

# Crackerman

Stone Temple Pilots

Standard tuning

♩ = 180

E-Gt

mp

T  
A  
B

7 9 9 7 9 9 7 9 9 7 9 9 7 5

5 7 7 5 7 7 5 7 7 5 7 7 5

Detailed description: This block contains the first three measures of the guitar part. The notation is in 4/4 time with a tempo of 180 BPM. The music is in E major (one sharp). Measure 1 has a whole rest. Measure 2 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. Measure 3 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The dynamic marking is mezzo-piano (mp). Below the staff is a guitar tablature with fret numbers: 5 7 7 5 7 7 5 7 7 5 7 7 5.

T  
A  
B

2 4 2 4 2 4 4 2 4 4 2 4 4 2 4

0 2 2 0 2 2 0 2 2 0 2 2 0 2

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a fourth fret barre (indicated by a '4' above the staff) and contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 5 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 6 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The tablature for measure 4 is 2 4 2 4 2 4 4 2 4 4 2 4 4 2 4 and for measure 5 is 0 2 2 0 2 2 0 2 2 0 2 2 0 2.

T  
A  
B

4 2 4 4 2 4 4 2 2 0 2 4 2 4 4

2 0 2 2 0 2 2 0 2 2 0 2 2 4

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a fourth fret barre (indicated by a '7' above the staff) and contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 8 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 9 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The tablature for measure 7 is 4 2 4 4 2 4 4 2 2 0 2 4 2 4 4 and for measure 8 is 2 0 2 2 0 2 2 0 2 2 0 2 2 4.

T  
A  
B

2 4 4 2 4 4 2 0 4 2 4 2 0 4

2 0 2 2 0 2 2 0 2 2 0 2 2 4

Detailed description: This block contains measures 10, 11, and 12. Measure 10 starts with a fourth fret barre (indicated by a '10' above the staff) and contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 11 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 12 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The tablature for measure 10 is 2 4 4 2 4 4 2 0 4 2 4 2 0 4 and for measure 11 is 2 0 2 2 0 2 2 0 2 2 0 2 2 4.

T  
A  
B

4 2 4 4 2 4 4 2 2 0 4 4 2 4

2 0 2 2 0 2 2 0 2 2 0 2 2 4

2 0 2 2 0 2 2 0 2 2 0 2 2 4

Detailed description: This block contains measures 13, 14, and 15. Measure 13 starts with a fourth fret barre (indicated by a '13' above the staff) and contains eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 14 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. Measure 15 continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The tablature for measure 13 is 4 2 4 4 2 4 4 2 2 0 4 4 2 4 and for measure 14 is 2 0 2 2 0 2 2 0 2 2 0 2 2 4. Measure 15 ends with a whole note chord: E4, G4, B4, E5 (indicated by a '2' above the staff).

17

TAB

0	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

20

TAB

2	4	0	4	2	4	2	4	4	2	4	4	2	4	4	2	4
0	2	0	2	0	2	0	2	2	2	0	2	2	2	2	0	2

23

TAB

4	2	4	4	2	4	4	2	0	2	4	2	4	2	0	2	4	2
2	0	2	2	0	2	2	0	2	2	0	2	0	2	0	2	0	2

26

TAB

2	4	4	2	4	4	2	4	4	2	4	4	2	0	2	4	2	4
0	2	2	0	2	2	0	2	2	0	2	2	0	2	0	2	0	2

29

TAB

4	2	4	4	2	4	4	4	2	4	4	2	4	2	0	2	4	2
2	0	2	2	0	2	2	0	2	2	0	2	0	2	0	2	0	2

32

TAB

2	4	0	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4
0	2	0	2	0	2	0	2	2	2	0	2	2	2	0	2	0	2

35

T  
A  
B

4 2 4 4 2 4 4 2 | 2 4 2 4 2 4 | 4 0 4 4 2 4 4 4

2 0 2 2 0 2 2 0 | 0 2 0 2 0 2 | 2 2 2 0 2 2 2

38

T  
A  
B

2 4 4 2 4 4 2 4 | 4 2 4 4 2 4 4 2 | 2 2 0 2 2 0

0 2 2 0 2 2 0 2 | 2 0 2 2 0 2 2 0 | 0 2 0

2 4 2

0

42

T  
A  
B

2 4 4 2 4 4 2 4 | 4 2 4 4 2 4 4 2 | 2 4 2 4 2 4

0 2 2 0 2 2 0 2 | 2 0 2 2 0 2 2 0 | 0 2 0 2

45

T  
A  
B

4 2 4 4 2 4 4 4 | 2 4 4 2 4 4 2 4 | 4 2 4 4 2 4 4 2

2 0 2 2 0 2 2 2 | 0 2 2 0 2 2 0 2 | 2 0 2 2 0 2 2 0

48

T  
A  
B

2 4 2 4 2 4 | 4 2 4 4 2 4 4 4 | 2 4 4 2 4 4 2 4

0 2 0 2 0 2 | 2 0 2 2 0 2 2 2 | 0 2 2 0 2 2 0 2

51

T  
A  
B

4 2 4 4 2 4 4 2 | 2 4 2 4 2 4 | 4 2 4 4 4 4

2 0 2 2 0 2 2 0 | 0 2 0 2 0 2 | 2 0 2 2 0 2 2 2





90

T  
A  
B

2 4 0 4 2 4 | 4 0 4 4 2 4 4 4 | 2 4 4 2 4 4 2 4

0 2 2 0 2 2 0 2 2 2 0 2 2 2

93

T  
A  
B

4 2 4 4 2 4 4 2 | 2 4 0 4 2 4 | 4 0 4 4 2 4 4 4

2 0 2 2 0 2 2 0 2 2 0 2 2 2 0 2 2 2

96

T  
A  
B

2 4 4 2 4 4 2 4 | 4 2 4 4 2 4 4 2 | 2 4 0 4 2 4

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

99

T  
A  
B

4 0 4 4 2 4 4 4 | 2 4 4 2 4 4 2 4 | 4 2 4 4 2 4 4 2 | 2 2 0

2 2 2 0 2 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

103

T  
A  
B

2 4 | 3 3 | 4 4 4 0 4 0 4 | 3 3 2 2 0 0

0 4 4 4 2 2 0 0 0 0 3 3 3 3 3 3 2 2 0 0

107

T  
A  
B

0 | 3 3 | 4 4 4 0 4 0 4 | 2 2 0 0

0 0 0 4 4 4 0 0 0 0 3 3 3 3 3 3 2 2 0 0

110

T  
A  
B

4 4 4 2 3 3  
2 2 2 0 2 2 0 0

0 0 0 0 2 4 4 2 4 4 2 4 4 2 4 2 4 4 2

114

T  
A  
B

2 4 2 4 2 4 4 2 4 4 2 4 2 4 2 4

0 2 0 2 0 2 2 2 0 2 2 2 0 2 2 2

117

T  
A  
B

4 2 4 4 2 4 4 2 2 2 0 2 4 2 0 4 2 4 2 4 4 4

2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 2 2 2

120

T  
A  
B

2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 4 2 0 4 2 0 4

0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 2

123

T  
A  
B

4 2 4 4 2 4 4 4 2 4 4 2 4 2 4 2 4 2 0 4 2 4

2 0 2 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

126

T  
A  
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

2 4 (2)  
2 (4)  
0 (2)  
0 (0)

*f*

131

T  
A  
B

(2)  
(4)  
(2)  
(0)

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a chord of four notes (G4, B4, D5, F5) with a '131' above it, followed by a quarter rest and a quarter note G4. Below this is a guitar tablature staff with five lines. The fret numbers are: 2 on the 1st line (high E), 4 on the 2nd line (D), 2 on the 3rd line (G), and 0 on the 4th line (B). The 5th line (A) is empty.