

# Surrender

## Stryper

### The Yellow and Black Attack

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 95

E-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The notation includes a first-measure rest (1) and a series of eighth and quarter notes. The guitar tab below shows fret numbers: 12-11, 12-11-12, 12-10, and 12-11-12. There are two 'full' bends indicated with arrows pointing up from the 12th fret.

The second system continues the melody. The guitar tab shows fret numbers: 12-10, 12-10, 12-11, 10, 12-11-9, 12-11, 12-11, and 12-11-12. A 'full' bend is indicated at the end of the system.

The third system continues the melody. The guitar tab shows fret numbers: 12-10, 12-11-12, 12-10, 12-10, 12-11, 10, 12-11-9, and 12-11-(11). A 'full' bend is indicated at the beginning of the system. There are wavy lines above the staff in the final measure, indicating a tremolo effect.

The fourth system shows a change in time signature to 3/4. The guitar part features a series of eighth notes. The guitar tab shows fret numbers: (11), 12/9-10, 12/10, 12/10, and 12/10. There are wavy lines above the staff in the first measure, indicating a tremolo effect.



26

TAB

2	10	7	12	5	5	7	9	7	5	5	7
0	8 8 7	5	10 9	3 3 5	7	5	3 3 5	3 3 5			

33

TAB

12	12	12	12	12	12	12	12	12	12
9 10	10	10	10	10	9	9	10 9	10 9	10 9
0-0	0-0-0-0-0-0	0-0-0	0-0-0	0-0-0	0-0	0-0-0	0-0-0	0-0-0	0-0-0

35

TAB

3	5	7	5	7	7	9
			3	5		

38

TAB

8	7	8	7	9	7	5	7	5	3	5	3	1	2	1	0	17	19

full P.M. full P.M.

40

TAB

20	19	17	20	19	17	20	19	17	19	20	17	24	22	20	19	24	22	20	19	22	20

full

41

T  
A  
B

43

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

55 *f*

TAB (18) 13-12-13 12-15-13-12 15-13-12 14 13-12-13 12-15-15 12-15-15

57

TAB full 22-20-19 22-20-19 21-19 22-21-19 22-21-19-21 12-10-9 5-3 5-3 7-5

60

TAB 9-7-5 5-3 5-3 7-5 12-9-10 12-10 12-10 12-10

63

TAB 12-10-9 12-9 12-10-9 12-10-9 12-9-10 12-10 12-10

65

TAB 12-10-9 12-9 12-10-9 12-10-9 12-9-10 12-10 12-10

67

T  
A  
B

12-10 9 0 0 12 9 0 0 0 12 10 9 12 10 9 12 9 10 12 10 0 0 0 0 0 0 0 0 12 10 0 0 0

69

T  
A  
B

12-10 9 0 0 12 9 0 0 0 12 10 9 12 10 9 12 10 9 12 11 12 11 12

full

72

T  
A  
B

12-10 12 11-12 12-10 12-10 12-11 10 12-11 9 12-11

full

75

T  
A  
B

12-11 12 11-12 12-10 12-11 12 12-10 12-10 12-11 10 12-11 9

full

full

78

T  
A  
B

12 11 (11) 12-11 12 11 12 12-10 12 11 12

full

full

81

T  
A  
B

12 10 12 10 12 11 10 12 11 9

82

T  
A  
B

12 11 11 12 14 11 12 14 12 13 15 12 14 15

83

T  
A  
B

14 (15) (14) 12 14 12 14 12 14 12 15 (15) 12 15 12 15 12 15 12 15 12 15 12 15 15 21

full full

85

T  
A  
B

19 20 22 19 20 22 20 19 22 20 19 21 19 20 22 19 20 22 20 19 22 20 21 17

86

T  
A  
B

17 19 20 17 19 20 19 17 20 19 17 19 7 9 10 9

full



91

T  
A  
B

7 9 10 9 7 9 10 9 7 9

101

T  
A  
B

10 9