

# More Than A Man

Stryper

To Hell With The Devil

Words & Music by Stryper

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 150

E-Gt

The first system of music features a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The melody begins with a first-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. The guitar tablature below shows fret numbers for strings T, A, and B. A 'P.M.' marking with a dashed line and a bar line is also included.

*f* P.M.-----|

T	6	6	6	6		0	2	0	2	4		7	7	7	7	9
A	4	4	4	4								5	5	5	5	
B																

The second system continues the melody with triplets of eighth notes. The guitar tablature includes fret numbers and a 'P.M.' marking.

P.M.-----|

T	10	9	7	9	7	9	7	6	7	9	9	9	9	0	2	0	2	4
A																		
B																		

The third system features a seventh-measure rest followed by a series of chords and notes. The guitar tablature includes fret numbers and parentheses around some notes.

T																		
A	7	11	9	(9)	6	7	6	4	(4)	2	2							
B	5	9	7	(7)	4	5	4	2	(2)	0	0							

The fourth system consists of a series of eighth notes. The guitar tablature shows fret numbers for strings T, A, and B.

T																		
A																		
B	4	2	2	0	4	0	2	0	4	0	2	0	4	0	2	0		

13

T  
A  
B

4 0 2 2 0 4 0 2 0 | 0 2 2 0 4 0 2 0 | 7 | 5

17

T  
A  
B

6 | 4 | 4 | 2 | 4 | 7 5 | 9 7 | 11 11 14 11

24

T  
A  
B

11 11 14 11 | 9 9 12 9 | 9 9 12 9 | 7 7 10 7

28

VOZ

T  
A  
B

7 7 7 9 7 | 6 | 7 5 | 9 7 | 0 2 2 0 4 0 2 0

32

T  
A  
B

0 2 2 0 4 0 2 0 | 0 2 0 2 4 0 2 0

34

T  
A  
B

0 2 0 2 4 0 2 0 | 0 2 0 2 4 0 2 0

36

T  
A  
B

0 2 0 2 4/2 0 2 0 2/0 4 0 0 2

39

T  
A  
B

0 2 2 0 4/2 0 2 0 0 2 2 0 4/2 0 2 0

41

T  
A  
B

0 2 0 2 4/2 0 2 0 0 2 0 2 4/2 0 2 0 4/2 (4) (2)

**REFRÃO**

45

T  
A  
B

7/5 9/7 2/0 6/4 7/5 9/7 11/9 9/7 7/5

54

T  
A  
B

9/7 2/0 6/4 7/5 9/7 11/9 7/5 9/7 6/4

63

1.

T  
A  
B

7/5 9/7 0 2 2 0 4/2 0 2 0 0 2 2 0 4/2 0 2 0

67

T  
A  
B

0 2 2 0 2 0 2 0 | 2 0 0 0 0 2 | 7 5 7 | 9 7

71

T  
A  
B

11-11 9-9 | 11-11 9-7 | 7-5 7 | 11-11 9-7 | 11-11 9-7

77

**SOLO**

T  
A  
B

7-5 | 9-7 | 7-6 | 4-2 | 7-5 | 9-7 | 6

84

T  
A  
B

(6) 6 7 9 | 6 (6) 6 7 9 7 6 | 9 9 (9)

87

T  
A  
B

5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 7 0 9 0 9 0 9 0

88

T  
A  
B

90

T  
A  
B

92

T  
A  
B

93

T  
A  
B

95

T  
A  
B

97

T  
A  
B

9 6 7 9 6 9 7 6 9 6 7 9 6 7 6 9

98

T  
A  
B

6 7 9 11 9 11 9 7 6 9 6 7 9 11 9 11 10 6 7 9

103

T  
A  
B

11 9 9 7 7 5 9 7 2 0 6 4 7 5 9 7 11 9

112

T  
A  
B

7 5 9 7 6 4 7 5 9 6 6 6 6 4 4 4 4

118

P.M.-----|

T  
A  
B

0 2 0 2 4 7 7 7 7 5 5 5 5 9 10 9 7 9 9 7 9 7 6 7

121

P.M.-----|

T  
A  
B

9 9 9 9 7 7 7 7 0 2 0 2 4 7 11 9 5 9 7 (9) 6 7 9 (7) 4 5 7

125

T  
A  
B

11- 11- 11- 11-      9      (9)      11- 9- 11- 9- 11-  
9- 9- 9- 9-      7      (7)      9- 7- 9- 7- 9-