

# Super Metroid - Another Battle

♩ = 90,000092

JILost <purpleguppy@yahoo.com>

Boss Confrontation 2 from

Guitar tab for Boss Confrontation 2 from Super Metroid SNES. The tab is written for a 6-string guitar in standard tuning (E, B, G, D, A, E). The key signature has one flat (B-flat), and the time signature is 15/16. The bass line consists of eighth notes with stems pointing down. The guitar line features a sequence of notes with fingerings: 3 (question mark), 2, 2, 2, 1, 0, 0, 2, 1, 0, 0, 4 (question mark). A slur covers the notes 2, 2, 2, 1, 0, 0.

Super Metroid SNES

sequenced by:

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Sequenced bass line for Boss Confrontation 2 from Super Metroid SNES. The time signature is 15/16. The bass line consists of eighth notes with stems pointing down, matching the rhythm of the guitar tab above.

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Sequenced bass line for Boss Confrontation 2 from Super Metroid SNES. The time signature is 15/16. The bass line consists of eighth notes with stems pointing down, matching the rhythm of the guitar tab above.

2

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Boss Confrontation 2 from

3

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4

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Boss Confrontation 2 from

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Boss Confrontation 2 from

TAB

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Boss Confrontation 2 from

TAB

2 2 1 0 0

3 ? 2 2 1 0 0 4 3

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TAB

2 2 1 0 0

3 ? 2 2 1 0 0 4 4

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Musical notation for measure 15. It features a guitar tab system with two staves labeled 'T' (Treble) and 'B' (Bass). The top staff shows a sequence of five triplets, each starting with a '3'. The bottom staff shows a bass line with notes and rests, including some notes with question marks. Below the guitar tab is a piano arrangement with two staves, showing a complex melodic and harmonic texture with many notes and accidentals.

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Musical notation for measure 16. It features a guitar tab system with two staves labeled 'T' (Treble) and 'B' (Bass). The top staff shows a sequence of notes with fret numbers: 4, 0, 2, 2, 0, 2, 6, 6, 3, 0, 2. The bottom staff shows a bass line with notes and rests, including some notes with question marks. Below the guitar tab is a piano arrangement with two staves, showing a complex melodic and harmonic texture with many notes and accidentals.



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Musical score for page 17, measures 1-4. The score includes guitar TAB notation with fret numbers (6, 3, 0, 2) and a bass line with notes and slurs.

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Boss Confrontation 2 from

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Musical score for page 18, measures 5-8. The score includes guitar TAB notation with fret numbers (6, 3, 0, 2) and a bass line with notes and slurs.

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T  
A  
B

0 2      0 2

6 3 0 2 6    6 3 0 2 6

? ? ? ? ? ? ? ? ?

Boss Confrontation 2 from

Super Metroid SNES

sequenced by:

Solo

# Super Metroid - Another Battle

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♩ = 90,000092

— E  
T B  
A G  
B D  
A E  
A

	2	2	1	0	0	4	3	2	2	1	0	0	4	3	3	2	1	1	5	
?	2	2	1	?	0	?	?	2	2	1	?	0	?	?	3	3	2	?	1	?

4

T  
A  
B

	4	4	3	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
?	4	4	3	?	2	?	3	3	?	3	3	3	3	3	3	3	3	3	3

7

T  
A  
B

	4	0	2	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2
?	2	0	2	?	6	?	6	?	?	0	2	6	?	6	?	?	0	2	6	?

10

T  
A  
B

	3	0	2	3	0	2	2	2	1	0	0	2	2	1	0	0	2	2	1	0	0	4	4
?	?	0	2	?	?	0	2	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

13

T  
A  
B

	3	3	2	1	1	4	4	3	2	2	3	3	3	3	3	3	3	3	3	3		
?	3	3	2	?	1	?	4	4	?	2	?	3	3	?	3	3	3	3	3	3	3	3

16

T  
A  
B

	4	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2		
?	2	0	2	?	6	?	6	?	?	0	2	?	6	?	6	?	?	0	2	6	?	6	?

18

T  
A  
B

	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2	3	0	2
?	?	?	0	2	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?



♩ = 90,000092

3

5

7

10

12

14

16

18

# Super Metroid - Another Battle

sequenced by:

♩ = 90,00092

The musical score is written in bass clef with a 16/16 time signature. It consists of seven systems of staves, each starting with a measure number (3, 5, 7, 10, 12, 14, 15, 17). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is highly technical, featuring many beamed notes and complex rhythmic patterns. The tempo is indicated as ♩ = 90,00092. The score ends with a double bar line and repeat dots.

Solo

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15/16 4 16/16 8/16 16/16 13 7/16