

Englishman in New York

Sting

Standard tuning

♩ = 104

N-Gt

p *pp* *p* *f* *p* *pp* *p* *f* *p* *f* *p* *mp*
 15 — 15 — 15 — 14 — 12 — 12 — 12 — 15 — 15 — 14 — 12 — 10 — 12 — 14

29

p *pp* *f* *p* *f* *mp* *p* *mp* *f* *p*

TAB

15—15—15—12 14—15 (15) 15—15—15—14—12

32

f *p* *mp* *f* *p* *mp* *pp* *mp* *p* *f* *p* *f*

TAB

12—12—15—15—14—12—10—10—12 15—15—15—12 14—15 (15)

36

TAB

43

p *pp* *p* *f* *p* *pp* *p* *f* *p* *f* *p* *mp*

TAB

15—15—15—14—12 12—12—15—15—14—12—10—12—14

45

p *pp* *f* *p* *f* *mp* *p* *mp* *f* *p*

TAB

15—15—15—12 14—15 (15) 15—15—15—14—12

48

f p mp f p mp pp mp p f p f

12—12-15—15—14—12-10—10—12—15—15—15—12—14—15—(15)

T
A
B

52

T
A
B

59

T
A
B

66

T
A
B

73

T
A
B

80

T
A
B

87

T
A
B

94

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

101

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

108

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, and A3. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.