

In God We trust

Stryper

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

1

f

6

11

17

21

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

24

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4	2	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5		0	2-2-2-2-2-2-2-2

28

T
A
B

4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1

31

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2	2	2	6
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0	0	0	4

35

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

38

T
A
B

2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

41

T
A
B

7-7-7-7-7-7-7-7	4	2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5		0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

45

T
A
B

48

T
A
B

55

T
A
B

62

Solo

A.H.

T
A
B

69

P.M. -----|

T

T

T
A
B

Musical notation for measures 72-73. The staff shows a sequence of notes with a treble clef and a key signature of two sharps (F# and C#). The notes are: 72: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4; 73: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

T T T T T T T T T T

T 15-10-15-10-7-10-17-10-17-10-7-10-19-10-19-10 | 7-10-20-10-20-10-7-10-19-10-7-10-17-10-17

A

B

Musical notation for measures 74-76. The staff shows a sequence of notes with a treble clef and a key signature of two sharps. Measure 74: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 75: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 76: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and a half note indicated.

3 3 3 3 3 3

1/2 1

full 1/2

T 15-17-19-22-20-19 | 22-21-20 | 19-21-19-18 | 5-5

A 19 | 19 | 19 | 17

B 17 | 16

Musical notation for measures 78-80. The staff shows a sequence of notes with a treble clef and a key signature of two sharps. Measure 78: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 79: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 80: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and a half note indicated.

3 3 3 3

2

T 7-5-5-5-5-5 | (24) | (24) | (5) 24-24-21-19

A 5 | (5) | (5) | 19

B 19

82

T
A
B

85

T
A
B

89

T
A
B

93

TAB

18	18	21	21	21	(21)	21	19	17	16	17	19	22	21	19	19	21
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97

TAB

22	24	6	(6)	4	(4)	2	(2)	2	(2)	2	(2)
		4	(4)	2	(2)	0	(0)	0	(0)	0	0

105

TAB

2	2	2	2	2	6	(6)	4	(4)	2	(2)	(2)
0	0	0	0	2	(2)	(2)	(2)	(2)	(2)	(2)	(2)

113

mf *f*

TAB

4	6	14	16	17	21	19	17	16
2		11	13	14	14	12	14	13
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

119

T	16	17	(17)	16	17	16	17	15	15	14	12	14	
A	13	14	13	14	(14)	13	14	12	14	11	12	11	14
B	(2)			(2)		(2)		(2)	(2)			14	

124

T	16	17	21	19	10	12	15	14	12	14	12		
A	12	14	17	15	19	17	15	14	16	14	12	14	12
B					18	16				16		14	13

Fade

130

3x

T	10	9
A	11	10
B		

3x