

Super Metroid - Lower Nofair

♩ = 126,000130

Musical score for Super Metroid - Lower Nofair, measures 1-5. The score is in 4/4 time and features the following parts:

- Percussion:** A steady eighth-note rhythm.
- Thud:** A series of vertical lines representing thud sounds.
- Creep Echo:** A melodic line with a repeating eighth-note pattern.
- Synthy Counter:** A single note in the first measure, followed by rests.
- Creep Pad:** A sustained note in the first measure, followed by rests.
- Strings Left:** A melodic line with a repeating eighth-note pattern.
- Strings Right:** A melodic line with a repeating eighth-note pattern.

Tempo: ♩ = 126,000130



Musical score for Super Metroid - Lower Nofair, measures 6-10. The score is in 4/4 time and features the following parts:

- Percussion:** A steady eighth-note rhythm.
- Thud:** A series of vertical lines representing thud sounds.
- Creep Pad:** A melodic line with a repeating eighth-note pattern.
- Strings Left:** A melodic line with a repeating eighth-note pattern.
- Strings Right:** A melodic line with a repeating eighth-note pattern.

Tempo: ♩ = 126,000130

10

Percussion

Thud

Creep Pad

Strings Left

Strings Right



14

Percussion

Thud

Creep Echo

Creep Pad

Strings Left

Strings Right

18

Percussion

Thud

Creep Echo

Creep Pad

3

Strings Left

Strings Right



22

Percussion

Thud

Brass Lead

Creep Echo

Creep Pad

3

Strings Left

Strings Right

26

Percussion

Thud

Brass Lead

Creep Echo

Strings Left

Strings Right



30

Percussion

Thud

Brass Lead

Creep Echo

Strings Left

Strings Right

34

Percussion

Thud

Brass Lead

Creep Echo

Strings Left

Strings Right



38

Percussion

Thud

Church Organ

Brass Lead

Creep Echo

Synth Counter

Strings Left

Strings Right

43

Percussion

Thud

Church Organ

Brass Lead

Creep Echo

Synth Counter

Creep Pad

Strings Left

Strings Right

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes nine parts: Percussion (top staff, drum notation), Thud (bass clef, dense rhythmic patterns), Church Organ (grand staff, melodic and harmonic lines), Brass Lead (treble clef, mostly rests with some notes), Creep Echo (treble clef, melodic line), Synth Counter (treble clef, triplet of notes), Creep Pad (treble clef, sustained chords), Strings Left (bass clef, sustained notes), and Strings Right (bass clef, sustained notes). The notation is in black ink on a white background.

48

Percussion

Thud

Church Organ

Brass Lead

Creep Pad

Strings Left

Strings Right



53

Percussion

Thud

Church Organ

Brass Lead

Synth Counter

Creep Pad

Strings Left

Strings Right

56

Percussion

Thud

Church Organ

Creep Echo

Synth Counter

Creep Pad

Strings Left

Strings Right

Detailed description of the musical score for measures 56-60:

- Percussion:** Snare drum hits on the 2nd and 4th beats of each measure.
- Thud:** Bass line with chords. Measure 56: G2, B1, D2. Measure 57: G2, B1, D2, E2. Measure 58: G2, B1, D2, E2, F2. Measure 59: G2, B1, D2, E2, F2. Measure 60: G2, B1, D2, E2, F2.
- Church Organ:** Treble staff has a whole rest in measure 56. Bass staff has chords: G2-B1 in measure 56, G2-B1-D2 in measure 57, G2-B1-D2-E2 in measure 58, G2-B1-D2-E2-F2 in measure 59, G2-B1-D2-E2-F2 in measure 60.
- Creep Echo:** Treble staff with a melodic line: G4, A4, B4, C5, B4, A4, G4 in measure 56; A4, B4, C5, B4, A4, G4 in measure 57; A4, B4, C5, B4, A4, G4 in measure 58; A4, B4, C5, B4, A4, G4 in measure 59; A4, B4, C5, B4, A4, G4 in measure 60.
- Synth Counter:** Treble staff with triplets and chords. Measure 56: G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet. Measure 57: G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet. Measure 58: G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet. Measure 59: G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet. Measure 60: G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet; G4, A4, B4 triplet.
- Creep Pad:** Treble staff with sustained chords: G4-B4, A4-C5, B4-C5, A4-C5, G4-B4 in measure 56; whole rest in measures 57-60.
- Strings Left:** Bass staff with a whole note G2 in measure 56; whole rest in measures 57-60.
- Strings Right:** Bass staff with a whole note G2 in measure 56; whole rest in measures 57-60.

61

Percussion

Thud

Church Organ

Brass Lead

Creep Pad

Strings Left

Strings Right



66

Percussion

Thud

Church Organ

Brass Lead

Synth Counter

Creep Pad

Strings Left

Strings Right

70

Percussion

Thud

Church Organ

Brass Lead

Synth Counter

Creep Pad

Strings Left

Strings Right



73

Percussion

Thud

Creep Echo

Synth Counter

Creep Pad

Strings Left

Strings Right

78

Percussion

Thud

Creep Pad

Strings Left

Strings Right



82

Percussion

Thud

Creep Pad

Strings Left

Strings Right

86

Percussion

Thud

Creep Echo

Creep Pad

Strings Left

Strings Right



90

Percussion

Thud

Creep Echo

Creep Pad

Strings Left

Strings Right

94

Percussion

Thud

Brass Lead

Creep Echo

Creep Pad

Strings Left

Strings Right



98

Percussion

Thud

Brass Lead

Creep Echo

Strings Left

Strings Right

102

Percussion

Thud

Brass Lead

Creep Echo

Strings Left

Strings Right



106

Percussion

Thud

Brass Lead

Creep Echo

Strings Left

Strings Right

110

The musical score consists of eight staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The Thud staff is in bass clef and features a sequence of chords, including a triplet of eighth notes. The Church Organ staff is in treble clef and has mostly rests, with a few notes in the final measure. The Brass Lead staff is in treble clef and begins with a triplet of eighth notes. The Creep Echo staff is in treble clef and contains a series of chords with eighth notes. The Synth Counter staff is in treble clef and has rests followed by a triplet of eighth notes. The Strings Left and Strings Right staves are in bass clef and feature sustained notes with some rhythmic patterns.

115

Percussion

Thud

Church Organ

Brass Lead

Creep Echo

Synth Counter

Creep Pad

Strings Left

Strings Right

Detailed description: This musical score page, numbered 115, features nine staves. The Percussion staff uses a drum set icon and contains a steady eighth-note pattern. The Thud staff, in bass clef, features a rhythmic pattern of eighth notes with a descending bass line. The Church Organ staff has two staves; the upper staff has a melodic line with some accidentals, and the lower staff has a simple bass line. The Brass Lead staff is mostly silent, with a few notes appearing in the final measure. The Creep Echo staff has a melodic line that repeats and then fades. The Synth Counter staff begins with a triplet of notes. The Creep Pad staff contains a series of chords with a tremolo effect. The Strings Left and Strings Right staves have sparse, low-frequency notes.

120

Percussion

Thud

Church Organ

Brass Lead

Creep Pad

Strings Left

Strings Right



125

Percussion

Thud

Church Organ

Brass Lead

Synth Counter

Creep Pad

Strings Left

Strings Right

128

Percussion

Thud

Church Organ

Creep Echo

Synthy Counter

Creep Pad

Strings Left

Strings Right

133

Percussion

Thud

Church Organ

Brass Lead

Creep Pad

Strings Left

Strings Right



138

Percussion

Thud

Church Organ

Brass Lead

Synth Counter

Creep Pad

Strings Left

Strings Right

142

Percussion

Thud

Church Organ

Brass Lead

Synth Counter

Creep Pad

Strings Left

Strings Right

145

Percussion

Thud

Strings Left

Strings Right

149

Percussion

Thud

Strings Left

Strings Right

Percussion

Super Metroid - Lower Nofair

♩ = 126,000130



7



13



20



27



34



41



47



53



59



V.S.

2

Percussion

65



71



77



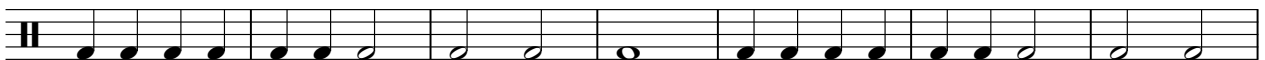
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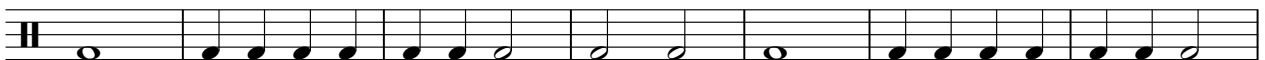
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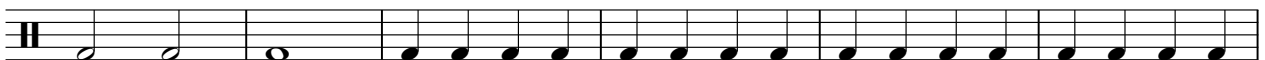
97



104



111



117



123



129



135



141



147



♩ = 126,000130

The musical score is written in bass clef with a 4/4 time signature. It consists of 11 staves of music, each containing a dense sequence of notes. The notes are primarily eighth notes, with some quarter notes and occasional accidentals (sharps and flats). The sequence of notes is as follows:

- Staff 1: 7
- Staff 2: 13
- Staff 3: 19
- Staff 4: 25
- Staff 5: 31
- Staff 6: 37
- Staff 7: 43
- Staff 8: 49
- Staff 9: 55
- Staff 10: V.S.

61

67

73

79

85

91

97

103

109

115

121

Measure 121: Bass clef, six measures of music. Each measure contains a four-note chord. The notes are: G2, A2, B2, C3. The accidentals are: natural, sharp, natural, natural.

127

Measure 127: Bass clef, six measures of music. Each measure contains a four-note chord. The notes are: G2, A2, B2, C3. The accidentals are: flat, natural, natural, natural.

133

Measure 133: Bass clef, six measures of music. Each measure contains a four-note chord. The notes are: G2, A2, B2, C3. The accidentals are: natural, flat, natural, natural.

139

Measure 139: Bass clef, six measures of music. Each measure contains a four-note chord. The notes are: G2, A2, B2, C3. The accidentals are: natural, sharp, flat, natural.

145

Measure 145: Bass clef, six measures of music. Each measure contains a four-note chord. The notes are: G2, A2, B2, C3. The accidentals are: natural, sharp, natural, sharp.

149

Measure 149: Bass clef, six measures of music. Each measure contains a four-note chord. The notes are: G2, A2, B2, C3. The accidentals are: natural, sharp, natural, sharp.

Church Organ

Super Metroid - Lower Nofair

♩ = 126,000130

40

40

45

45

51

51

58

58

64

64

70

70

40

113

Musical notation for measures 113-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 113-116 feature a melodic line in the treble clef with eighth notes and a bass line with whole notes. Measure 117 contains a complex chordal texture with a treble clef staff showing a sharp sign and a bass clef staff with a complex chord. Measure 118 ends with a whole note in the bass clef.

119

Musical notation for measures 119-125. The system consists of a single bass clef staff. Measures 119-125 show a sequence of whole notes with various accidentals (sharps and flats) and a final measure with a double bar line.

126

Musical notation for measures 126-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 126-131 show a sequence of chords in the bass clef and a melodic line in the treble clef starting in measure 130.

132

Musical notation for measures 132-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 132-137 show a sequence of chords in the bass clef and a melodic line in the treble clef starting in measure 132.

138

Musical notation for measures 138-141. The system consists of a single bass clef staff. Measures 138-141 show a sequence of whole notes with various accidentals (sharps and flats) and a final measure with a double bar line.

142

Musical notation for measures 142-147. The system consists of a single bass clef staff. Measures 142-147 show a sequence of chords with various accidentals (sharps and flats) and a final measure with a double bar line and the number 8 above it.

Super Metroid - Lower Nofair

Brass Lead

♩ = 126,000130

24

28

33

38

50

56

68

97

102

105

2

Brass Lead

109

3

6

119

2

2

127

6

2

139

2

9

Creep Echo

Super Metroid - Lower Nofair

♩ = 126,000130

16

20

24

28

32

37

42

12

58

12 **16**

89



93



97



101



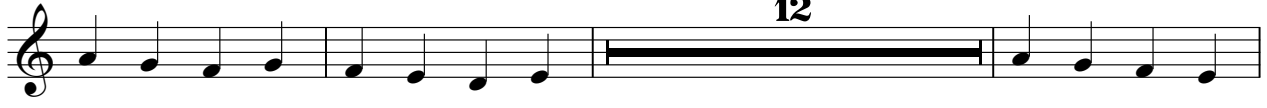
105



110



115



130



Synthy Counter

Super Metroid - Lower Nofair

♩ = 126,000130

39

44

55

59

70

73

77

81

85

89

93

97

101

105

109

113

117

121

125

129

133

2

Synthy Counter

141

3 3

Detailed description: This block contains the musical notation for measures 141 and 142. Measure 141 consists of three eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. Measure 142 consists of three eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. The bass clef has a flat sign on the first line. The treble clef has a sharp sign on the second line.

143

3 3 8

Detailed description: This block contains the musical notation for measures 143 and 144. Measure 143 consists of three eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down. Measure 144 consists of three eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing down, and then an eighth rest. The bass clef has a flat sign on the first line. The treble clef has a sharp sign on the second line.

Super Metroid - Lower Nofair

Creep Pad

♩ = 126,000130

8

13

18

23

21

47

52

56

4

64

69

71

8

Detailed description: This is a musical score for a 'Creep Pad' in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of ten staves of music. The first staff starts at measure 8 and contains a whole rest followed by a melodic line with eighth notes and a triplet of eighth notes. The second staff starts at measure 13 and continues the melodic line with eighth notes and a triplet. The third staff starts at measure 18 and features a complex chordal texture with eighth notes and a triplet. The fourth staff starts at measure 23 and contains a whole rest followed by a melodic line with eighth notes. The fifth staff starts at measure 47 and continues the melodic line with eighth notes. The sixth staff starts at measure 52 and features a complex chordal texture with eighth notes. The seventh staff starts at measure 56 and contains a whole rest followed by a melodic line with eighth notes. The eighth staff starts at measure 64 and continues the melodic line with eighth notes. The ninth staff starts at measure 69 and features a complex chordal texture with eighth notes. The tenth staff starts at measure 71 and contains a whole rest followed by a melodic line with eighth notes.

Creep Pad

81 **3**

86 **3**

91 **3**

96 **21**

120

125

129 **4**

137

141

143 **8**

Super Metroid - Lower Nofair

Strings Left

♩ = 126,000130



7



14



20



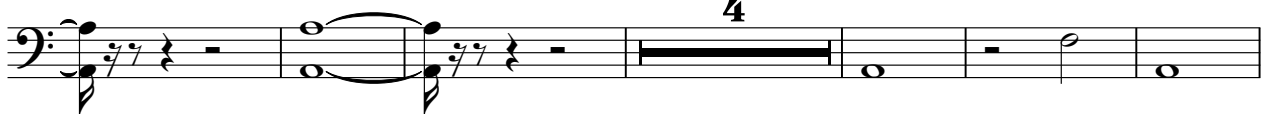
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32



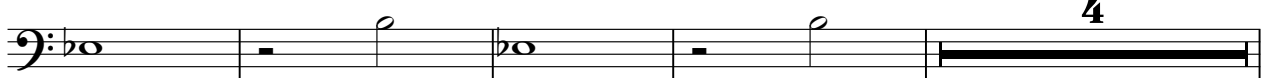
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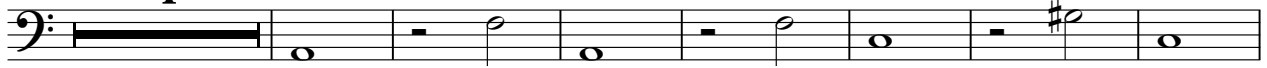


53



129

4



140



147



Strings Right

Super Metroid - Lower Nofair

♩ = 126,000130

7

13

19

25

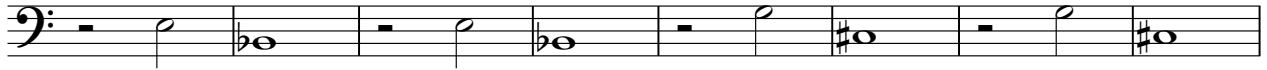
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37

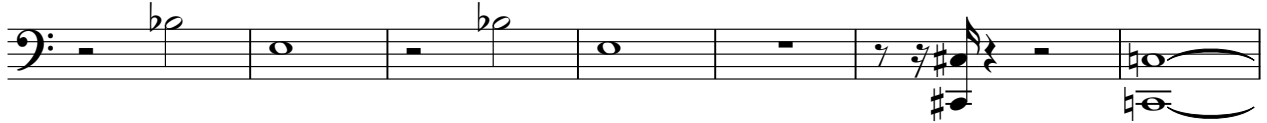
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52

61



69



76



82



89



95



101



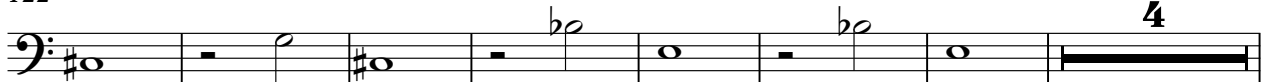
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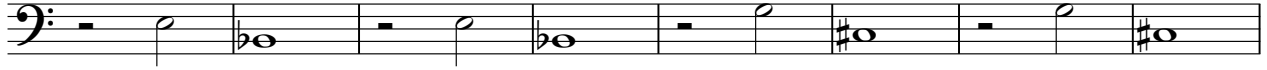
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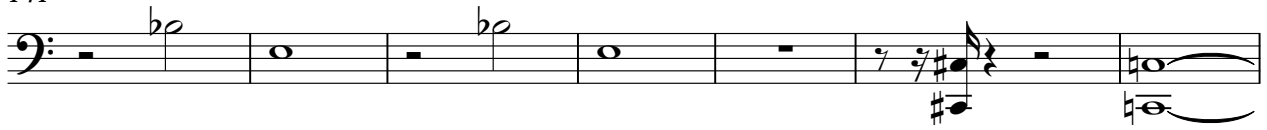
122



133



141



148

