

Cold Reader

Stone Sour
S/F (Selftitled)

Words & Music by Corey Taylor & Stone Sour

Dropped B
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= B

♩ = 120

The Tab Is not perfect, but after listening

you know how to play the song

Intro

E-Gt

1

TAB

0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3
0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3
0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3

3

TAB

0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3
0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3
0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3

5

TAB

0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3
0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3
0	0	0	3	3	3	2	3	3	3	3	1	1	1	2	3

Verse 1

8

TAB

3	3	3	1	1	1	2	3	0	0	0	0	3	3	3	3	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	2	2	2	2

P.M.

10

P.M.-----

TAB

5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2

12

TAB

5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2

14

TAB

5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2
5	5	5	5	1	1	1	1	3	3	3	3	0	0	0	0	3	3	3	3	2	2	2	2

Pre-Chorus

16

TAB

5	5	5	5	1	1	1	1	3	3	3	3	1	0	1	1	0	1	0	5	1	0	1
5	5	5	5	1	1	1	1	3	3	3	3	1	0	1	1	0	1	0	5	1	0	1
5	5	5	5	1	1	1	1	3	3	3	3	1	0	1	1	0	1	0	5	1	0	1

$\text{♩} = 150$
Chorus

21

TAB

1	0	1	0	5	0	3	0	3	0	3	0	3	0	3	0	3	0	3
1	0	1	0	5	0	3	0	3	0	3	0	3	0	3	0	3	0	3
1	0	1	0	5	0	3	0	3	0	3	0	3	0	3	0	3	0	3

full

full

26 $\text{♩} = 150$ 150

TAB: 0 3 0 3 0 3 0 3 0 3 5 5 5 0 3 0 3 0 3 0 3 0 3 0

30 $\text{♩} = 120$
Interlude

TAB: 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

34

TAB: 5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2

Verse 2
36

TAB: 5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2

38

TAB

5-5-5-5 1-1-1-1 3-3-3-3 0-0-0-0 3-3-3-3 2-2-2-2

40

TAB

5-5-5-5 1-1-1-1 3-3-3-3 0-0-0-0 3-3-3-3 2-2-2-2

42

TAB

5-5-5-5 1-1-1-1 3-3-3-3 0-0-0-0 3-3-3-3 2-2-2-2

Pre-Chorus

44

TAB

5-5-5-5 1-1-1-1 3-3-3-3 1-0-1 1-0-1 0-5 1-0-1

$\text{♩} = 150$
Chorus

49

TAB

1-0-1 0-5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

♩ = 150 150

54

TAB

0 3 0 3 0 3 0 3 0 3 0 3 5 5 5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

♩ = 120
Bridge

58

TAB

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 2 2 2 2

62

TAB

5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2 5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2

Verse 3

64

TAB

5 5 5 5 1 1 1 1 3 3 3 3 0 0 0 0 3 3 3 3 2 2 2 2

66

TAB

5-5-5-5 1-1-1-1 3-3-3-3 0-0-0-0 3-3-3-3 2-2-2-2

68

TAB

5-5-5-5 1-1-1-1 3-3-3-3 0-0-0-0 3-3-3-3 2-2-2-2

70

TAB

5-5-5-5 1-1-1-1 3-3-3-3 0-0-0-0 3-3-3-3 2-2-2-2

72

TAB

5-5-5-5 1-1-1-1 3-3-3-3 1-0-1 1-0-1 0-5 1-0-1

Tabbed by Soldier Side

77

$\text{♩} = 150$

TAB

1-0-1 0-5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

full full

82

Musical notation for measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are guitar TAB labeled 'T' (Treble), 'A' (A2), and 'B' (B3). The TAB includes fret numbers (0, 3, 5) and an accent 'full' with an upward arrow. A triplet '3' is indicated above the melody line.

Stay SIC Stone Sour 4 Ever

86

Musical notation for measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The bottom two staves are guitar TAB labeled 'T' (Treble), 'A' (A2), and 'B' (B3). The TAB includes fret numbers (3, 0) and an accent 'full' with an upward arrow. The measure ends with a double bar line.