

Do Ya' Think I'm Sexy

Rod Stewart

Words & Music by John Taylor

Standard tuning

♩ = 112

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G4, A4, B4, C5 (fingered 1, 2, 3, 4) with a triplet bracket. Measure 3: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Dynamics: *f*. TAB: Measure 1: empty. Measure 2: X-X-X, X-X-X. Measure 3: X-X-X, 5-5-X-X, 6-6-X-X.

Measures 4-6: Treble clef. Measure 4: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 5: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 6: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Dynamics: *f*. TAB: Measure 4: X-5-X, X-5-X, 5-5-5, 6-6-6. Measure 5: X-5-X, 5-5, X-X-X-X. Measure 6: 10-10, X-X-X-X, 10-10, X.

Measures 7-9: Treble clef. Measure 7: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 8: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 9: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Dynamics: *f*. TAB: Measure 7: 10-10, X-X-X-X, X. Measure 8: 10-10, 10-10, X-X-X-X, 5-6. Measure 9: 10-10, X-X, 10-10, X.

Measures 10-12: Treble clef. Measure 10: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 11: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 12: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Dynamics: *f*. TAB: Measure 10: X-X, 10-10, 10-10, 10-10, X-X-X, X-X. Measure 11: 10-10, 10-10, X-X-X, X-X. Measure 12: X-10-10, X-X.

Measures 13-15: Treble clef. Measure 13: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 14: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Measure 15: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then quarter notes G4, F4, E4, D4. Dynamics: *f*. TAB: Measure 13: X-X-X, 10-10, X-X, X-X, 10-10, 10-10, X-X-X, X-X. Measure 14: X-X, 10-10, 10-10, X-X-X, X-X. Measure 15: 10-10, 10-10, X-X-X.

16

TAB

| | | | | | | | | |
|---|----|----|-----|----------|----|-----|----|---|
| X | 10 | 10 | X-X | X-X-X-10 | 10 | X-X | 10 | X |
| X | 10 | 10 | X-X | X-X-X-10 | 10 | X-X | 10 | X |

19

TAB

| | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|---|-------|------|------|-------|----|
| 13-15 | 15-13 | 13-13 | 13-13 | 15-17 | 17-15 | X | 13-15 | X-13 | 15-X | 12-12 | 12 |
| 12-14 | 15-13 | 12-12 | X-X | 15-17 | 17-15 | X | 13-15 | X-13 | 12 | 12 | |

22

TAB

| | | | | | | | | | | |
|-------|-------|-------|------|-----|-----|-------|-------|-------|-------|-------|
| 15-17 | 17-15 | 13-15 | X-15 | X-X | X-X | 12-12 | 12-12 | 15-17 | 17-15 | 13-15 |
| 15-17 | 17-15 | 15-15 | X-15 | X-X | X-X | 13-13 | 13-13 | 15-17 | 17-15 | 13-15 |

25

Chorus

TAB

| | | | | | | | | | | | | | |
|-------|-------|-----|-----|-----|-----|-----|-------|---|-----|-----|-----|----|---|
| 13-13 | 13-13 | X-X | X-X | X-X | X-X | X-X | 10-10 | X | X-X | X-X | X-X | 10 | X |
| 13-13 | 13-13 | X-X | X-X | X-X | X-X | X-X | 10-10 | X | X-X | X-X | X-X | 10 | X |

29

TAB

| | | | | | | | | | | |
|---|---|----|---------|----|----|----|---|----|----|-----|
| X | X | 10 | X-X-X-X | 10 | 10 | 10 | X | 10 | 10 | X-X |
| X | X | 10 | X-X-X-X | 10 | 10 | 10 | X | 10 | 10 | X-X |

32

TAB

| | | | | | | | | | |
|----|----|---------|----|----|-----|----|----|---|-----|
| 10 | 10 | X-X-X-X | 10 | 10 | X-X | 10 | 10 | X | X-X |
| 10 | 10 | X-X-X-X | 10 | 10 | X-X | 10 | 10 | X | X-X |

35

T
A
B

38

T
A
B

Verse 2

41

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

53

TAB

X-X-X-10-10 X-X X-X-X-X X-X-X-10-10 X-X X-X-10 X

57

TAB

X X-10 X-X-X-X 10-10 10-10 X 10-10 10-10 X-X

60

TAB

10-10 10-10 X-X-X-X-10 10 10 X-X 10-10-X X-X

63

TAB

X-10-10-X X-X-X X-10-10-X X-X-X X-10-10-X X-X-X

66

TAB

X-X-X-10-10 X-X X-X-X-10-10 X-X X-X-X-10-10 X-X

Bridge

69

TAB

X-X-X-10-10 X-X 12-12 X-X 13-13 X-X

72

TAB

X-X-12-12-12 X X-X 13-13-13 11-11-11 11-12

75

Sax solo

TAB

11-11-11 11-12 X-X 6/7 X-X

79

TAB

6/7 X-X 6/7 X-X 6/7

84

TAB

X-X 6/7 X-X 6/7

88

TAB

X-X 6/7 X-X 6/7

92

TAB

X-X 6/7 X-X-X-X-X-X-X-X-X-X-X

112

TAB

115

TAB

118

TAB

121

TAB

Fade

124

TAB

127

TAB

130

TAB

| | | | | | | | | |
|-------|-------|-----|-------|-------|-----|-------|-------|-----|
| X-X-X | 10-10 | X-X | X-X-X | 10-10 | X-X | X-X-X | 10-10 | X-X |
| X-X-X | 10-10 | X-X | X-X-X | 10-10 | X-X | X-X-X | 10-10 | X-X |
| | | | | | | | | |
| | | | | | | | | |

133

TAB

| | | |
|-------|-------|-----|
| X-X-X | 10-10 | X-X |
| X-X-X | 10-10 | X-X |
| | | |
| | | |