

Socio

Stone Sour
Come What(ever) May

Words & Music by Stone Sour

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderate ♩ = 120

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tab below. The melody starts at measure 1 with a sharp sign on the first line. The tab shows a series of zeros for the first two measures, indicating open strings.

The second system of music, starting at measure 3. It continues the melody from the first system. The tab shows zeros for the first two measures.

The third system of music, starting at measure 5. It continues the melody. The tab shows zeros for the first two measures.

The fourth system of music, starting at measure 7. The melody includes a sharp sign on the second line in the first measure of the system. The tab shows zeros for the first six measures, followed by fret numbers 2, 2, 3, 3, 5, 5 for the last two measures.

The fifth system of music, starting at measure 9. The melody includes a sharp sign on the second line in the first measure of the system. The tab shows zeros for the first six measures, followed by fret numbers 2, 2, 3, 3, 5, 5 for the last two measures.

11

Musical notation for measures 11 and 12. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5 for measure 11, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 12.

13

Musical notation for measures 13 and 14. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5 for measure 13, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 14.

15

Musical notation for measures 15 and 16. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5 for measure 15, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 16.

17

Musical notation for measures 17 and 18. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5 for measure 17, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 18.

19

Musical notation for measures 19 and 20. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5 for measure 19, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 20.

21

Musical notation for measures 21 and 22. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5 for measure 21, and 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 for measure 22.

23

T
A
B

0 0 0 0 0 0 0 0 2 4 5 7 10 10 10 10 5 5 5 5

8 8 8 8 3 3 3 3

26

T
A
B

7 7 7 5 7 7 7 9 10 12 10 10 10 10

5 5 5 5 7 7 7 9 10 12 8 8 8 8

29

T
A
B

5 5 5 5 7 7 7 5 7 7 0 2 2 0

3 3 3 3 5 5 5 5 7 7 7 7

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5 5

34

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5 5

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 3 3 5 5

38

Musical notation for measures 38 and 39. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

40

Musical notation for measures 40 and 41. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

42

Musical notation for measures 42 and 43. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

44

Musical notation for measures 44 and 45. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

46

Musical notation for measures 46 and 47. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-3-3-5-5

48

Musical notation for measures 48 and 49. The first staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-4-5-7. The final notes are slurs.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-4-5-7

50

T
A
B

10 10 10 10 5 5 5 5 7 7 7 5

8 8 8 8 3 3 3 3 5 5 5 5

53

T
A
B

7 7 7 9 10 12 10 10 10 10 5 5 5 5

7 7 7 9 10 12 8 8 8 8 3 3 3 3

56

T
A
B

7 7 7 5 7 7 0 2 2 0 10 10 10 10 10 10 10 10

5 5 5 5 7 7 0 2 2 0 8 8 8 8 8 8 8 8

59

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 7 7 7 7 0 2 3 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 0 2 3 5

62

T
A
B

10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

65

T
A
B

7 7 7 7 0 2 2 0 7 (7) 7 (7) 7 (7) 7 (7)

7 7 7 7 0 2 7 (7) 7 (7) 7 (7) 7 (7)

72

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

76

T
A
B

7 9 10 12 7 9 10 12 7 9 10 12 7 9 10 12

78

T
A
B

7 9 10 12 7 9 10 12 7 9 10 12 7 9 10 12

80

T
A
B

7 9 10 12 7 9 10 12 0 2 3 0 3 2 0 3 3 2 0 3

83

T
A
B

10 10 10 10 5 5 5 5 7 7 7 5

86

T
A
B

7 7 7 9 10 12 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

89

T
A
B

7-7-7-7-7-7-5-5-7-7-7-7-0-2-2-0-10-10-10-10-10-10-10-10

5-5-5-5-5-5-5-5-7-7-7-7-7-7-5-5-7-7-7-7-7-7-0-2-2-0-8-8-8-8-8-8-8-8

92

T
A
B

5-5-5-5-5-5-5-5-7-7-7-7-7-7-5-5-7-7-7-7-7-7-0-2-2-0

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-7-7-7-7-7-7-0-2-2-0-7-7-7-7-7-7-5-5

95

T
A
B

10-10-10-10-10-10-10-10-5-5-5-5-5-5-5-5-7-7-7-7-7-7-5-5-7-7-7-7-7-7

8-8-8-8-8-8-8-8-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7

99

T
A
B

7-7

7-7