

All Hail The New Flesh

Strapping Young Lad

City

Words & Music by Devin Townsend

Open C
②=C ⑥=C
④=C
⑤=G

♩ = 195

Intro

E-Gt

The intro consists of a single staff in 4/4 time with a treble clef. It contains eight measures of whole notes on the open C string (2nd fret). Below the staff is a blank guitar tab.

9

f

Measures 9-11: Treble clef, 4/4 time. Each measure contains a half note G# (4th fret), a quarter note A (5th fret), a quarter note B (6th fret), and a half note C# (7th fret). The notes are beamed together. The first measure is marked with a forte *f* dynamic. Below is a guitar tab with fret numbers: 4 3 0 4 3 0 4 3 for each measure.

12

4x 8x

4x 8x

Measures 12-14: Treble clef, 4/4 time. Each measure contains a half note G# (4th fret), a quarter note A (5th fret), a quarter note B (6th fret), and a half note C# (7th fret). The notes are beamed together. The first measure is marked with a forte *f* dynamic. Below is a guitar tab with fret numbers: 4 3 0 4 3 0 4 3 for each measure. Measures 12 and 14 have a double bar line and repeat sign. Measures 13 and 14 are marked with '4x' and '8x' respectively.

15

3x

3x

Measures 15-17: Treble clef, 4/4 time. Each measure contains a half note G# (4th fret), a quarter note A (5th fret), a quarter note B (6th fret), and a half note C# (7th fret). The notes are beamed together. The first measure is marked with a forte *f* dynamic. Below is a guitar tab with fret numbers: 5/3 5/3 5/3 for the first measure, (5/3) 5/3 7/7 7/7 for the second, and 5/3 5/3 5/3 (5/3) 5/3 7/7 7/7 for the third. Measures 15 and 17 have a double bar line and repeat sign. Measures 16 and 17 are marked with '3x'.

Pre-Verse

19

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 19 and 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 20.

21

Musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 21 and 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 22.

23

Musical notation for measures 23 and 24. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 23 and 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 24.

25

Musical notation for measures 25 and 26. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 25 and 4, 3, 0, 4, 3, 3, 3, 3, 3 for measure 26. The text "T.H. T.H." is written below the second measure of the second staff.

Verse 1

27

Musical notation for measures 27 and 28. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 27 and 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 28.

29

Musical notation for measures 29 and 30. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 29 and 4, 3, 0, 4, 3, 0, 0, 4, 3 for measure 30.

31

T
A
B

33

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

43

T
A
B

Verse 2

45

Musical notation for measures 45 and 46. The melody consists of eighth notes and quarter notes with a sharp sign. The guitar tab below shows fret numbers: 4 3 0 | 4 3 0 0 4 3 | 4 3 0 | 4 3 0 0 4 3.

47

Musical notation for measures 47 and 48. The melody continues with eighth notes and quarter notes. The guitar tab shows fret numbers: 4 3 0 | 4 3 0 0 4 3 | 4 3 0 | 4 3 0 0 4 3.

49

Musical notation for measures 49 and 50. The melody continues with eighth notes and quarter notes. The guitar tab shows fret numbers: 4 3 0 | 4 3 0 0 4 3 | 4 3 0 | 4 3 0 0 4 3.

51

Musical notation for measures 51 and 52. The melody continues with eighth notes and quarter notes. The guitar tab shows fret numbers: 4 3 0 | 4 3 0 0 4 3 | 4 3 0 | 4 3 0 0 4 3.

53

Musical notation for measures 53, 54, and 55. Measures 53 and 54 feature a dense eighth-note chordal pattern. Measure 55 returns to the eighth-note melody. The guitar tab shows octaves (8) for the first two measures and fret numbers (4 3 0 | 4 3 0 0 4 3) for the third.

56

Musical notation for measures 56, 57, and 58. Measures 56 and 57 continue the eighth-note melody. Measure 58 features a dense eighth-note chordal pattern. The guitar tab shows fret numbers (4 3 0 | 4 3 0 0 4 3) for the first two measures and double frets (2 2) for the third.

59

T
A
B 4 3 0 | 4 3 0 0 4 3 | 4 3 0 | 4 3 0 0 4 3

Pre-Chorus 1

61

T
A
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

64

T
A
B 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

68

T
A
B 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

72

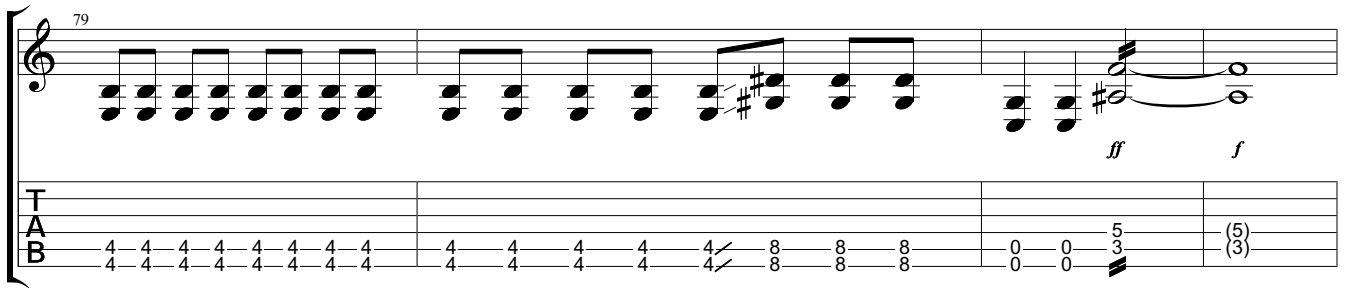
T
A
B 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

Chorus 1

76

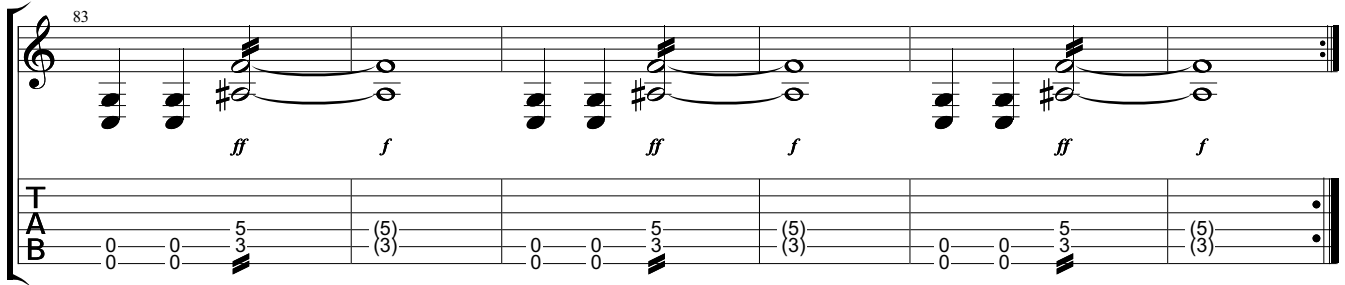
T
A
B 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 8 8 8

79



T
A
B

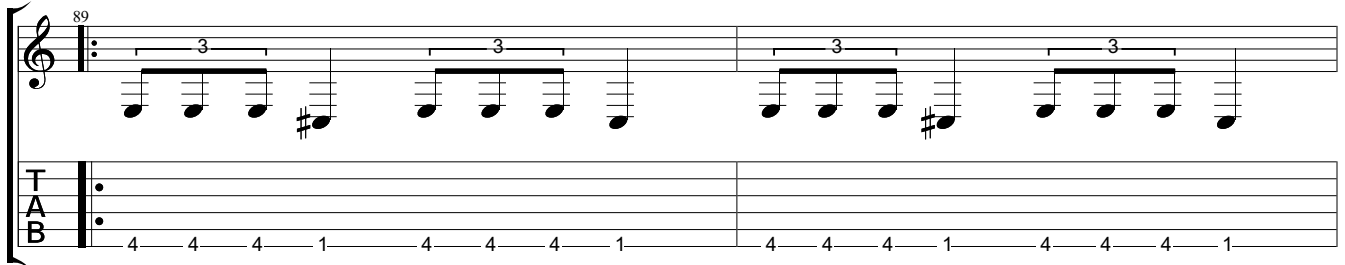
83



T
A
B

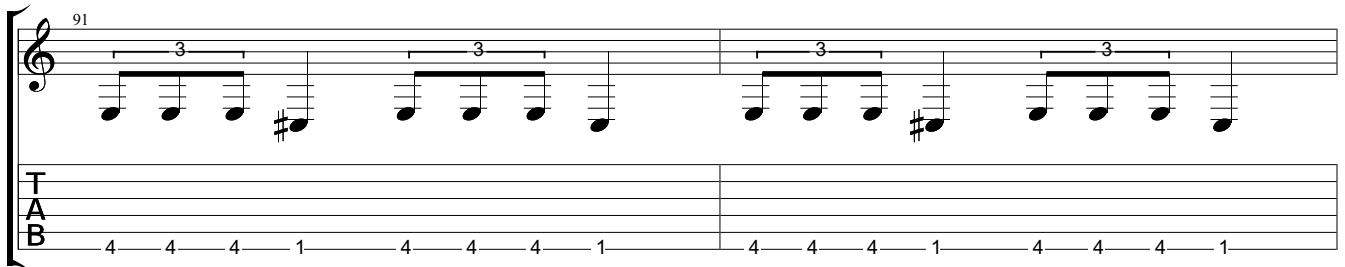
Break 1

89



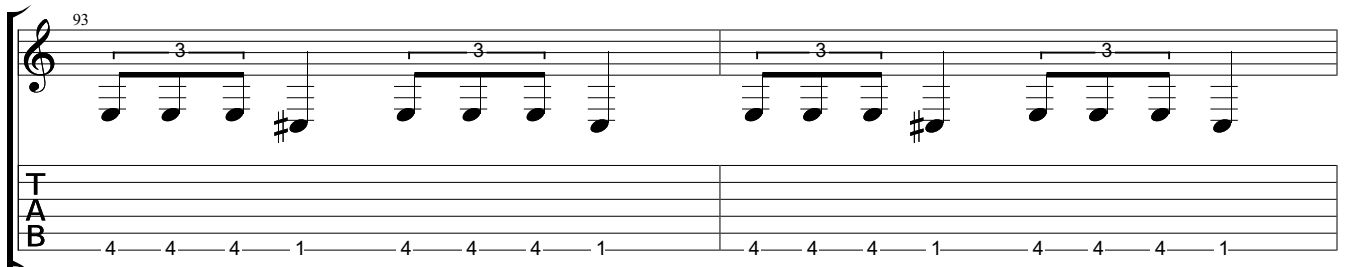
T
A
B

91



T
A
B

93



T
A
B

95

TAB

4 4 4 1 4 4 4 1 4 4 4 1 6 6 4 4 4 1 4 4 4 1

98

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

100

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

102

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1 1 1

Break 2

105

TAB

0 0 0 3 5 0 0 3 5 0 0 3 0 0 3 0 0 3 2 2 5 3

110

TAB

2 2 5 2 2 5 0 0 5 0 0 5 2 2 5

Break 1

114

TAB

2 2 5 2 2 5 4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

117

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

119

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

121

TAB

4 4 4 1 4 4 4 1 4 4 4 1 6 full 4 4 4 1 4 4 4 1

124

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

126

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

128

TAB

4 4 4 1 4 4 4 1 4 4 4 1 4 4 4 1

130

TAB

4 4 4 1 4 4 4 1 4 (4) (4) (4) (4) (4)

137

P.M. -----|

TAB

(4) 4 4 4 4 4 4 4 4 0 (0) (0) (0) (0) (0)

Pre-Chorus 2

145

TAB

(0) (0) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

150

TAB

5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7

154

TAB

7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5

158

TAB

5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7

Chorus 2

162

TAB

7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4

165

TAB

4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4 0-0-0-5/3 (5/3)

169

TAB

0-0-0-5/3 (5/3) 0-0-0-5/3 (5/3) 0-0-0-5/3 (5/3)

175

TAB
4 4

178

ff *f* *ff* *f*

TAB
4 4

Break 2

183

ff *f* *ff* *f*

TAB
0 0 5

189

TAB
2 2 5 2 2 5 2 2 5 0 0 5 0 0 5 0 0 5 2 2 5 2 2 5

194

TAB
2 2 5 2 2 5 0 0 5 0 0 5 0 0 5 2 2 5

198

TAB
2 2 5 2 2 5 0 0 5 0 0 5 0 0 5 2 2 5

Outro

202

T
A
B

2 2 5 2 2 5 0 (0) 0 (0) 0 (0) 0 (0) 0

2 2 3 2 2 3 0 (0) 0 (0) 0 0 0 (0) 0

0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

P.M. P.M.

209

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - |