

# 30/30-150

## Stone Sour Come what(Ever) May

Dropped B

- ①=C#    ④=B
- ②=G#    ⑤=F#
- ③=E     ⑥=B

Moderate ♩ = 169

E-Gt

3x

3x

4

T  
A  
B

0 0 0 0 0 0 5 5 5 5 7 6 5 0 0 0 0 0 0

7

T  
A  
B

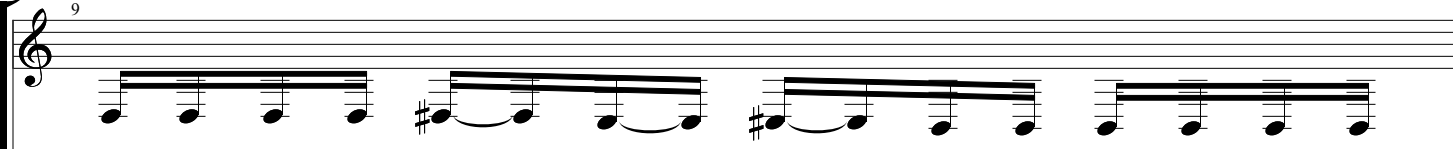
3 3 3 3 4 1 2 0 0 0 0 0 0

8

T  
A  
B

5 5 5 5 7 6 5 0 0 0 0 0 0

9




Musical notation for measure 9, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third are on half notes, and the fourth is on a whole note. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

TAB

3 3 3 3 4 1 2 0 0 0 0 0 0

10

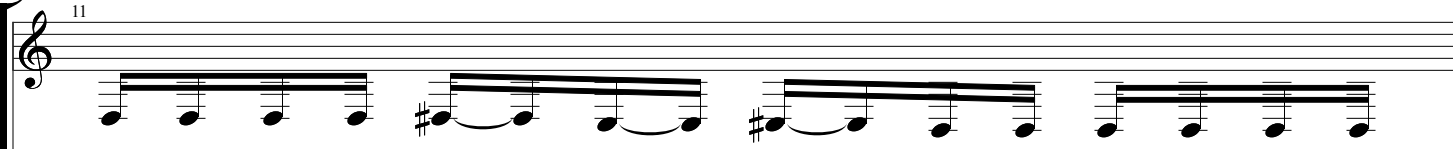


Musical notation for measure 10, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third are on half notes, and the fourth is on a whole note. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

TAB

5 5 5 5 7 6 5 0 0 0 0 0 0

11




Musical notation for measure 11, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third are on half notes, and the fourth is on a whole note. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

TAB

3 3 3 3 4 1 2 0 0 0 0 0 0

12

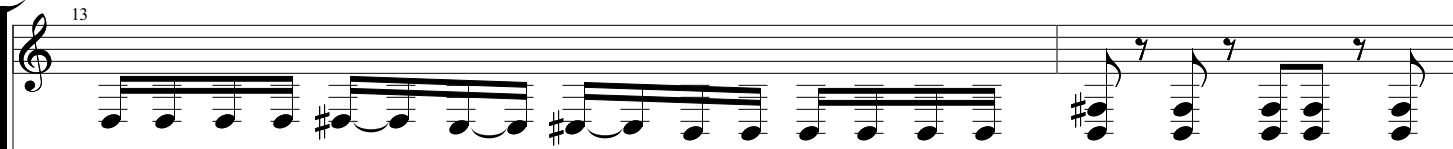


Musical notation for measure 12, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a whole note, the second and third are on half notes, and the fourth is on a whole note. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

TAB

5 5 5 5 7 6 5 0 0 0 0 0 0

13



Musical notation for measure 13, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, followed by a triplet of eighth notes. The first group is on a whole note, the second and third are on half notes, and the fourth is on a whole note. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter). The triplet consists of G4, A4, B4.

TAB

3 3 3 3 4 1 2 0 0 0 0 0 0 0 0 0 0 0

15

T  
A  
B

0 0 1 0 1 0 1 3 0 0 0 0 0 0 0 0 6 5 6 5 3 5

18

T  
A  
B

0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 3 0 0 0 0 0 0

21

T  
A  
B

0 0 6 5 6 5 3 5 5 5 5 5 5 5 5 5 5 5 6 5 6 8 6 5 6 8

24

T  
A  
B

5 5 5 5 5 5 5 5 6 5 3 5 0 0 0 0 0

27

T  
A  
B

0 0 1 0 1 0 1 3 0 0 0 0 0 0 0 0 1 0 1 0 1 3

30

P.M.-----+ P.M. P.M.

T  
A  
B

6 5 6 5 6 5 6 5 4 5 4 4 4 5 4 5 4 5 4 0 4 5

32

P.M.-----+ P.M. P.M.

T  
A  
B

6 5 6 5 6 5 6 5 4 5 4 4 4 5 4 5 4 5 4 0 4 5

34

P.M.-----+ P.M. P.M.

T  
A  
B

6 5 6 5 6 5 6 5 4 5 4 4 4 5 4 5 4 5 4 0 4 5

36

P.M.---+

T  
A  
B

0 0 0 7 7 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5

39

P.M.---+

T  
A  
B

5 5 8 8 8 8 0 0 7 5 5 3 3 5 5

42

P.M. ---

T  
A  
B

(5) 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7  
(5) 5 5 5 5 5 5 5 5 6 6 6 6 0 0 5 5  
(5) 5 5 5 5 5 5 5 5 6 6 6 6 0 0 0 0

45

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

48

P.M. ---

T  
A  
B

0 0 7 5 5 5 3 5 (5) 5  
0 0 5 5 3 5 (5) 5  
0 0 5 5 3 5 (5) 5

51

T  
A  
B


5 5 8 8 8 8 5 5 5 5 7 6 5 0 0 0 0  
3 3 6 6 6 6 5 5 5 5 7 6 5 0 0 0 0  
3 3 6 6 6 6 5 5 5 5 7 6 5 0 0 0 0

53

T  
A  
B

3 3 3 3 4 1 2 0 0 0 0 0 0


54



TAB 5 5 5 5 7 6 5 0 0 0 0 0 0

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 6, 5, 0, 0, 0, 0, 0, 0.


55



TAB 3 3 3 3 4 1 2 0 0 0 0 0 0

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 3, 3, 3, 3, 4, 1, 2, 0, 0, 0, 0, 0, 0.


56



TAB 5 5 5 5 7 6 5 0 0 0 0 0 0

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 6, 5, 0, 0, 0, 0, 0, 0.


57



TAB 3 3 3 3 4 1 2 0 0 0 0 0 0

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 3, 3, 3, 3, 4, 1, 2, 0, 0, 0, 0, 0, 0.

58



TAB 5 5 5 5 7 6 5 0 0 0 0 0 0

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bottom staff is a guitar tab with fret numbers: 5, 5, 5, 5, 7, 6, 5, 0, 0, 0, 0, 0, 0.

59

T  
A  
B

3 3 3 3 4 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T  
A  
B

0 0 1 0 1 0 1 3 0 0 0 0 0 0 0 0 0 6 5 6 5 3 5

64

T  
A  
B

0 0 0 0 0 0 0 0 1 0 1 0 1 3 0 0 0 0 0 0

67

T  
A  
B

0 0 6 5 6 5 3 5 5 5 5 5 5 5 5 5 5 5 6 5 6 8 6 5 6 8

70

T  
A  
B

5 5 5 5 5 5 5 5 6 5 3 5 0 0 0 0 0

73

T  
A  
B

0 0 1 0 1 0 1 3 0 0 0 0 0 0 0 1 0 1 0 1 3

76

P.M. - - +

T  
A  
B

0 0 7 5 5 3 5 3 (5) 5 (5) 5

79

P.M. - - +

T  
A  
B

5 3 5 3 8 6 8 6 8 6 0 0 7 7 5 5 3 3 5

82

P.M. - - +

T  
A  
B

(5) 5 (5) 5 5 3 3 8 6 8 6 8 6 0 0 7 7 5

85

T  
A  
B

5 3 3 3 5 3 (5) 5 (5) 5 5 3 3 8 6 8 6 8 6



88

P.M. - - -

TAB

		7	5		(5)
0	0	5	5	3	(5)
0	0		3	5	(5)

91

*mf f mf f mf f mf f mf f mf f mf f mf f mf f*

TAB

(5)	(5)	8	8	8	8	(5)	(5)	(5)	(5)
3	3	6	6	6	6	0	0	0	0
0	0	0	0	0	0	0	0	0	0

95

*f mf f mf f mf f*

TAB

(5)			(5)	(5)	(5)	(5)	(5)	(5)	(5)
0	0	0	12	(12)	13	(13)	(13)	15	(15)
0	0	0	12	(12)	13	(13)	(13)	15	(15)

102

*f mf f mf f mf f*

TAB

(5)	(5)			(5)	(5)	(5)
17	18		20	12	(12)	13
17	18		20	12	(12)	13

107

*f mf f mf f mf f*

TAB

(5)	(5)	(5)	(5)	(5)	
(13)	15	(15)	17	18	20
(13)	15	(15)	17	18	20

112

T  
A  
B

0 9 12 0 10 13 0 9 12 9 12 0 8 7 0 8 0 9 12 0 10 13 0 9

115

T  
A  
B

12 9 12 0 8 7 0 8 0 9 12 0 10 13 0 9 12 9 12 0 8 7 0 8

118

T  
A  
B

0 9 12 0 10 13 0 9 12 9 12 0 8 7 0 8 0 0 0 0 0

121

T  
A  
B

0 0 1 0 1 0 1 3 0 0 0 0 0 0 0 0 6 5 6 5 3 5

124

T  
A  
B

0 0 0 0 0 0 0 1 0 1 0 1 3 0 0 0 0 0

127

T  
A  
B

0 0 6 5 6 5 3 5 5 5 5 5 5 5 5 5 5 5 6 5 6 8 8

130

T  
A  
B

5 5 5 5 5 5 5 5 6 5 3 6 0 0 0 0 0

133

T  
A  
B

0 0 1 0 1 0 1 3 0 0 0 0 0 0 0 0 1 0 1 0 1 3

136

P.M. P.M. P.M.

T  
A  
B

6 5 6 5 6 5 6 5 4 5 4 4 4 4 5 4 5 4 0 4 5

138

P.M. P.M. P.M. P.M.

T  
A  
B

5 0 5 0 4 5 0 0 0 5 0 5 5 0 4 5 5 0 5 0 4 5 0 0

141

P.M. P.M. P.M. P.M. -- 1

TAB

0	5	0	5	5	0	4	5	0	0	7	5	5	3	5
0		0			0			0	0	5		3	3	5

144

P.M. -- 1

TAB

(5)	5	5	5	8	8	8	8	0	0	7	5			
(5)	5			3	3	6	6	6	6	5				

147

TAB

5	3	5	(5)	5	5	8	8	8	8
3	3	5	(5)	5		3	3	6	6

150

P.M. -- 1

TAB

0	0	7	5	5	3	5	(5)	5
0	0	5		3	3	5	(5)	5

153

P.M. -- 1

TAB

5	5	8	8	8	8	0	0	7	5	5	3	5
3	3	6	6	6	6	0	0	5		3	3	5

156

TAB (5) 5 (5) 5 (5) 5

158

TAB 5 5 5 5 7 6 5 0 0 0 0 0 0

159

TAB 3 3 3 3 4 1 2 0 0 0 0 0 0


160

TAB 5 5 5 5 7 6 5 0 0 0 0 0 0

161

TAB 3 3 3 3 4 1 2 0 0 0 0 0 0

162




T  
A  
B

5 5 5 5 7 6 5 0 0 0 0 0 0

Detailed description: This system shows measure 162. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 6, 5, 0, 0, 0, 0, 0, 0.

163




T  
A  
B

3 3 3 3 4 1 2 0 0 0 0 0 0

Detailed description: This system shows measure 163. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3, 3, 3, 3, 4, 1, 2, 0, 0, 0, 0, 0, 0.

164

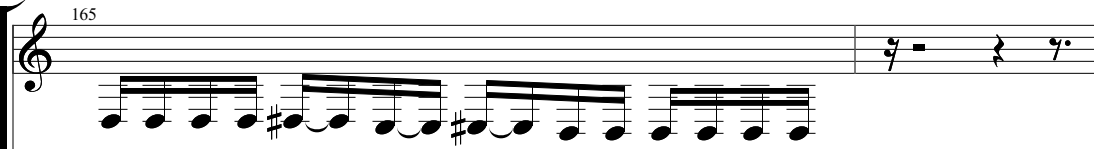


T  
A  
B

5 5 5 5 7 6 5 0 0 0 0 0 0

Detailed description: This system shows measure 164. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 7, 6, 5, 0, 0, 0, 0, 0, 0.

165



T  
A  
B

3 3 3 3 4 1 2 0 0 0 0 0 0

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3, 3, 3, 3, 4, 1, 2, 0, 0, 0, 0, 0, 0. The system ends with a double bar line and a repeat sign.