

Come What(ever) May

Stone Sour
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Words & Music by Stone Sour

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Fast Rock ♩ = 150

Intro

E-Gt

f

T
A
B
3 0 0 5 3 5 | 3 0 0 5 3 3 | 3 0 0 5 3 5

T
A
B
3 0 0 5 5 | 3 0 0 5 3 5 | 3 0 0 5 3 3 | 3 0 0 5 3 5

T
A
B
3 0 0 5 5 | 3 0 0 5 3 5 | 3 0 0 5 3 3

Verse 1

T
A
B
3 0 0 5 3 5 | 3 0 0 5 5 | 3 0 0 5 5 | 0 0 0

14

TAB 3-0-0 0-0-0 3-0-0-0-5-5 0-0-0

18

Full-Throttle

TAB 3-0-0 0-0-0 3-0-0-0-5-5 3-0-0-0-0-0

22

TAB 3-0-0-0-0 3-0-0-0-0 3-0-0-0-0

25

TAB 3-0-0-0-0 3-0-0-0-0 3-0-0-0-0

Chorus Pt.1

28

TAB 3-0-0-0-0 5-12-12-0-0 5-12-12-0-0 5-12-12-0-0

32

TAB 5-12-12-0-0 5-12-12-0-0 5-12-12-0-0 5-12-12-0-0

Vamp Solo - Jim

Verse 2

37

12 10 20 > <9> 20 > <9> 3

1/4 1/2 full 2

A.H.

42

3 0 0 0 0 0 0 0 5 5 0 0 0 0

Full Throttle

46

3 0 0 0 0 0 5 5 3 0 0 0 0 0

50

3 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0

53

3 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0

Chorus

56

T
A
B

3 0 0 0 0 | 5 12 5 12 0 0 | 5 12 5 12 0 0 | 5 12 5 12 0 0

Chorus - 2

60

T
A
B

5 12 5 12 0 0 | 5 5 5 12 12 12 9 7 7 | 5 5 5 12 12 12 9 7 7

Great solo, but fucking hard, I couldr

Solo Jim

63

T
A
B

5 5 5 12 12 12 9 7 7 | 5 5 5 12 12 12 9 7 7

y!

Verse 3

67

T
A
B

3 0 0 0 0 | 3 0 0 0 0

71

T
A
B

3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0

74

TAB 3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0

77

TAB 3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0

80

TAB 3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0

End Chorus

83

TAB 3 0 0 0 0 | 3 0 0 0 0 | 5 12 5 12 5 12 0 0 | 5 12 5 12 0 0

87

TAB 5 12 5 12 0 0 | 5 12 5 12 0 0 | 5 5 5 12 12 12 9 7-7 | 5 5 5 12 12 12 9 7-7

90

TAB 5 5 5 12 12 12 9 7-7 | 5 5 5 12 12 12 9 7-7

Again!

92

92 93 94 95

TAB 5 5 5 12 12 12 9 7-7 5 12 5 12 5 12 0-0

Detailed description: This system contains measures 92 through 95. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 92: G4, A4, B4, C5; 93: D5, E5, F#5, G5; 94: A5, B5, C6, D6; 95: E6, F#6, G6, A6. The tablature for measure 92 is 5-5-5-12-12-12. Measure 93 is 9-7-7. Measure 94 is 5-12. Measure 95 is 5-12-0-0.

96

96 97 98

TAB 5 12 5 12 0-0 5 5 5 12 12 12 9 7-7 5 5 5 12 12 12 9 7-7

Detailed description: This system contains measures 96 through 98. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 96: G4, A4, B4, C5; 97: D5, E5, F#5, G5; 98: A5, B5, C6, D6. The tablature for measure 96 is 5-12-5-12-0-0. Measure 97 is 5-5-5-12-12-12. Measure 98 is 9-7-7-5-5-5-12-12-12-9-7-7.

99

99 100

TAB 5 5 5 12 12 12 9 7-7 5 5 5 12 12 12 9 7-7

Detailed description: This system contains measures 99 and 100. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 99: G4, A4, B4, C5; 100: D5, E5, F#5, G5. The tablature for measure 99 is 5-5-5-12-12-12. Measure 100 is 9-7-7-5-5-5-12-12-12-9-7-7.

Outro

101

101 102 103

TAB 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0

Detailed description: This system contains measures 101 through 103. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 101: G4, A4, B4, C5; 102: D5, E5, F#5, G5; 103: A5, B5, C6, D6. The tablature for measure 101 is 3-0-0-0-0. Measure 102 is 3-0-0-0-0. Measure 103 is 3-0-0-0-0.

104

104 105

TAB 3 0 0 5 5 3 0

Detailed description: This system contains measures 104 and 105. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The notes in the treble clef are: 104: G4, A4, B4, C5; 105: D5, E5, F#5, G5. The tablature for measure 104 is 3-0-0-5-5. Measure 105 is 3-0.