

Creep

Words & Music by Stone Temple Pilots

Standard tuning

$\text{♩} = 60$

S-Gt

f

TAB

let ring

ritard.

$\text{♩} = 60 \text{ rall.} \text{---} \text{---} \text{---} \text{♩} = 55$

TAB

$\text{♩} = 60$

TAB

TAB

10

TAB

12

TAB

14

let ring

TAB

16

TAB

18

TAB

20

TAB

3 3 3 3 3 0 0 0 X X 3 3 3 2 2 2

3 3 3 3 3 0 0 0 X X 3 3 3 0 0 0

clean electric with chorus, let ring

22

TAB

0 2 0 0 2 0 2 3 2 0 3 1/4 0 2 0 2

23

TAB

0 2 0 0 2 0 2 3 2 0 3 1/4 0 1 2

24

TAB

0 2 0 0 2 0 2 3 2 0 3 1/4 0 2 0 2

25

TAB

0 2 0 0 2 0 2 3 2 0 3 1/4 0 1 2

34

TAB

0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X

36

TAB

0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X

38

TAB

0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	2	2	2	2	X

40

let ring

TAB

0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

3	3	3	3	3	0	0	0	X	X	0	0	3	3	3	3	3	3	0	0
3	3	3	3	3	0	0	0	X	X	0	0	3	3	3	3	3	3	0	0
0	0	0	0	0	2	2	2	X	X	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	0	0	0	X	X	0	0	0	0	0	0	0	0	0	0

51

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 1 2

52

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 2 0 2

53

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 1 2

54

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 2 0 2

55

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 1 2

0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2

60

TAB

62

TAB

64

TAB

clean electric with chorus, let ring

66

TAB

67

TAB

68

Musical notation for measure 68, showing a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a sharp sign (#) before the first note. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0, 3, 0, 2, 0, 2. A curved arrow labeled 1/4 indicates a quarter note pickup from the 3rd fret to the 0th fret.

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 2 0 2

69

Musical notation for measure 69, showing a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a sharp sign (#) before the first note. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0, 3, 0, 1, 2. A curved arrow labeled 1/4 indicates a quarter note pickup from the 3rd fret to the 0th fret.

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 1 2

70

Musical notation for measure 70, showing a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a sharp sign (#) before the first note. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0, 3, 0, 2, 0, 2. A curved arrow labeled 1/4 indicates a quarter note pickup from the 3rd fret to the 0th fret.

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 2 0 2

71

Musical notation for measure 71, showing a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a sharp sign (#) before the first note. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0, 3, 0, 1, 2. A curved arrow labeled 1/4 indicates a quarter note pickup from the 3rd fret to the 0th fret.

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 1 2

72

Musical notation for measure 72, showing a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure has a sharp sign (#) before the first note. The guitar tab below shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 3, 2, 0, 3, 0, 2, 0, 2. A curved arrow labeled 1/4 indicates a quarter note pickup from the 3rd fret to the 0th fret.

T
A
B

0 2 0 0 2 0 0 2 3 2 0 3 0 2 0 2

73

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef with a melody. The bottom staff is a guitar tablature with fret numbers and a triplet of eighth notes. A quarter note is indicated above the triplet.

Measure 73: Treble clef, melody. Bass clef, fret numbers: 0, 2, 0, 0, 2, 0, 2, 3, 2, 0. A triplet of eighth notes is indicated above the last three notes (2, 3, 2). A quarter note is indicated above the triplet.

Measure 74: Treble clef, melody. Bass clef, fret numbers: 0, 1, 2, (2). A quarter note is indicated above the first note (0).