

# Super Metroid - Ending Theme

♩ = 124,000252

Melody-Brass

Harmony-Brass

Harmony 2-Brass

Bass

Timpani



5

Melody-Brass

Bass

Timpani

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2

9  $\text{♩} = 115,000031$

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Melody-Brass (treble clef), Harmony-Brass (treble clef), Harmony 2-Brass (treble clef), Bass (bass clef), and Timpani (bass clef). The key signature has one flat (B-flat). The tempo is marked as quarter note = 115,000031. Measure 9 shows the Melody-Brass with a melodic line, while the other parts provide harmonic support. Measure 10 continues the melodic and harmonic development.



11

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves: Melody-Brass (treble clef), Harmony-Brass (treble clef), Harmony 2-Brass (treble clef), Bass (bass clef), and Timpani (bass clef). The key signature has one flat (B-flat). Measure 11 shows the Melody-Brass with a melodic line, while the other parts provide harmonic support. Measure 12 continues the melodic and harmonic development.

13

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This musical score block covers measures 13 and 14. It features five staves: Melody-Brass, Harmony-Brass, Harmony 2-Brass, Bass, and Timpani. The Melody-Brass staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 13 and 14, and a fermata at the end of measure 14. The Harmony-Brass staff has a treble clef and contains a whole rest in measure 13 and a whole note in measure 14. The Harmony 2-Brass staff has a treble clef and contains a whole note in measure 13 and a half note in measure 14. The Bass staff has a bass clef and contains a continuous eighth-note pattern. The Timpani staff has a bass clef and contains a continuous eighth-note pattern.



15

♩ = 115,000031

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This musical score block covers measures 15 and 16. It features five staves: Melody-Brass, Harmony-Brass, Harmony 2-Brass, Bass, and Timpani. The Melody-Brass staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over measures 15 and 16, and a fermata at the end of measure 16. The Harmony-Brass staff has a treble clef and contains a whole rest in measure 15 and a half note in measure 16. The Harmony 2-Brass staff has a treble clef and contains a whole note in measure 15 and a half note in measure 16. The Bass staff has a bass clef and contains a continuous eighth-note pattern. The Timpani staff has a bass clef and contains a continuous eighth-note pattern.

18

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This musical score block covers measures 18 and 19. It features five staves: Melody-Brass (treble clef), Harmony-Brass (treble clef), Harmony 2-Brass (treble clef), Bass (bass clef), and Timpani (bass clef). Measure 18 shows the Melody-Brass playing a melodic line with eighth notes and a quarter note. The Harmony-Brass and Harmony 2-Brass play a rhythmic accompaniment of eighth notes. The Bass and Timpani play a steady eighth-note pattern. Measure 19 continues the melodic line in the Melody-Brass, which includes a slur over several notes. The rhythmic accompaniment remains consistent.



20

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This musical score block covers measures 20 and 21. It features five staves: Melody-Brass (treble clef), Harmony-Brass (treble clef), Harmony 2-Brass (treble clef), Bass (bass clef), and Timpani (bass clef). Measure 20 shows the Melody-Brass playing a melodic line with a slur over several notes. The Harmony-Brass and Harmony 2-Brass play a rhythmic accompaniment of eighth notes. The Bass and Timpani play a steady eighth-note pattern. Measure 21 continues the melodic line in the Melody-Brass, which includes a slur over several notes. The rhythmic accompaniment remains consistent.

22

Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani

Detailed description: This system contains five staves. Melody-Brass (treble clef) has a melodic line with a slur over measures 22-23 and a fermata in measure 24. Harmony-Brass (treble clef) has a whole note in measure 22 and rests thereafter. Harmony 2-Brass (treble clef) has a whole note in measure 22, a half note in measure 23, and a whole note in measure 24. Bass (bass clef) has a steady eighth-note accompaniment. Timpani (bass clef) has a steady eighth-note accompaniment.



25

Main Wind  
Pan Flute 1  
Pan Flute 2  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Bells

Detailed description: This system contains seven staves. Main Wind (treble clef) has a melodic line with a slur over measures 25-26 and a fermata in measure 27. Pan Flute 1 (treble clef) has rests in measures 25-26 and a melodic line in measure 27. Pan Flute 2 (treble clef) has rests in measures 25-26 and a melodic line in measure 27. Harmony-Brass (treble clef) has rests in measures 25-26 and a whole note in measure 27. Harmony 2-Brass (treble clef) has rests in measures 25-26 and a whole note in measure 27. Bass (bass clef) has rests in measures 25-26 and a whole note in measure 27. Bells (treble clef) has a dotted quarter note in measure 25, a quarter note in measure 26, and a dotted quarter note in measure 27.

28

Main Wind

Melody-Brass

Harmony-Brass

Harmony 2-Brass

Bass

Timpani

Bells

Strings



32

Main Wind

Melody-Brass

Harmony-Brass

Harmony 2-Brass

Bass

Timpani

Strings

34

Main Wind  
Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani  
Bells

Detailed description: This system of musical notation covers measures 34, 35, and 36. The Main Wind part (treble clef) begins at measure 34 with a sixteenth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and remains silent in measures 35 and 36. The Melody-Brass part (treble clef) has a whole note G4 in measure 34, a quarter rest in measure 35, and a whole note G4 in measure 36. The Harmony-Brass part (treble clef) has a whole note G4 in measure 34, a quarter rest in measure 35, and a whole note G4 in measure 36. The Harmony 2-Brass part (treble clef) has a quarter note G4 in measure 34, a quarter rest in measure 35, and a quarter note G4 in measure 36. The Bass part (bass clef) has a quarter note G2 in measure 34, a quarter rest in measure 35, and a quarter note G2 in measure 36. The Timpani part (bass clef) has a quarter note G2 in measure 34, a quarter rest in measure 35, and a quarter note G2 in measure 36. The Bells part (treble clef) has a quarter note G4 in measure 34, a quarter rest in measure 35, and a quarter note G4 in measure 36. Triplet markings (3) are present above the Bass and Timpani parts in measures 35 and 36.



37

Main Wind  
Melody-Brass  
Harmony 2-Brass  
Bass  
Timpani  
Bells

Detailed description: This system of musical notation covers measures 37, 38, and 39. The Main Wind part (treble clef) has a quarter rest in measure 37, a quarter rest in measure 38, and a sixteenth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in measure 39. The Melody-Brass part (treble clef) has a quarter note G4 in measure 37, a quarter rest in measure 38, and a quarter note G4 in measure 39. The Harmony-Brass part (treble clef) has a quarter note G4 in measure 37, a quarter rest in measure 38, and a quarter note G4 in measure 39. The Bass part (bass clef) has a quarter note G2 in measure 37, a quarter rest in measure 38, and a quarter note G2 in measure 39. The Timpani part (bass clef) has a quarter note G2 in measure 37, a quarter rest in measure 38, and a quarter note G2 in measure 39. The Bells part (treble clef) has a quarter note G4 in measure 37, a quarter rest in measure 38, and a quarter note G4 in measure 39. Triplet markings (3) are present above the Melody-Brass, Bass, and Timpani parts in measures 37 and 39.

40

Main Wind  
Melody-Brass  
Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani  
Bells

Detailed description: This musical score covers measures 40, 41, and 42. The Main Wind part (top staff) has rests in measures 40 and 41, then enters in measure 42 with a sixteenth-note melody. Melody-Brass has a whole note in measure 40 and rests in 41 and 42. Harmony-Brass has a whole note in measure 40, a half note in measure 41, and a quarter note in measure 42. Harmony 2-Brass has a whole note in measure 40, a triplet eighth-note pattern in measure 41, and a whole note in measure 42. Bass has a steady eighth-note pattern. Timpani has a rhythmic pattern of eighth notes. Bells has rests in measures 40 and 41, then a quarter note in measure 42.



43

Harmony-Brass  
Harmony 2-Brass  
Bass  
Timpani  
Bells

Detailed description: This musical score covers measures 43, 44, and 45. Harmony-Brass has a half note in measure 43, a half note in measure 44, and a quarter note in measure 45. Harmony 2-Brass has a whole note in measure 43, a half note in measure 44, and a triplet eighth-note pattern in measure 45. Bass has a steady eighth-note pattern. Timpani has a rhythmic pattern of eighth notes. Bells has rests in measures 43 and 44, then a quarter note in measure 45.



46

Main Wind

Harmony-Brass

Harmony 2-Brass

Bass

Timpani

Bells



49

Harmony-Brass

Harmony 2-Brass

Bass

Timpani

Bells



54

Bass

Bells

61 ♩ = 110,000107

Bass

Timpani

High Hat

Bells



68

Bass

High Hat

Echo Bass 1

Echo Bass 2

Synth Voice 1

Synth Voice 2

70

Bass

Timpani

High Hat

Echo Bass 1

Echo Bass 2

Detailed description: This block contains the musical notation for measures 70 and 71. The Bass part features a long note with a flat sign, spanning both measures. The Timpani part has a rest in measure 70 and a note with a flat sign in measure 71. The High Hat part has a rest in measure 70 and a note with an 'x' in measure 71. The Echo Bass 1 and Echo Bass 2 parts feature complex rhythmic patterns with various accidentals (sharps and flats) and slurs.



72

Bass

High Hat

Echo Bass 1

Echo Bass 2

Synth Voice 1

Synth Voice 2

Detailed description: This block contains the musical notation for measures 72 and 73. The Bass part features a long note with a flat sign, spanning both measures. The High Hat part has a note with an 'x' in measure 72 and a rest in measure 73. The Echo Bass 1 and Echo Bass 2 parts continue with complex rhythmic patterns. The Synth Voice 1 and Synth Voice 2 parts feature single notes with a sharp sign in both measures.

74

Bass

Timpani

High Hat

Echo Bass 1

Echo Bass 2

Synth Voice 1

Synth Voice 2

Detailed description: This musical score covers measures 74, 75, and 76. The Bass part features a long, sustained note with a flat (B-flat) in the first measure, which is tied across measures 75 and 76. The Timpani part has a single note in measure 75, marked with a flat (B-flat). The High Hat part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes, in measures 75 and 76. Echo Bass 1 and Echo Bass 2 play a complex, melodic line in measure 74, consisting of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). In measure 75, Echo Bass 1 continues this line, while Echo Bass 2 has a rest. In measure 76, both Echo Bass 1 and Echo Bass 2 have rests. Synth Voice 1 and Synth Voice 2 both have a single note with a sharp (B) in measure 76.



77

Bass

Echo Bass 1

Echo Bass 2

Synth Voice 1

Synth Voice 2

Detailed description: This musical score covers measures 77, 78, and 79. The Bass part features a long, sustained note with a flat (B-flat) in the first measure, which is tied across measures 78 and 79. Echo Bass 1 and Echo Bass 2 play a complex, melodic line in measure 77, consisting of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). In measure 78, Echo Bass 1 continues this line, while Echo Bass 2 has a rest. In measure 79, both Echo Bass 1 and Echo Bass 2 have rests. Synth Voice 1 and Synth Voice 2 both have a single note with a sharp (B) in measure 77.

79

Bass

Timpani

High Hat

Echo Bass 1

Echo Bass 2

Synth Voice 1

Synth Voice 2



81

Bass

Echo Bass 1

Echo Bass 2

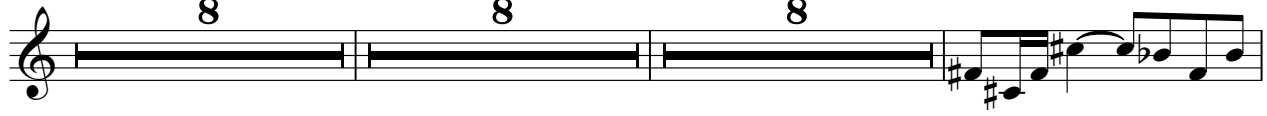
Synth Voice 1

Synth Voice 2



Main Wind Super Metroid - Ending Theme

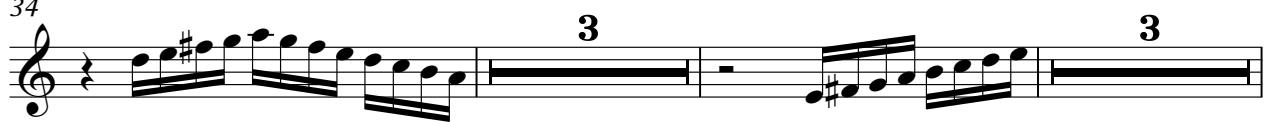
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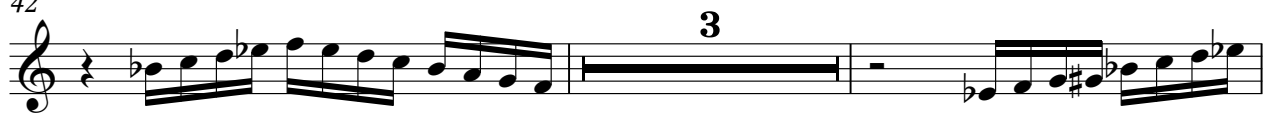
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34

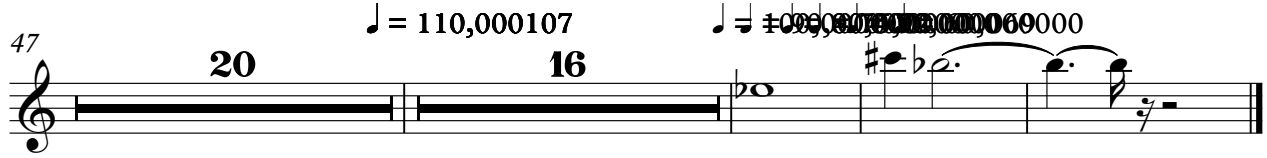


42



47

♪ = 110,000107    ♪ = 109,000000    ♪ = 109,000000



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Pan Flute 1

Super Metroid - Ending Theme

♪ = 124,000252    ♪ = 115,000031    ♪ = 115,000031

8                    8                    9

27

40                    ♪ = 110,000107    ♪ = 100,000000

16

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Pan Flute 2

Super Metroid - Ending Theme

♪ = 124,000252      ♪ = 115,000031      ♪ = 115,000031

8                      8                      9

27

40                      ♪ = 110,000107      ♪ = 100,000000

16                      16                      16

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Harmony-Brass Super Metroid - Ending Theme

♩ = 124,000252      ♩ = 115,000031

8

11

17 ♩ = 115,000031

20 3

28 2 3

36 4

44 3 3 3

49 15

♩ = 110,000107      ♩ = 100,000000      ♩ = 089,000000      ♩ = 070,000000      ♩ = 60,000000

67 16

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Harmony 2-Brass Super Metroid - Ending Theme

♩ = 124,000252      ♩ = 115,000031

8

11

16      ♩ = 115,000031

20

27

34

39

46

52      ♩ = 110,000107      ♩ = 100,0000000000000000

15      16      2

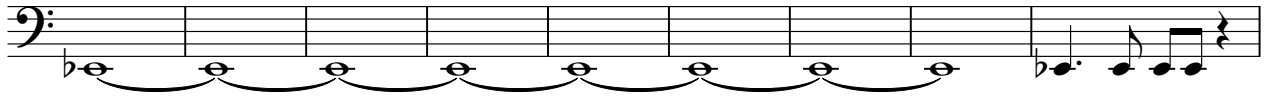
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# Super Metroid - Ending Theme

Bass

♩ = 124,000252

♩ = 115,000031



10



14



17 ♩ = 115,000031



21



24



31



34



37



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# Super Metroid - Ending Theme

Timpani

♩ = 124,000252





# High Hat Super Metroid - Ending Theme

$\text{♩} = 124,000252$       $\text{♩} = 115,000031$       $\text{♩} = 115,000031$       $\text{♩} = 110,000107$   
**8**                      **8**                                      **50**

68

76

80

$\text{♩} = 109,900000$       $\text{♩} = 109,900000$       $\text{♩} = 109,900000$       $\text{♩} = 109,900000$   
**2**                                      **2**


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# Super Metroid - Ending Theme

## Echo Bass 1

♪ = 124,000252      ♪ = 115,000031      ♪ = 115,000031      ♪ = 110,000107

8                      8                      50                      2



69



72



75

2



79



81

♪ = 109,000000      ♪ = 109,000000      ♪ = 109,000000      ♪ = 109,000000

2




# Super Metroid - Ending Theme

## Echo Bass 2

♩ = 124,000252      ♩ = 115,000031      ♩ = 115,000031      ♩ = 110,000107

8                      8                      50                      2



69



71



73



75



78



80



82

100,000000,000000,000000,000000,000000,000000,000000,000000

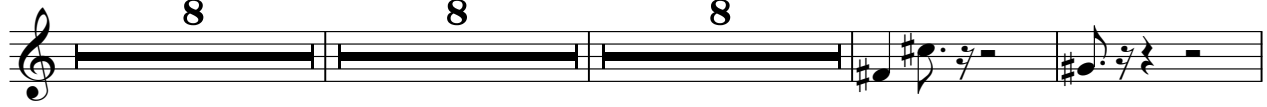
2



# Super Metroid - Ending Theme

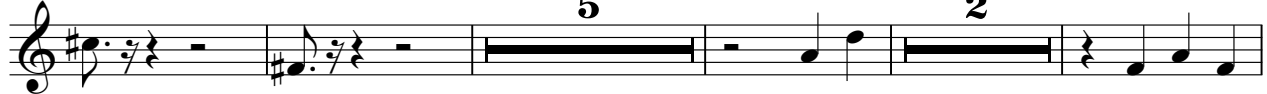
Bells

♩ = 124,000252    ♩ = 115,000031    ♩ = 115,000031



8                    8                    8

27



5                    2

38



3                    2

47



4                    2

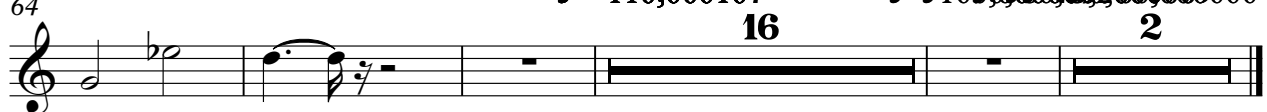
57



2

64

♩ = 110,000107                    ♩ = 100,000000

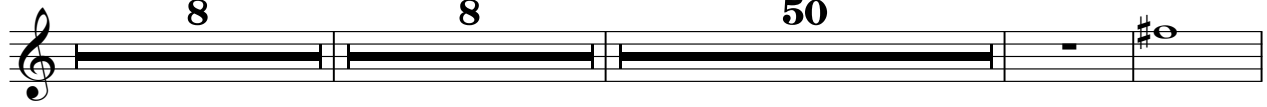


16                    2

Synth Voice 1 Super Metroid - Ending Theme

♪ = 124,000252    ♪ = 115,000031    ♪ = 115,000031    ♪ = 110,000107

8                    8                    50



69

2                    2



78

2

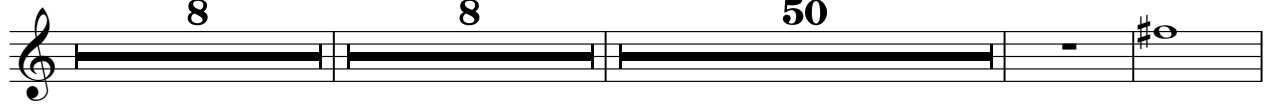
♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000    ♪ = 100,000000



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Snyth Voice 2 Super Metroid - Ending Theme

♪ = 124,000252    ♪ = 115,000031    ♪ = 115,000031    ♪ = 110,000107



69



78

♪ = 109,000075    ♪ = 109,000075    ♪ = 109,000075    ♪ = 109,000075

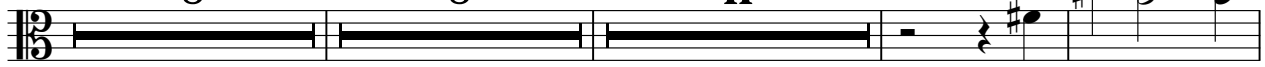


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Strings Super Metroid - Ending Theme

♩ = 124,000252    ♩ = 115,000031    ♩ = 115,000031

8                    8                    11

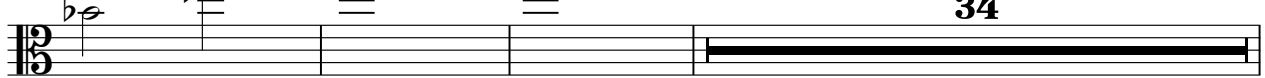


A musical staff in bass clef with a 3/4 time signature. The first three measures each contain a whole note, with durations of 124,000252, 115,000031, and 115,000031 respectively. The first two measures are marked with the number 8, and the third with 11. The final measure contains a melodic phrase: a quarter rest, followed by a quarter note G#2, a quarter note A2, a half note B2, and a quarter note C3.

30

b<sub>2</sub>    b<sub>2</sub>    b<sub>2</sub>    b<sub>2</sub>

34

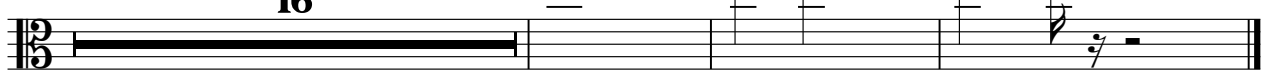


A musical staff in bass clef with a 3/4 time signature. Measure 30 contains a whole note B2. Measure 31 contains a whole note B2. Measure 32 contains a whole note B2 with a slur over it. Measure 33 contains a whole note B2 with a slur over it. Measure 34 contains a long whole note, indicated by the number 34.

♩ = 110,000107                    ♩ = 100,000000,000000,000000,000000

67                    16

b<sub>2</sub>    #<sub>2</sub>    b<sub>2</sub>    #<sub>2</sub>



A musical staff in bass clef with a 3/4 time signature. Measure 67 contains a long whole note, indicated by the number 16. Measure 68 contains a whole note B2. Measure 69 contains a whole note C#2. Measure 70 contains a whole note B2. Measure 71 contains a whole note C#2. Measure 72 contains a whole note C3.

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