

Angra Rebirth

Standard tuning

♩ = 120

The score is written for E-Guitar in 4/4 time with a tempo of 120 bpm. It consists of five systems, each with a musical staff and a corresponding TAB staff. The first system (measures 1-4) features a melodic line starting with a first fret note, followed by a double bar line and a sustained chord. The second system (measures 5-8) contains a complex melodic passage with triplets and a 'full' vibrato instruction. The third system (measures 9-15) includes a melodic phrase with a sharp sign and a double bar line, followed by a sustained chord and a triplet. The fourth system (measures 16-22) shows a melodic line with a 7th fret trill and a triplet. The fifth system (measures 23-30) features a melodic line with a 4th fret trill and a double bar line, followed by a sustained chord.

To Hell with the Devil

27

TAB 3 3 0 0 3 2 0 3 0 (2) (0) 0 3 3 0 0 (2) (0)

35

TAB 3 3 0 0 2 0 (2) (0) 3 3 3 3 2 0 (2) (0) 0 0 0 0 2 0

42

TAB 0 0 2 0 4 5 5 5 (5) 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3

46

TAB 3 2 0 3 2 0 (2) (0) 0 0 0 0 2 0 0 3 3 3 3 2 0 (2) (0) 0 0 0 0 2 0 0

50

TAB 0 0 2 0 4 5 5 5 (5) 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 3

54

TAB 3 2 0 3 2 0 (2) (0) 2 0 3 1 3 3 0 2 (2) (0) 3 1

62

TAB

66

TAB

68

TAB

70

TAB

72

TAB

75

TAB (14) 22 19-20-21, 22 22-(22) 22-22 8-9-12-8-9-12-8-9-12-8-9-12-8-9-12-8-9-12

78

TAB 8-9-8-10-8 9-8-9-8-10-8 9-8-9-8-10-8 9-8-7-9-6-7 full

79

TAB 5-7-5 7-5-7-6-5 7 6-5-2-3 3 5-4 3 full full

82

TAB 20-(20) 20 20-22-24 20-22-24-22-20-24 20-22-24 8-6-7-6-5-8-5 full 1/2 3 3 1

86

TAB

3 0 2 2 3 0 4 3 0 5 3 7 5 3 1 3 2 3 0 3 2

92

TAB

3 3 2 3 3 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

97

TAB

3 1 3 0 2 0 (2) (0) 3 1 3 3 3 3 3 3 3 3 3 3

104

$\text{♩} = 120$ $\text{♩} = 110$

TAB

3 3 3 3 3 0 3 3 2 0 3 2 0 3

$\text{♩} = 100$ $\text{♩} = 130$

109

TAB

2 0 3 2 0 3 2 0 (2) (0) (2) (0) (2) (0) 2 2 0 0