

# Englishman in New York

## STING

Standard tuning

♩ = 104

∞ Till the end repeat these 2 bars

S-Gt

mp mf mp mf f mf

T  
A  
B

0 5 5 5 7 5

f mp f mp f mf

T  
A  
B

7 9 9 7 9 5

f mp mf f mp mp

T  
A  
B

0 5 5 5 7 5

mf mp f mp f mf

T  
A  
B

7 9 9 7 9 5

5

*f* *mp* *f* *mp* *f* *mp*

TAB 0 4/5 4/5 6/7 6/7

6

*mf* *mp* *mf* *mp* *f* *mp*

TAB 7 7/9 7/9 7/9 6/7 6/7

7

*f* *mp* *f* *mp* *f* *mp*

TAB 0 4/5 4/5 6/7 6/7

8

*mf* *mp* *mf* *mp* *f* *mp*

TAB 7 7/9 7/9 7/9 6/7 6/7

A

9

*f* *mp* *f* *mp* *f* *mp*

TAB 0 4/5 4/5 6/7 6/7

10

*mf mp mf mp f mp*

T  
A  
B

7	7	7	7	5	6
	9	9	9		7
	9	9	9		7

11

*f mp f mp f mp*

T  
A  
B

0	4	4	6	6	6
	5	5	7	7	7
	5	5	7	7	7

12

*mf mp mf mp f mp*

T  
A  
B

7	7	7	7	5	6
	9	9	9		7
	9	9	9		7

13

*f mp f mp f mp*

T  
A  
B

0	4	4	6	6	6
	5	5	7	7	7
	5	5	7	7	7

14

*mf mp mf mp f mp*

T  
A  
B

7	7	7	7	5	6
	9	9	9		7
	9	9	9		7

15

*f* *mp* *f* *mp* *f* *mp*

TAB 0 4/5 4/5 5 6/7 6/7

16

*mf* *mp* *mf* *mp* *f* *mp*

TAB 7 7/9 7/9 7 5 6/7 6/7

17

*f* *mp* *f* *mp* *f* *mp*

TAB 0 4/5 4/5 5 5 6/7 6/7

18

*mf* *mp* *mf* *mp* *f* *mp*

TAB 7 7/9 7/9 7 5 6/7 6/7

19

*f* *mp* *f* *mp* *f* *mp*

TAB 0 4/5 4/5 5 5 6/7 6/7

20

*mf*      *mp*                      *mf*      *mp*      *f*      *mp*

T  
A  
B

7	7	7	6
9	9	9	7
9	9	9	7
7		7	5

21

*f*      *mp*                      *f*      *mp*      *f*      *mp*

T  
A  
B

4	4	6	6
5	5	7	7
5	5	7	7
0		5	5

22

*mf*      *mp*                      *mf*      *mp*      *f*      *mp*

T  
A  
B

7	7	7	6
9	9	9	7
9	9	9	7
7		7	5

23

*f*      *mp*                      *f*      *mp*      *f*      *mp*

T  
A  
B

4	4	6	6
5	5	7	7
5	5	7	7
0		5	5

24

*mf*      *mp*                      *mf*      *mp*      *f*      *mp*

T  
A  
B

7	7	7	6
9	9	9	7
9	9	9	7
7		7	5

25

*f mp f mp f mp*

TAB: 0 4/5 4/5 5 6/7 6/7

26

*mf mp mf mp f mp*

TAB: 7 7/9 7/9 7 7/9 6/7 6/7

27

*f mp f mp f mp*

TAB: 0 4/5 4/5 5 6/7 6/7

28

*mf mp mf mp f mp*

TAB: 7 7/9 7/9 7 7/9 6/7 6/7

29

*f mp f mp f mp*

TAB: 0 4/5 4/5 5 6/7 6/7

30

*mf mp mf mp f mp*

T  
A  
B

7	7	7	6
9	9	9	7
9	9	9	7
7		7	5

31

*f mp f mp f mp*

T  
A  
B

4	4	6	6
5	5	7	7
5	5	7	7
0	5	5	5

32

*mf mp mf mp f mp*

T  
A  
B

7	7	7	6
9	9	9	7
9	9	9	7
7		7	5

33

*f mp f mp f mp*

T  
A  
B

4	4	6	6
5	5	7	7
5	5	7	7
0	5	5	5

34

*mf mp mf mp f mp*

T  
A  
B

7	7	7	6
9	9	9	7
9	9	9	7
7		7	5

35

*f*      *mp*      *f*      *mp*

TAB

0	4 5	4 5	6 7	6 7
	5	5	7	7

36

*mf*      *mp*      *mf*      *mp*

TAB

7	7 9	7 9	7 9	6 7
	9	9	9	7

37

*f*      *mp*      *f*      *mp*

TAB

0	4 5	4 5	6 7	6 7
	5	5	7	7

38

*mf*      *mp*      *mf*      *mp*

TAB

7	7 9	7 9	7 9	6 7
	9	9	9	7

39

*f*      *mp*      *f*      *mp*

TAB

0	4 5	4 5	6 7	6 7
	5	5	7	7



40

*mf mp mf mp f mp*

T  
A  
B

7 9 9 7 9 9 5 7

41

*f mp f mp f mp*

T  
A  
B

0 4 5 5 4 5 5 6 7 7 5 6 7 7

42

*mf mp mf mp f mp*

T  
A  
B

7 9 9 7 9 9 5 7

43

*f mp f mp f mp*

T  
A  
B

0 4 5 5 4 5 5 6 7 7 5 6 7 7

44

*mf mp mf mp f mp*

T  
A  
B

7 9 9 7 9 9 5 7

45

*f mp f mp f mp*

T  
A  
B

0 5 5 5 7 7 5 7

46

*mf mp mf mp f mp*

T  
A  
B

7 9 9 9 7 9 9 5 7 7

47

*mf mp mf p mf mp*

T  
A  
B

0 5 5 5 7 7 5 7

48

END :)

*mf pp mf pp mp pp*

T  
A  
B

7 9 9 9 7 9 9 5 7

50

T  
A  
B

54

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff is a guitar tablature (TAB) staff with six lines, labeled 'T', 'A', and 'B' on the left side. The TAB staff is currently empty.