

# Loud n' clear

## Stryper

### The Yellow and Black Attack

Words & Music by Fernando Romanhol

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 190

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

18

TAB: 0 9/0 (9/7/0) (9/7/0) (9/7/0) 0 7/5 (7/5) (7/5)

25

TAB: (7/5) 12/12 (12/12) 12/12 (12/12) 12/12 (12/12) 10/10 10/12 12/10 10/10

29

TAB: (10/10) 3/2 3/0 0/7/0 (9/7/0) (9/7/0) (9/7/0) 4/2

35

TAB: (4/2) 7/5 (7/5) (7/5) 9/7 (9/7) 7/7 7/7 9/7 7/7 5/3

39

TAB: (5/3) 3/3 3/3 5/3 3/5 (7/5) 5/5 5/5 7/5 5/2 (4/2) 9/7

42

*f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----|

T  
A  
B (9)(7) 7 7 7 9 7 7 5 3 | (5)(3) 3 3 3 5 3 3 7 5 | (7)(5) 5 5 5 7 5 5 4 2

45

*f* *fff* *f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----|

T  
A  
B (4)(2) 9 7 | (9)(7) 7 7 7 9 7 7 5 3 | (5)(3) 3 3 3 5 3 3 7 5

48

*f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----| *fff* *f* P.M. *fff* *f* P.M.-----|

T  
A  
B (7)(5) 5 5 5 7 5 5 4 2 | (4)(2) 9 7 | (9)(7) 7 7 7 9 7 7 5 3

51

P.M.-----| *fff* *f* P.M. P.M.-----| *fff* *f* P.M. *fff*

T  
A  
B (5)(3) 3 3 3 5 3 3 7 5 | (7)(5) 5 5 5 7 5 5 4 2 | (4)(2) 9 7 | 0 0

55

*f* *fff* *f* *fff*

T  
A  
B (9)(7)(0) | (9)(7)(0) | (9)(7)(0) | 0 7 5 | (7)(5) | (7)(5) | (7)(5) | 12 12

62

*f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*    *fff*    *f*

TAB: (12)    12    (12)    12    (12)    10    10-12    10    (10)

Fingering: 3-2    3-0

66

*fff*    *f*    *fff*    *f*    *fff*    *f*

TAB: 0    9/7    (9/7)    (9/7)    (9/7)    4/2    (4/2)    7/5    (7/5)

73

*fff*    *f*    P.M.    *fff*    *f*    P.M.    P.M.    *fff*    *f*    P.M.

TAB: (7/5)    9/7    (9/7)    7-7-7-9-7-7-5    (5/3)    3-3-3-5-3-3-7-5

76

P.M.    *fff*    *f*    P.M.    *fff*    *f*    *fff*    *f*    P.M.    *fff*    *f*    P.M.    *fff*

TAB: (7/5)    5-5-5-7-5-5-4    (4/2)    9/7    (9/7)    7-7-7-9-7-7-5-3

79

*f*    P.M.    *fff*    *f*    P.M.    *fff*    *f*    P.M.    P.M.

TAB: (5/3)    3-3-3-5-3-3-7-5    (7/5)    5-5-5-7-5-5-4    (4/2)    9/7

82

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B (9) 7 7 7 9 7 7 5 (5) 3 3 3 5 3 3 5 (7) 5 5 5 7 5 5 4

85

P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B (4) 9 (9) 7 7 7 9 7 7 5 (3) 3 3 3 5 3 3 5

88

P.M.-----| P.M.

T  
A  
B (7) 5 5 5 7 5 5 4 (4) 0 9 (9) 7 (9) 7 (9) 7 9

94

T  
A  
B

103

T  
A  
B 5 (5) (5) 5

111

T  
A  
B 5 7 4 5 4 7 5 5 7 4 5 4 7 5

113

TAB

5 7 4 5 4 7 5 | 5 7 4 5 4 7 5

Solo

115

TAB

5 7 4 5 4 7 | 12-14 15-14 12-14 12 15 12 15-13 15-13 12

117

TAB

13-12 14 12 14 12 14 12 11 12 11 12 | 14 | 15 14

full

120

TAB

(15) 14 12 14 12 14 12 14 | 14 12 14 12 14

full

121

TAB

14 12 14 12 11 12 11 14 12 11 14 | 11 17-17

full

124

T  
A  
B

125

T  
A  
B

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

Musical notation for measures 132-133. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar tablature below shows fret numbers for the strings. Measure 132 contains six groups of triplets, each starting with a fret number (15, 12, 15, 12, 15, 12, 15, 12). Measure 133 continues with similar triplets, ending with a 'full' dynamic marking and a dotted line.

Musical notation for measures 134-135. Measure 134 starts with a triplet of eighth notes (frets 15, 13, 14) followed by a quarter note (fret 12) and a dotted quarter note (fret 12). Measure 135 begins with a whole rest, followed by a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), and a quarter note (fret 5). The tablature includes 'P.M.' markings and a 'full' dynamic marking.

Musical notation for measures 137-138. Measure 137 contains four groups of eighth notes, each with a 'P.M.' marking. Measure 138 contains a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), and a quarter note (fret 5). The tablature includes 'P.M.' markings and a 'full' dynamic marking.

Musical notation for measures 140-141. Measure 140 contains six groups of eighth notes, each with a 'P.M.' marking. Measure 141 contains a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), and a quarter note (fret 5). The tablature includes 'P.M.' markings and a 'full' dynamic marking.

Musical notation for measures 143-144. Measure 143 contains a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), a quarter note (fret 9), a quarter note (fret 7), a quarter note (fret 7), and a quarter note (fret 5). Measure 144 contains four groups of eighth notes, each with a 'P.M.' marking. The tablature includes 'P.M.' markings and a 'full' dynamic marking.



146

P.M.-----+ P.M. P.M.-----+ P.M.

T  
A  
B

(7) 5 5 5 7 5 5 4 (4) 9 (9) 7 7 7 9 7 7 5  
5 5 5 7 5 5 2 (2) 7 (7) 7 7 9 7 7 3

149

P.M.-----+ P.M. P.M.-----+ P.M.

T  
A  
B

(5) 3 3 3 5 3 3 7 (7) 5 5 5 7 5 5 4  
(3) 3 3 3 5 3 3 5 (5) 5 5 5 7 5 5 2

152

T  
A  
B

19 15 15 15 15 15 15 19 15 15 15 15 15 15 18 14 14 14 14 14 14 14 18 14 14 14 14 14 14

154

T  
A  
B

17 13 13 13 13 13 13 17 13 13 13 13 13 13 16 12 12 12 12 12 12 12 16 12 12 12 12 12 12

156

T  
A  
B

15 11 11 11 11 11 11 11 15 11 11 11 11 11 11 14 10 10 10 10 10 10 10 14 10 10 10 10 10 10

158

T  
A  
B

13 9 9 9 9 9 9 9 13 9 9 9 9 9 9 13 9 9 9 9 9 9 13 9 9 9 9 9 9 7  
5

161

T  
A  
B

0 (0) (0) (0)