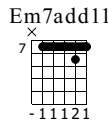
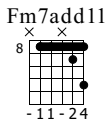
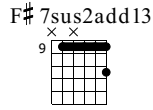
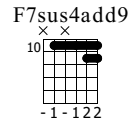
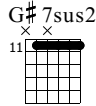
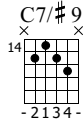
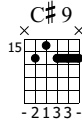


Chromazone

Mike STERN



Standard tuning

♩ = 122

E-Gt

1

f

T
A
B

6 8 6

2

T
A
B

9 6 8 9 6 9 6 9 8 7 6 8

3

T
A
B

9 6 8 9 6 9 8 7 6 8 9 6 7 9

4

T
A
B

6 9 6 6 9 6 9 8 7 6 8 9 6

1.

5

T
A
B

8 9 6 9 8 7 6 6 8 6

2.

T
A
B

T
A
B

T
A
B

T
A
B

1.

T
A
B

2.

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

1. 15

T
A
B

2. 16

T
A
B

17

T
A
B

18

T
A
B

9 6 8 9 6 9 8 7 6 8 9 6 7 9

19

T
A
B

6 9 6 6 9 6 9 8 7 6 8 9 6 7 9 6 9 8 7 6 4

21

T
A
B

5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 (5) 5 5

23

T
A
B

5 4 7 5 5 5 4 7 7 7 8 9 8 7 5

25

1.

T
A
B

5 4 7 5 5 6 7 8 7 5 (5) 5 5

27

2.

T
A
B

6 7 8 7 5 8 8 8 8 7 10 8 10 11 10 8 10 8

29

TAB

7 — 10 — 8 — 8 — 8 — 8 | 7 — 10 — 8 — 8 | 9 — 10 — 8 — (8) — 8 — 8

32

TAB

8 — 7 — 10 — 8 | 10 — 11 — 10 — 8 — 10 — 8

33

TAB

7 — 10 — 10 | 10 — 11 — 10 — 8 — 10 — 8 | 7 — 10 — 8 — 8

35

C#9 C7/#9 C#9 C7/#9

TAB

9 — 10 — 8 | 16 — (16) — (16) — (16) — 14 — 16 — (16) — 16 — 14 — 16 — 14

1/2 1/4 full

40

C#9 C7/#9 G#7sus2F7sus4add9 F#7sus2add13 Fm7add11 Em7add11

TAB

16 — (16) — 14 — 16 — (16) — (16) — (16) — (16) — (16) — (16) — 7

1/4

44

T
A
B

0 6 7 8 8 7 6 9 7 5 8 5 8 7 5 7 8 5 7 8 6 10 11 13 12 15

45

T
A
B

(15) (15) 15 14 15 (15) 12 13 12 15-(15)

47

T
A
B

13 12 11 (11) 10 9 8 10 12 11 10 13 10 12 9 12 10 12 10

49

T
A
B

7 10 9 8 9 8 12 11 11 15 16

50

T
A
B

15 11 12 13 11 12 10 11 8 9 8 9 7

51

T
A
B

9 8 7 10 7 7 9 10 7 9 7-9 8 9-7 7-9 8 9-7 9

53

T
A
B

9 7 9 8 9 12 9 12 9 7 7 9 7 9

54

T
A
B

9 10 9 10 8 10 10 8 8 8 10 12 12 8 10 8 11 12 10 11 9 10 8 9 10 11

55

T
A
B

8 8 7 6 6 8 6 6 8 8 6 6 6 5 7 5 7

56

T
A
B

14 14 16 15 15 16 14 15 13 14 13

57

T
A
B (13) 16 15 14 13 15 12 15 15 13 13 13 15 12

58

T
A
B 12-13 13-14 14 12 13-14 12 15 12-15 full 14-15 1/2 12

61

T
A
B 13-12 13 10 10 10 10 13 full 13 11 10 12-11 13-12-11-10 13-12-10-9 10 7

63

T
A
B 10 12 10 13 10 12 14 12 14 15 13 12 15 14 13 11 *mf*

64

T
A
B (11)10 12 10-9 (9) 12-12 14 12 13 12 11 13-10 11 11 8 8 8 6 6 8 8 *f*

66

TAB

6 8 6 5 4 6 3 6 4 6 4 6 6 7 8 7 8 7

68

TAB

0 7 6 8 7 6 5 8 8 5 8 5 8 5 7 8 6 8 8 10 10 15 15

full

69

TAB

15 19 19 19 19 19 19 17 full 15 12 14 15 14 12 14 14 12 14 14 full

..... 1/2 1/2 1/2 1/2 1/2 1/2

72

TAB

14 14 14 14 16 full

73

TAB

14 15 15 12 15 13 12 12 15 14 15 13 15 15 13 15 14 13 12 12 12 11

74

T
A
B

14 15 14 13 15 12 15 13 12 11 10 11 10 11 13 10 11 8 8 7 10 7 10 7

75

T
A
B

10 10 13 10 9 10 9 10 12 13 10 11 12 13 11 12 10 11 9 10 8 9 7 5 8 7 5

76

T
A
B

4 5 8 9 9 12 10 12 9 12 9 9 9 12 10 12 9

78

T
A
B

10 9 12 9 9 13 11 13 13

79

T
A
B

11 13 13 9 9 12 10 12 12 14 12 14 14 12 14 12 14 12

81

T
A
B

7 7 9 9 10-12 10-15-17 full 15 12 14 15-14-12 14 14-12-14-16

83

T
A
B

14 12 14 12-15 12-14-15 12-14 15 15 13 15 16 13 15 17 1/2

85

T
A
B

15 12 15 14 12 14 12 14 15 13 14 12 14 12-14 13 14-12

87

T
A
B

14 12 14 13 13 1/2 13 (13)

88

T
A
B

13 13 1/2 13 12 11 11 11 13 12 13 12 11 12 13 11 13 12 13 12

89

T
A
B

11—13—11—13—12—13—12—11—12—10—11—10—11—13—11—10—9—10—11—10—13—17 ^{1/2}

90

T
A
B

17—17 ^{1/2} 17—17 ^{1/2} 17—18—18 full 8—8—8—8

92

T
A
B

7—10—8—10—11—10—8—10—8—7—10—8—8—8—8

94

T
A
B

7—10—8—8—9—10 ^{1/2} 8—(8)—8—8

96

T
A
B

8—7—10—8—10—11—10—8—10—8

97

T
A
B

7 10 10 10 11 10 8 10 8 7 10 8 8

99

T
A
B

9 10 8 11 9 9 6 6 9 9

1/2 full 1/4 1 1/2 1/4

104

T
A
B

8 8 6 8 6 6 9 9 6 8 6 8 8 6 8 6

1/2 full 1/2 full 1/2 1/2 1/2

108

T
A
B

9 11 9 6 9 8 6 8 8 6 8 6 8 8 6

full full

110

T
A
B

(8) 8 6 8 8 8 8 8 8 8 8 6 8 6 8 8 8 8

A.H. A.H. A.H. A.H.

1/4 3/4 1 1/4 1 1/2 full full 2 2 1 1/2

113

A.H.

full

full

full

8 8 8 6 8 8 6 8 8 6 7 6 9 6 9 11

113

full

11 11 9 8 11 10 8 9 7 6 8 6 5

116

P.M. ---|

8 5 6 7 5 7 8 5 6 8 5 6 7 8 9 6

117

full

full

8 6 8 6 8 5 6 5 8 7 5 5 6 5 11 9 11 11 9 11 9

119

full

14 14 12 14 12 14 16 12

120

T
A
B

121

T
A
B

122

T
A
B

123

T
A
B

124

T
A
B

125

T
A
B

12

TAB

14 $1\frac{1}{2}$ $\frac{1}{2}$ 11 13 $1\frac{1}{2}$ $1\frac{1}{2}$ full 9 11

129

TAB

11 full 11 9 11 9 11 full 11 9 11 9 11 full 11 full

130

TAB

11 9 8 11 10 8 9 7 6 8 6 5 8 5 6 8

131

TAB

7 5 7 5 7 5 7 6 5 7 5 8 5 7 5 6

132

TAB

(6) 8 6 9 6 7 8 6 7 9 8 6 5 8 7 5

133

T
A
B

134

T
A
B

137

T
A
B

139

T
A
B

140

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of four triplets of eighth notes, each starting on a different string (E, A, D, G). The notes are beamed together. The final measure contains a half note F# and a half note G. Below the staff is a guitar tablature (TAB) line with fret numbers: 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 9-10, 11-12. An arrow labeled "full" points from the 11-12 frets to the right.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff starts with a measure marked "142" containing a half note F# and a half note G. This is followed by four measures of eighth notes, each with a triplet of eighth notes beamed together. The notes are beamed across strings. Below the staff is a guitar tablature (TAB) line with fret numbers: 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9. Four arrows labeled "full" point upwards from the 11-9 frets to the 12-9 frets.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eight measures, each with a triplet of eighth notes beamed together. The notes are beamed across strings. Below the staff is a guitar tablature (TAB) line with fret numbers: 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9. Five arrows labeled "full" point upwards from the 11-9 frets to the 12-9 frets.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eight measures, each with a triplet of eighth notes beamed together. The notes are beamed across strings. Below the staff is a guitar tablature (TAB) line with fret numbers: 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9. Five arrows labeled "full" point upwards from the 11-9 frets to the 12-9 frets.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eight measures, each with a triplet of eighth notes beamed together. The notes are beamed across strings. Below the staff is a guitar tablature (TAB) line with fret numbers: 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9, 11-9, 12-9. Five arrows labeled "full" point upwards from the 11-9 frets to the 12-9 frets.

146

T
A
B

147

T
A
B

150

T
A
B

152

T
A
B

154

T
A
B

155

T
A
B

7 10 10 10 11 10 8 10 8 7 10 8 8

15#

C#9 C7/#9 C#9 C7/#9

T
A
B

9 10 8 16 (16) (16) (16) 14 16 (16) 16 14 16 14

1/2 1/4 full

162

C#9 C7/#9 G#7sus E7sus4add9

T
A
B

16 (16) 14 16 (16) (16) 6 8 6

1/4

166

T
A
B

9 6 8 9 6 9 6 9 8 7 6 8

167

T
A
B

9 6 8 9 6 9 8 7 6 8 9 6 7 9

168

T
A
B

6 9 6 6 9 6 9 8 7 6 8 9 6

1. 169

T
A
B

8 9 6 9 8 7 6 6 8 6

2. 170

T
A
B

8 9 7 9 6 9 8 7 6 7 8 9 7 8 9 10

171

T
A
B

11 9 11 9 11 11 9 11 9 11 9 9 9

172

T
A
B

12 11 9 11 9 11 11 9 11 9 9 10 11 12 9

173

T
A
B

9 11 9 11 11 9 11 9 11 9 9 9

1. 174

T
A
B

12 11 9 11 9 11 11 9 11 9 9 10 11 8 9 10

2.

TAB: 12 11 9 11 9 11 11 9 11 10 10 9 8 6 8 6

176

TAB: 9 6 8 9 6 9 6 9 8 7 6 8

177

TAB: 9 6 8 9 6 9 8 7 6 8 9 6 7 9

178

TAB: 6 9 6 6 9 6 9 8 7 6 8 9 6 || 7 9 6 9 8 7 6 4

180

TAB: 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 (5) 8 full 8 full

183

TAB: 8 8 6 8 6 8 8 8 1/2 full 8 1/2 full (6) 8 6 8

185

T
A
B

188

T
A
B

191

T
A
B

Etc...