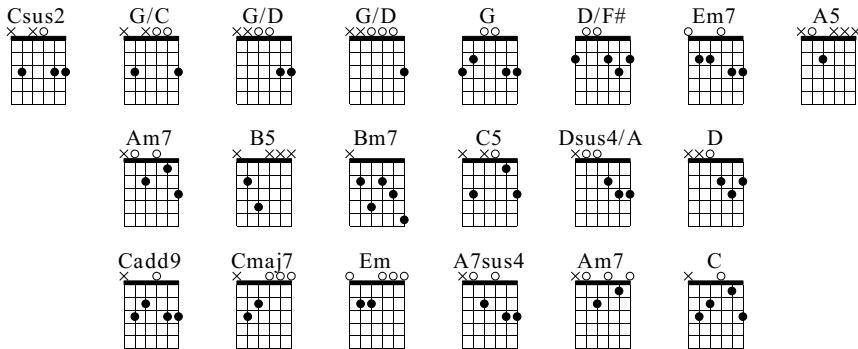


Not Up To You

Stereophonics
Word Gets Around

Words & Music by OUTRAGE



Standard tuning

♩ = 111

Intro
Csus2 G/C G/D G/D

E-Gt

1

f

TAB

Csus2

4

TAB

G/D

Verse 1
Csus2

7

TAB

G/D

Musical notation system for measures 10-12, featuring a treble clef, a G/D chord label, and a guitar tablature system with strings E, B, G, D, A, E.

Csus2

G/D

Musical notation system for measures 13-15, featuring a treble clef, Csus2 and G/D chord labels, and a guitar tablature system.

Csus2

Musical notation system for measures 16-18, featuring a treble clef, a Csus2 chord label, and a guitar tablature system.

G/D

Csus2

Musical notation system for measures 19-21, featuring a treble clef, G/D and Csus2 chord labels, and a guitar tablature system.

Chorus

G

D/F#

Em7

Musical notation system for measures 22-24, featuring a treble clef, G, D/F#, and Em7 chord labels, and a guitar tablature system.

Csus2 **Chorus** **G** **D/F#**

43

TAB

Em7 **G** **D/F#** **Em7**

47

TAB

Middle 8 **A5** **Am7** **B5** **Bm7** **A5** **Am7**

52

TAB

A5 **B5** **Bm7** **C5** **Dsus4/A** **D**

58

TAB

Verse 3 **Csus2** **G/D**

64

TAB

Csus2

68

TAB

G/D

Cadd9

Cmaj7

71

TAB

Em7

Em

A7sus4

Am7

75

TAB

Cadd9

Cmaj7

Chorus

G

D/F#

79

TAB

Em

D/F#

G

D/F#

83

TAB

Em C **Outro**
G D/F#

87

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 3 3 3 3 3 | 0 3 3 3 3 3 | 2 2 2 2 2 2

Em C G D/F#

91

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 3 3 3 3 3 | 2 2 2 2 2 2

Em C G/D D/F#

95

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Em G/D D/F#

99

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Em Csus2 G/C

103

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

106

G/D G/D

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

109

Csus2 G/C G/D G/D

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

112

Csus2 G/C

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

115

G/D G/D Csus2 G/C

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

118

G/D G/D

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
X	X	X	X	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0

121

Csus2 G/C G/D G/D

T
A
B

124

$\text{♩} = 111 \text{ rall.}$ ----- $\text{♩} = 55$

G

T
A
B