

The Bartender And The Thief

Stereophonics
Performance And Cocktails

Words & Music by Stereophonics

Dropped D
⑥=D

♩ = 80

Intro All guitars: Drop-D tuning Verse 1

In. **Verse 1**

E-Gt

TAB

5 5 5 5 5 5 5 5 3 5 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 3 0 3 0 0 0 3 5 3 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 3 0 3 0 0 3 5 3 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus
Pre-Chorus

10

T
A
B

Chorus
Chorus

13

T
A
B

15

T
A
B

Verse 2
Verse 2

17

T
A
B

20

T
A
B

22

TAB

Pre-Chorus

25

TAB

28

TAB

Chorus

30

TAB

32

TAB

Guitar Solo

34

TAB

Pre-Chorus

Pre Chorus

37

TAB

2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 5 5 5 5 5
8 8 8 8 8 5 5 5 5 5 8 8 8 8 8 5 5 5 5 5
8 8 8 8 8 5 5 5 5 5 8 8 8 8 8 5 5 5 5 5

40

TAB

8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

Chorus

42

TAB

0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5
0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5

44

TAB

0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5
0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5

46

TAB

0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5
0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5

48

TAB

0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5
0 0 0 0 0 5 5 5 5 5 0 0 0 0 0 5 5 5 5 5

Outro

Outro

50

Musical notation for measures 50 and 51. The notation consists of a treble clef staff with a treble clef, followed by two guitar tablature staves labeled 'T', 'A', and 'B'. The music features a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes and sixteenth notes. The tablature uses numbers 0, 5, and 12 to indicate fret positions.

52

Musical notation for measures 52 and 53. The notation consists of a treble clef staff with a treble clef, followed by two guitar tablature staves labeled 'T', 'A', and 'B'. The music features a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes and sixteenth notes. The tablature uses numbers 0, 5, 12, and 3 to indicate fret positions. Measure 53 ends with a double bar line.