

# Englishman in New York

## Sting

Standard tuning

♩ = 100

**intro**

S-Gt

1

*f*

TAB

5	5	2	2
5	5	3	3
0	5	0	0

2

TAB

3	3	2	2	5	5	2	2
5	5	4	4	2	4	5	3
2	2	2	2	4	5	2	0

**couplet**

4

TAB

3	3	3	2	0	3	5	7	7	5	0
5	5	4	4	0	2	5	5	5	0	0
2	2	2	2	0	0	0	0	0	0	0

6

TAB

(0)	2	2	0	3	5	7	7	5	0
0	0	0	2	4	5	2	5	5	0
0	0	2	4	5	2	0	0	0	0

1.

8

TAB (0) 0 0 3 2, 0 0 5 3, 2 2 2 0 2, 0 5 0 3 5 7 7 5 0

10

TAB (0) 2 2 0 0 0 0 2, 3 3 3 2 0, (0) 0 0 3 2, 0 0 2 2 2 0 2

2.

13

TAB 0 0 3 2, 5 8 5 8 12, 0 2 2 2 4 0 2, 0 5 0 7 8 5 8 12

15

TAB (12) 10 8 10, (12) 11 9 11, 0 0 0 2 3, (3) 3 3 2 3 0, (0) 0 0 0 7, 0 0 0 5, 0 0 2 0 0

refrain

Musical notation for the refrain section, measures 18-20. The notation includes a treble clef staff with a repeat sign and a guitar tab staff below it. The tab staff shows fingerings for the guitar strings.

1.

2.

Musical notation for the first and second endings, measures 21-22. The notation includes a treble clef staff with repeat signs and a guitar tab staff below it. The tab staff shows fingerings for the guitar strings.

couplet

Musical notation for the first part of the couplet, measures 23-24. The notation includes a treble clef staff with repeat signs and a guitar tab staff below it. The tab staff shows fingerings for the guitar strings.

Musical notation for the second part of the couplet, measures 25-26. The notation includes a treble clef staff with repeat signs and a guitar tab staff below it. The tab staff shows fingerings for the guitar strings.

27

T  
A  
B

29

refrain

T  
A  
B

32

1.

T  
A  
B

2.

35

pont

T  
A  
B



1. 2.

47 48

TAB 0 2 2 0 0 0 7 5 0 0 0 2 2 2 2 3 5 2 2

couplet

49 50

TAB 5 0 3 5 7 7 5 0 (0) 2 2 0 0 2 4 5 2

51 52

TAB 5 0 3 5 7 7 5 0 (0) 0 0 3 2 0 0 2 2 2 4 0 2

53 54

TAB 5 8 5 8 5 8 12 12 (12) 10 8 10 0 0 0 2 3 (12) 11 9 11 0 0 0

55

refrain

TAB (3) 3 3 3 2 0 3 2 0 (0) 0 0 0 7 3 3 3 3 2 2  
 1 3 3 0 5 1 3 3 3 3 2 2  
 0 0 2 0 0 0 0 0 0 0 0 0

58

1.

TAB 2 2 5 5 3 2 0 0 2 3 (3) 3 3 2 3 0 0 0 0 7  
 0 0 0 0 2 3 0 1 1 2 3 0 0 0 5  
 2 2 2 0 0 0 0 0 0 0 2 2 0 0

2.

fin

61

TAB (7) 0 0 3 2 5 2 2 5 2 2 5 5 2 2  
 0 0 4 0 4 0 0 0 0 0 0 0 0 0  
 0 2 2 2 2 0 0 0 0 0 0 0 0 0

63

TAB 3 3 2 2 5 2 5 2 2 2 2 2 2  
 5 5 4 5 4 2 4 5 2 0 0 0 0  
 2 4 2 4 5 2 0 0 5 5 0 0 0

