

Where Do The Children Play?

Cat Stevens

Standard tuning

♩ = 120

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measure 2 begins with a forte (f) dynamic and a chord of F#m (F#, C, G). The melody consists of eighth notes: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 3 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. The guitar tablature below shows the fretting for each measure.

f

T
A
B

2 0 2 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 3 0 3 (3)-3 0 3 0 3 (3)-3 0

3 3

Measures 4-7 of the guitar score. Measure 4 starts with a chord of F#m (F#, C, G) and continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 5 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 6 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 7 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. The guitar tablature below shows the fretting for each measure.

T
A
B

2 0 2 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 3 0 3 (3)-3 0 3 0 3 (3)-3 0

3 3

Measures 8-11 of the guitar score. Measure 8 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 9 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 10 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 11 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. The guitar tablature below shows the fretting for each measure.

T
A
B

2 0 2 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 3 0 3 (3)-3 0 3 0 3 (3)-3 0

3 3

Measures 12-15 of the guitar score. Measure 12 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 13 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 14 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 15 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. The guitar tablature below shows the fretting for each measure.

T
A
B

2 0 2 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 3 0 3 (3)-3 0 3 0 3 (3)-3 0

3 3

Measures 16-19 of the guitar score. Measure 16 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 17 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 18 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. Measure 19 continues the melody: F#4, C5, G5, F#4, C5, G5, F#4, C5, G5, F#4, C5, G5. The guitar tablature below shows the fretting for each measure.

T
A
B

2 0 2 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
0 3 0 3 (3)-3 0 3 0 3 (3)-3 0

3 3

20

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

24

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

28

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

32

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

36

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

40

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

44

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

48

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

52

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

56

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

60

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

64

fff f *fff f*

TAB: 0 2-0 2-0 3 0 0 3 (3)-3 0 2 0 2-0 3 0 0 3 (3)-3 0

68

fff f *fff f*

T
A
B

72

fff f

T
A
B