

# Makes Me Wanna Sing

Stryper

Words & Music by Fernando Romanhol

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 190

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and begins with a dynamic marking of *f*. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The second and third measures continue with eighth notes D5, E5, F#5, and G5. Below the staff is a guitar tablature with six lines. The first line has a '1' above it. The notes are: 0, 7, 7, 0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 0.

Measures 4-7 of the guitar part. Measure 4 begins with a fourth fret barre (indicated by a '4' above the staff) and contains a quarter note D5, followed by eighth notes E5, F#5, and G5. A slur covers measures 5, 6, and 7, which contain eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. A first fret barre (indicated by a '1' above the staff) is shown below the staff, spanning measures 5, 6, and 7. The guitar tablature below shows: 0, 5, 0, 7, 7, 0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 0.

Measures 8-11 of the guitar part. Measure 8 begins with an eighth note D5, followed by eighth notes E5, F#5, and G5. A slur covers measures 9, 10, and 11, which contain eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. A star symbol (\*) is placed above the eighth note F#5 in measure 9. The guitar tablature below shows: 0, 5, 5, 3, 3, x, 7, 7, 5, 5, 0, 7, 7, 0, 0, 0, 0, 0, 7, 7, 0, 0, 0, 0, 0.

12

TAB

9	9	2	(2) 4	9	9
7	7	0	(0) 2	7	7
0	0	0	0	0	0

16

TAB

5	5	7	7	9	9	9	9
3	3	X	5	7	7	7	7
0	0	0	0	0	0	0	0

20

TAB

9	9	2	(2) 4	9
7	7	0	(0) 2	7
0	0	0	0	0

24

TAB

5	5	7	7	x	9	(9)	(9) 7	(7)	(7) 7
3	3	X	5	5	7	(7)	(7) 5	(5)	(5) 4
0	0	0	0	0	0	0	0	0	0

30

T	(7)	5	5	7	7	(9)	5	5	7	7	(9)	(9)	(7)	(7)
A	X	3	3	X	5	X	3	3	X	5	X	(7)	(7)	5
B							9							

36

T	(7)	(7)	7	(7)	5	5	7	7	(9)	9	3	2	0	3	2
A	(5)	(5)	4	X	3	3	X	5	X	7	(7)	7			
B															


41

T	9	9	9	9	9	9	9	9	5	5	7	7		
A	0	7	7	0	0	0	0	0	0	3	3	X	5	5
B														

45

T	9	9	9	9	9	9	9
A	0	7	7	0	0	0	0
B							


49



TAB

0	2	(2) 4	9 9	5 5	7 7
0	0	(0) 2	7 7	3 3	X 5 5
			0 0 0 0		


53



TAB

0	9 9	9 9	9 9	9 9
	7 7	7 7	7 7	7 7
	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0


57



TAB

0	2	(2) 4	9	5 5	7 7	X 9
	0	(0) 2	7	3 3	X 5 5	X 7
			0 0 0 0 0 0			

62



TAB

(9)	(9) 7	(7)	(7) 7	(7) 5	5	7 7	X 9
(7)	(7) 5	(5)	(5) 4	X 3	3	X 5 5	X 7

68

TAB

(9)-5-5-7-7	X-9	(9)	(9)-7	(7)	(7)-7
X-3-3-X-5-5	X-7	(7)	(7)-5	(5)	(5)-4

74

TAB

(7)-5-5-7-7	X-9	(9)-9	3-2-0	3-2	0-5	5	5
X-3-3-X-5-5	X-7	(7)-7			0-3	(5)	(3)

79

TAB

(5)	2	0	2	0	3	0	3	0	4	0	4	0	5	0	5	0	5	17

full full

81

TAB

15-18-15	15-18-15	15-19-15-18-15	15-17-15-18-15	15-18-15-17-15-18
18	18	18	18	18

full

83

T  
A  
B

17-18-17-15 | 15-17-18-17-15 | 17-15-17-18-17-15-17-15-17-15 (15)

full full

86

T  
A  
B

9-10-9-7-9-7-9-9-7-9-7-9

87

T  
A  
B

7-9-7-9-7-9-7-9-7-5-7-5-7-5-7-5-7-5-7-5

full full

89

.....

T	9		7		7		6		6		5		5		4		3		2		4	
A	7		7		7		6		6		5		5		4		3		2		2	
B	7		7		7		6		6		5		5		4		3		2		2	

92

T	5		5		7		7		9												
A	3		3		X		5		5		X		7								
B	3		3		X		5		5		X		7								

100

T																					
A																					
B																					

T	5		5		7		7		0													
A	3		3		X		5		5		X		7		7		5		5		5	
B	3		3		X		5		5		X		7		7		5		5		5	

109

T	x		9		(9)		(9)-7		(7)		(7)-7		(7)-5		(7)-5		5		5		7		7	
A	x		9		(9)		(9)-7		(7)		(7)-7		(7)-5		(7)-5		5		5		7		7	
B	x		9		(9)		(9)-7		(7)		(7)-7		(7)-5		(7)-5		5		5		7		7	

115

T  
A  
B

x	9	(9) 5	5	7	7	x	9	(9)	(9) 7	(7)
	7	X 3	3	X 5	5		7	(7)	(7) 5	(5)

$\text{♩} = 150$        $\text{♩} = 150$

121

T  
A  
B

(7) 7	7	(7) 7	7	(7) 9			9 9
(5) 4	5	(5) 4	5	(5) 7			7 7