

I Am the Resurrection

Words & Music by The Stone Roses

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 132

E-Gt

T
A
B

Verse 1: (0:19)

T
A
B

Bridge: (0:45)

T
A
B

T
A
B

T
A
B

Verse 2: (1:02)

33

TAB 1-1-0-1-0-1-0 3 3 5 5 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5

37

TAB 7 6 7-5-7 6 5 6 3 3 3-5-3 5-3 3 5 5 5 5 (5) 6 8 6 8 6

41

TAB 5 6 5 5 5 6 5 5 5 5 (5) 5 5 5 5 5 (5) 8 5 6 5 5 7 6 6 6 6 6 5 8 7

Bridge: (1:27)

45

TAB (6) 6 5 7-5-7 5 5 5 5 5 (5) 5 5 5 5 5 (5) 3 2 3 0 3 2 0 5 7 5 8 5

49

TAB (5) 5 5 5 5 8 5 8 5 3 5 5 5 7 5 7 5 7

52

TAB 1 2 2 0 2 0 2 1 3 5 3 5 5 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3

Verse 3: (1:43)

56

TAB

1-1-0-1-0-1-0

3 3 5 (5) 5 5 5 (5) 5 5 5 5

Detailed description: This system contains measures 56 through 59. Measure 56 starts with a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers and techniques like triplets and bends. Measure 57 has a triplet of eighth notes (3, 3, 5) and a quarter note (5). Measure 58 has a triplet of eighth notes (5, 5, 5) and a quarter note (5). Measure 59 has a triplet of eighth notes (5, 5, 5) and a quarter note (5).

60

TAB

7 6 7-5-7 6 5 6

3 3 3 5 3 5 3

3 5 5 6-5 5 5

6 8 6 8 6

Detailed description: This system contains measures 60 through 63. Measure 60 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes. The guitar tab shows a sequence of fret numbers: 7, 6, 7-5-7, 6, 5, 6. Measure 61 has a triplet of eighth notes (3, 3, 3) and a quarter note (5). Measure 62 has a triplet of eighth notes (3, 5, 3) and a quarter note (5). Measure 63 has a triplet of eighth notes (5, 5, 5) and a quarter note (5).

64

TAB

5 6-5 5 5

5 5 6-5 5 5

8 5 6-5 5

7 6 6 6 6

3 5 5 5 (5) 5 5 (5) 5 5 5 5 7 7 5 8 7

Detailed description: This system contains measures 64 through 67. Measure 64 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes. The guitar tab shows fret numbers: 5, 6-5, 5, 5. Measure 65 has a triplet of eighth notes (5, 5, 5) and a quarter note (5). Measure 66 has a triplet of eighth notes (5, 5, 5) and a quarter note (5). Measure 67 has a triplet of eighth notes (5, 5, 5) and a quarter note (5).

Bridge: (2:08)

68

TAB

(6) 6 5 7-5-7-5

3 5 5 6-5 5 5

(5) 3-2-3 0 3-2 0 5 5 7 5 8 5

Detailed description: This system contains measures 68 through 71. Measure 68 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes. The guitar tab shows fret numbers: (6), 6, 5, 7-5-7-5. Measure 69 has a triplet of eighth notes (3, 3, 3) and a quarter note (5). Measure 70 has a triplet of eighth notes (5, 5, 5) and a quarter note (5). Measure 71 has a triplet of eighth notes (5, 5, 5) and a quarter note (5).

72

TAB

(5) 5 5 5 8 5 8 5 8 5 3 5

5 5 7 5 7 5 7

3 3 5 5 7 5 7 5 7

Detailed description: This system contains measures 72 through 74. Measure 72 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes. The guitar tab shows fret numbers: (5), 5, 5, 5, 8, 5, 8, 5, 8, 5, 3, 5. Measure 73 has a triplet of eighth notes (5, 5, 5) and a quarter note (5). Measure 74 has a triplet of eighth notes (5, 5, 5) and a quarter note (5).

75

TAB

1 2 2 0 2 0 2 1 3 5 3 5 5

7 5 7 5 7 5 3

3 3 3 3 3

3 3 3 3 3

4 4 4 4 4

5 5

Detailed description: This system contains measures 75 through 78. Measure 75 has a treble clef, a key signature of two sharps (F#, C#), and a melody of eighth notes. The guitar tab shows fret numbers: 1, 2, 2, 0, 2, 0, 2, 1, 3, 5, 3, 5, 5. Measure 76 has a triplet of eighth notes (7, 5, 7) and a quarter note (5). Measure 77 has a triplet of eighth notes (7, 5, 7) and a quarter note (5). Measure 78 has a triplet of eighth notes (3, 3, 3) and a quarter note (3).

Chorus: (2:24)

79

TAB
 (3) 3 3 3 3 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1
 (3) 3 3 3 3 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1
 (4) 4 4 4 4 5 4 2 0 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2
 5 5 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3
 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

82

TAB
 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1
 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2
 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3
 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3
 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

Guitar Solo 1: (Let open string ring)

86

TAB
 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 10 8 10 7 | 10 9 8 10 | 8 7 10 7 | 10 8 9
 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 7 9 | 0 | 0 | 9
 10 10 10 | 10 10 10 | 10 10 10 | 10 10 10 | 0 | 0 | 0 | 0
 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8 | 8 8 8

(2:44)

90

TAB
 8 5 5 6 5 | (5) 12 10 13 10 13 10 12 | 10 (10) 12 10 13 10 12 | (12) 9 12 9 10 9 12 10

94

TAB
 13 13 13 | 17 15 17 15 17 15 | 17 15 17 15 17 14 | 10 12 12 13 13 15 15 17
 (10) 12 12 12 | 17 15 17 15 17 14 | 10 12 12 13 13 15 15 17

97

TAB

17 > 15 — 15 > 13 — 13 > 12 — 12 > 10 — | 10 > 8 — 8 > 6 — 6 > 5 — 5 — 3 | 5 — 6 — 5 — 3 — 5 — 6 — 5 — 3 —

Chorus: (3:00)

100

TAB

1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8
 2 1 1 2 2 2 2 2 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8
 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10
 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 8 8 8 8

104

TAB

1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 1 1 1 1
 2 1 1 2 2 2 2 2 1 1 1 1 8 8 8 8 8 8 8 8 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10 10 10 0 0 2 2
 1 1 1 1 1 1 1 1 1 1 1 1 8 8 8 8 8 8 8 8 3 0 0 3

108

TAB

1 5 8 5 8 5 3 | 5 5 7 5 7 | 3 3 5 7 5 7

Left hand damp

111

TAB

5 X X | 5 7 9 8 10 8 | 10 8 9 8 9 7 5

7 5 X | 3 5 7 5 7 |

Down Stroke(2:26)

Left Hand Damp

Left Hand Damp

Left Hand Damp

(3:39) Tempo = 122

Guitar Solo 2: (3:49)

133

TAB

(4:05)

138

TAB

138

TAB

140

TAB

142

TAB

144

TAB

(4:24)

146

TAB

10	8	10	10	10	10	10	10	8	8	10	10	10	10	10	10	8	8	10	10	10	10	10	10	10	10	8	8
8	6	8	8	8	8	8	8	6	6	8	8	8	8	8	8	6	6	8	8	8	8	8	8	8	8	6	6

149

TAB

8	10	10	10	10	10	10	10	10	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
6	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

151

TAB

8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

153

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
10	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

(4:48)

157

TAB

10	10	10	10	10	10	10	10	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

159

TAB

T 10 10 10 10 10 10 10 10
 A 10 10 10 10 10 10 10 10
 B 8 8 8 8 8 8 8 8

3 6 3 6 3 6

(4:48)

160

TAB

T 10 9 10 10 10 10 9
 A 10 10 10 10 10 10 10
 B 8 8 8 8 8 8 8

8 10 8 8 10 8

161

TAB

T X X X X
 A 10 10 10 10 9
 B 8 X X X X X

10 5 8 X 6 5 8

X X X X X X
 6 6 6 6 6

8 8 8 8 8

8 10 8

163

TAB

T 4 1 1 1 1 1 1
 A 2 2 2 2 2 2 2
 B 3 3 3 3 3 3 3

5 5 5 5 5 5 5
 5 5 5 5 5 5 5

8 10 8
 8 10 8

165

TAB

T X X 8 10 X 10
 A 8 8 8 10 X 10
 B X X X 9 10 X 10

9 10 9 10 9 8

X X X X X X
 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8

178

TAB
10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 8 10 8 8 X X X X 10

180

TAB
10 8 X 8 8 10 10 (10) (10) X-X X-X 10
10 10 (10) (10) X-X X-X 10
8 8 (8) (8) X-X X-X 8

183

TAB
10 10 10 10 X 8 8 10 X 8 X-X 9 (9) (9)
10 10 10 10 X 8 8 10 8 X-X 10 (10) (10)
8 8 8 8 X 8 8 8 X-X 8 (8) (8)

188 (6:01)

TAB
8 8 10 8 10 8 10 8 10 (10) 8 10 8 10 11 8 10

191

TAB
(10) 10 8 10 8 10 8 10 8 10 8 10 8 10 12 10 12 11

194

TAB
11 11 11 11 12 12 12 12 10 12 10 12 10 13 10 13 10 13 10

195

TAB
8 8
13 > 10 10 8 10 8 10 8 (10) 10 10 8 10 8 10 8 10

198

TAB
10 10
1 3 1 1-0 1-1 (1) 3 1 1-0 1-1 1 3 1 1-0 1-1

202

TAB
(1) 3 1 1-0 1-1 1 3 1 1-0 1-1 (1) 3 1 1-0 1-1 1 3 1 1-0 1-1

206

TAB
(1) 3 1 1-0 1-1 1 3 1 1-0 1-1 (1) 3 1 1-0 1-1 1 3 1 1-0 1-1

210

TAB
(1) 3 1 1-0 1-1 1 3 1 1-0 1-1 (1) 3 1 1-0 1-1 1 3 1 1-0 1-1

214

TAB
(1) 3 1 1-0 1-1 (1) 1 3 1 1-0 1-1 (1) 1 3 1 1-0 1-1 (1) 1 3 1 1-0 1-1

218

T
A
B

222

T
A
B

226

T
A
B

229

T
A
B

232

T
A
B

235

T
A
B