

# The Rock That Makes Me Roll

Track n.5

**Stryper**

Soldiers Under Command (1985)

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 230

INTRO

Tab by marcelominal@yahoo.com.br

**E-Gt**

**Intro**

12 0 0 0 0 0 0 2/2 0 0 0 0 0

Artificial Harmonic sounds odd in Mid

3

A.H.

5 0 0 0 0 0 0 5 6 7 0 0 0 0 0 0 2/2 0 0 0 0 0

5

A.H.

5 7 5 7 5 4 7 4 5 7 0 0 0 0 0 0 2/2 0 0 0 0 0

7

A.H.

5 0 0 0 0 0 0 5 6 7 0 0 0 0 0 0 2/2 0 0 0 0 0

PRE VERSE 1  
Pre-Verse 1

9

TAB 5 3 4 2 5 3 7 5 5 3 7 5

0 0 0 0 0 0 2 0 0 0 0 0

11

A.H.

TAB 0 0 0 0 0 0 5 6 7 5

0 0 0 0 0 0 2 0 0 0 0 0

13

TAB 5 7 5 7 5 4 7 4 5 7

0 0 0 0 0 0 2 0 0 0 0 0

15

A.H.

TAB 0 0 0 0 0 0 5 6 7 5

0 0 0 0 0 0 2 0 0 0 0 0

VERSE 1  
Verse 1

17

ppp

TAB 7 5 7 5 7 5 5 3 9 7 0 0

23

f

TAB 5 3 4 2 5 3 7 5 5 3 7 5

0 0 0 0 0 0 10 0 0 0 0 0

28

T  
A  
B

9 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0 10 0 0 0 0 0 0

Tremolo here - Mid sound sucks a lot!

BRIDGE 1

**Bridge 1**

30

T  
A  
B

9 0 0 0 0 0 10 5 3 5 3 7 7 6

1 2 0

36

T  
A  
B

3 4 0 0 0 0 0 0 10 0 0 0 0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 0 1 2 0 3 4 0

CHORUS 1

**Chorus 1**

41

T  
A  
B

0 0 0 0 0 0 0 10 0 0 0 0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 0 1 2 0 3 4 0 5 3

Tremolo in flat 3

46

T  
A  
B

5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 0 4 2

Tremolo in flat 3

51

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 3 4 2

55 Tremolo in flat 3

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 3 7 5 7 5 5 (7) (7)

59 PRE-VERSE 2  
Pre-Verse 2

T  
A  
B

9 7 X X 12 0 0 0 0 0 0 0 2 0 0 0 0 0 0

62 A.H.

T  
A  
B

0 0 0 0 0 0 5 6 7 5 0 0 0 0 0 0 2 0 0 0 0 0 0

64 Verse 2

T  
A  
B

5 3 4 2 5 3 7 5 7 5 0 0 0 0 0 0 10 0 0 0 0 0 0 9 0 0 0 0 0 10 0 0 0 0 0 0

67 Tremolo here - Mid sound sucks a lot!

T  
A  
B

0 0 0 0 0 0 10 0 0 0 0 0 0 9 0 0 0 0 0 10 5 3 7 0

71

T  
A  
B

|             |                |                            |             |                 |
|-------------|----------------|----------------------------|-------------|-----------------|
| 0-0-0-0-0-0 | 2<br>0-0-0-0-0 | 5-4-5-7 5-7<br>3-2-3-5 3-5 | 0-0-0-0-0-0 | 10<br>0-0-0-0-0 |
|-------------|----------------|----------------------------|-------------|-----------------|

74

T  
A  
B

|   |             |    |             |             |    |             |
|---|-------------|----|-------------|-------------|----|-------------|
| 9 | 0-0-0-0-0-0 | 10 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 10 | 0-0-0-0-0-0 |
|---|-------------|----|-------------|-------------|----|-------------|

Tremolo here - Mid sound sucks a lot!

BRIDGE 2  
**Bridge 2**

76

T  
A  
B

|   |             |    |   |   |   |   |   |   |
|---|-------------|----|---|---|---|---|---|---|
| 9 | 0-0-0-0-0-0 | 10 | 5 | 5 | 7 | 7 | 6 | 1 |
|   |             |    | 3 | 3 | 0 |   |   | 2 |
|   |             |    |   |   |   |   |   | 0 |

82

T  
A  
B

|   |  |    |             |             |   |   |
|---|--|----|-------------|-------------|---|---|
| 3 |  | 10 | 9           | 10          | 1 | 3 |
| 4 |  |    | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 2 | 4 |
| 0 |  |    |             |             | 0 | 0 |

CHORUS 2  
**Chorus 2**

87

T  
A  
B

|             |             |             |             |   |   |
|-------------|-------------|-------------|-------------|---|---|
|             | 10          | 9           | 10          | 1 | 3 |
| 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 2 | 4 |
|             |             |             |             | 0 | 0 |

Tremolo in flat 3

92

T  
A  
B

|   |   |             |   |             |   |   |   |
|---|---|-------------|---|-------------|---|---|---|
| 5 | 1 | 1-1-1-1-1-1 | 1 | 1-1-1-1-1-1 | 3 | 2 | 4 |
| 3 |   |             |   |             |   | 0 | 2 |

Tremolo in flat 3

97

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 3 5 3 4 2

Tremolo in flat 3

101

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 7 5 5 5 5

SOLO  
Solo

105

T  
A  
B

9 7 X X 12 3 5 3 5 7 0 0 0 0 0 5 7 0 0 0 0

110

T  
A  
B

5 7 0 0 0 0 0 5 7 0 0 0 0 3 5 3 5 7 0 0 0 0

114

T  
A  
B

5 7 0 0 0 0 0 5 7 0 0 0 0 5 3 2 0 3 3 3 1 1 1 1 1 1 1 1 1 1

118

mp f mp f

TAB 3/3 1-1-1-1-1-1 | 3/3 1-1-1-1 | 9/7 7-7-7-7-7-7 | 9/7 7-7-7-7-7-7

120

TAB 10/8 8-8-8-8-8-8 | 10/8 8-8-8-8-8-8 | 9/7 7-7-7-7-7-7 | 9/7 7-7-7-7-7-7

122

TAB 7/5 5-5-5-5-5-5 | 7/5 5-5-5-5-5-5 | 9/7 7-7-7-7-7-7 | 9/7 7-7-7-7-7-7

124

Pan-5 BRIDGE 3

**Bridge 3**

TAB 10/8 8-8-8-8-8-8 | 10/8 8-8-8-8-8-8 | 9/7 7-7-7-7-7-7 | 10/9 8-7-5 | 9/7 7-7-7-7-7-7 | 1/2 0 | 3/4 0

129

TAB 0-0-0-0-0-0 | 10/0 0-0-0-0-0-0 | 9/0 0-0-0-0-0-0 | 10/0 0-0-0-0-0-0 | 1/2 0 | 3/4 0

133

CHORUS 3

**Chorus 3**

TAB 0-0-0-0-0-0 | 10/0 0-0-0-0-0-0 | 9/0 0-0-0-0-0-0 | 10/0 0-0-0-0-0-0 | 1/2 0 | 3/4 0 | 5/3

Tremolo in flat 3

138

TAB 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 0 4 2

Tremolo in flat 3

143

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 5 3 4 2

Tremolo in flat 3

147

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 7 7 5 5 (7) (7)

POS CHORUS 3  
Pos-Chorus 3

151

TAB 9 7 (9) (7) 7 5 (7) (5) 2 3 2 3 2 3 3 1 5 3 7 5 (7) (5) 2 3 2 3 2 3

159

TAB 3 1 5 3 7 5 (7) (5) 2 3 2 3 2 3 3 1 5 4 5 7 7 3 2 3 5 5 (7) (5) 7 5

Artificial Harmonic sounds odd in Mid

166

TAB 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 5 6 7 5 A.H.



168

A.H.

TAB

0 0 0 0 0 0 2 0 0 0 0 0 5 7 5 7 5 4 7 4 5 7

170

A.H.

TAB

0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 6 7 5

172

CODA  
CODA

TAB

0 0 0 0 0 0 2 0 0 0 0 0 5 4 5 7 5 7 7 5 (7) (5) 9 (9) 7 (7)

178

TAB

7 9 9 7 7 (7) 9 (9) 7 9 5 7 8 7 5 (5) 7 (7) 5 7

188

TAB

8 5 4 5 7 5 7 9 9