



Super Metroid - Battle Music

♩ = 110,000107


Drums



Harmony Bass



Melody Bass




3


Drums



Harmony Bass

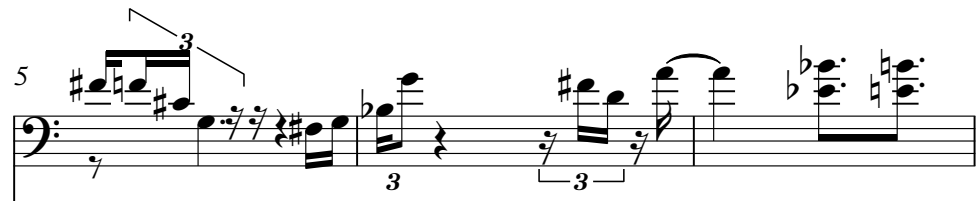


Melody Bass

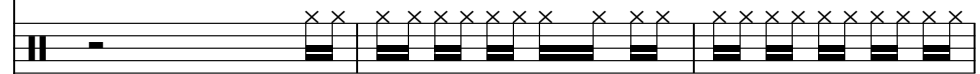


5


Brass



Drums



Brass Accompaniment



8

Drums

Harmony Bass

Melody Bass

10

Drums

Harmony Bass

Melody Bass

12

Drums

Harmony Bass

Melody Bass

14

Drums

Harmony Bass

Melody Bass

$\text{♩} = 100,000,000$

16

Brass

Drums

Melody Bass

18

Brass

Drums

Melody Bass

♩ = 125,000000 ♩ = 110,000107

20

Brass

Drums

Harmony Bass

Melody Bass

22

Drums

Harmony Bass

Melody Bass

24

Brass

Drums

Harmony Bass

Melody Bass

Brass Accompaniment

26

Brass

Drums

Brass Accompaniment

28

Drums

Harmony Bass

Melody Bass

30

Drums

Harmony Bass

Melody Bass

32

Drums

Harmony Bass

Melody Bass

34

Drums

Harmony Bass

Melody Bass

$\text{♩} = 100,000,000$

36

Brass

Drums

Melody Bass

38

Brass

Drums

Melody Bass

♩ = 125,000000

40

Brass

3

3

Detailed description: The Brass part is written on a single staff with a bass clef. It begins with a dynamic marking of 40. The first measure contains a triplet of eighth notes with the following pitches: B-flat, A, and B-natural. The second measure contains another triplet of eighth notes with the following pitches: B-natural, A, and B-flat. The third measure is a whole rest. The fourth measure is also a whole rest. The piece ends with a double bar line.

Drums

3

3

Detailed description: The Drums part is written on a single staff with a drum clef. The first measure contains a triplet of eighth notes, each marked with an 'x' above the notehead. The second measure contains another triplet of eighth notes, each marked with an 'x' above the notehead. The third measure is a whole rest. The fourth measure is also a whole rest. The piece ends with a double bar line.

Melody Bass

Detailed description: The Melody Bass part is written on a single staff with a bass clef. The first measure contains a triplet of eighth notes with the following pitches: B-flat, A, and B-natural. The second measure contains a triplet of eighth notes with the following pitches: B-natural, A, and B-flat. The third measure is a whole rest. The fourth measure is also a whole rest. The piece ends with a double bar line.

Super Metroid - Battle Music

Brass

♩ = 110,000107

4 8

This system contains measures 4 through 8. It begins with a 4-measure rest, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The system concludes with an 8-measure rest.

♩ = 100,000000

16

This system contains measures 16 through 19. Each measure consists of a triplet of eighth notes.

♩ = 125,000000 ♩ = 110,000107

20 4

This system contains measures 20 through 26. Measures 20 and 21 are triplets of eighth notes. Measure 22 is a 4-measure rest. Measures 23 and 24 contain triplets of eighth notes, followed by a quarter rest and another triplet of eighth notes.

♩ = 100,000000

27 8

This system contains measures 27 through 37. Measures 27 and 28 are triplets of eighth notes. Measure 29 is an 8-measure rest. Measures 30 and 31 are triplets of eighth notes, followed by a quarter rest and another triplet of eighth notes.

♩ = 125,000000

38

This system contains measures 38 through 42. Each measure consists of a triplet of eighth notes.

Super Metroid - Battle Music

Drums

♩ = 110,000107

10
16

5

10

14

♩ = 100,000000

18

♩ = 125,000000 ♩ = 110,000107

22

27

31

35

♩ = 100,000000

38

♩ = 125,000000

Super Metroid - Battle Music

Harmony Bass

♩ = 110,000107

4

3

10

14

♩ = 100,000000 ♩ = 125,000000 ♩ = 110,000107

4

22

3

28

32

35

♩ = 100,000000 ♩ = 125,000000

4 2

Super Metroid - Battle Music

Melody Bass

♩ = 110,000107

4

10

13

♩ = 100,000000

17

♩ = 125,000000 ♩ = 110,000107

22

28

31

34

♩ = 100,000000

37

♩ = 125,000000

Brass Accompaniment

Super Metroid - Battle Music

♩ = 110,000107

♩ = 100,000000 ♩ = 125,000000

4 8 4

A musical staff in treble clef with a 10/16 time signature. The staff contains a whole rest for 4 measures, followed by a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E). This is followed by a whole rest for 8 measures, and another whole rest for 4 measures.

21 ♩ = 110,000107

4

A musical staff in treble clef. It begins with a whole rest for 4 measures, followed by a half note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), a quarter note (B), a quarter note (A), a quarter note (G), a quarter note (F#), and a quarter note (E).

28

♩ = 100,000000 ♩ = 125,000000

8 4 2

A musical staff in treble clef. It contains three whole rests: the first for 8 measures, the second for 4 measures, and the third for 2 measures.