

# Consequence

Strapping Young Lad

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Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

♩ = 120

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a first measure with a whole rest. Measures 2-4 contain eighth notes. The notes are: 2 (D), 0 (A), 6 (F), 0 (C) in measure 2; 2 (D), 0 (A), 8 (G), 0 (C) in measure 3; 2 (D), 0 (A), 6 (F), 0 (C) in measure 4. The dynamic marking *f* is present. Below the staff is a TAB system with fret numbers: 2 0 6 0 | 2 0 8 0 | 2 0 6 0.

Musical notation for measures 5-8. Measure 5 starts with a 5th fret barre. The notes are: 2 (D), 0 (A), 8 (G), 8 (G) in measure 5; 0 (C), 2 (D), 3 (E), 3 (E) in measure 6; 2 (D), 4 (E) in measure 7; 2 (D), 1 (A), 2 (D), 4 (E) in measure 8. The TAB system shows: 2 0 8 8 | 0-2 3 3 | 2 4 | 2 1 2 4 | 2 1 2 4.

Musical notation for measures 9-12. Measure 9 starts with a 9th fret barre. The notes are: 2 (D), 4 (E) in measure 9; 2 (D), 2 (D), 2 (D), 3 (E) in measure 10; 2 (D), 4 (E) in measure 11; 2 (D), 1 (A), 2 (D), 4 (E) in measure 12. The TAB system shows: 2 4 | 2-2 2 3 | 2 4 | 2 1 2 4 | 2 1 2 4.

Musical notation for measures 13-16. Measure 13 starts with a 13th fret barre. The notes are: 2 (D), 4 (E) in measure 13; 3 (E), 2 (D), 0 (C) in measure 14; 5 (B) in measure 15; 2 (D), 0 (C), 2 (D), 3 (E), 0 (C) in measure 16. An annotation 'full' with a curved arrow points to the 5th fret note in measure 15. The TAB system shows: 2 4 | 3 2 0 | 5 | 2 0 2 3 0.

15

T  
A  
B

2 0 1 1 2 2 4 4 | 3 2 4 5 4 2 0 2 3 0

17

T  
A  
B

2 0 4 4 4 4 4 4 | 3 2 0 5 2 0 2 3 0

full

19

T  
A  
B

2 0 1 1 2 2 4 4 | 3 2 4 5 4 2 0 2 3 0

*fff* *f*

21

$\text{♩} = 94$

T  
A  
B

2 0 4 4 4 4 4 | 15 \ 4 7 4 10 4 7 | (7) 4 10 4 6 7

24

T  
A  
B

(7) 10 \ 4 7 9 9 9 | 4 4 8 8 8 4

25

T  
A  
B

4 7 7 7 4 7 10 10 10 4 4 7 7 7

26

T  
A  
B

(7) 4 7 10 10 10 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7

27

T  
A  
B

7 7 10 10 10 10 4 4 9 9 9 4 4 8 8 8

28

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

29

T  
A  
B

6 6 7 7 7 7 7 7 7 7 0 3 5 2 5 3 0 3



45

TAB 4 7 7 7 4 7 10 10 10 4 4 7 7 7

46

TAB (7) 4 7 10 10 10 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7

47

TAB 7 7 10 10 10 10 4 4 9 9 9 4 4 8 8 8

48

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6

49

TAB 6 6 7 7 7 7 7 7 7 0 3 5 2 5 3 0 3



65

T  
A  
B (6) 6 15 2 4 (4) 5 1 (1) 5 2 4

70

T  
A  
B (4) 5 8 (8) X-8 X-8 8 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7

73

T  
A  
B 7 7 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4

74

T  
A  
B 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

75

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7





82

P.M. P.M. P.M. P.M.

T  
A  
B 1 4 3 3 3 1 1 1 2 5 2 5 2 5 2 5

83

P.M. P.M. P.M. P.M.

T  
A  
B 2 5 2 5 1 4 1 4 1 4 3 3 3 1 1 1

84

T  
A  
B 5 5 5 5 5 5 5 6 5 5 5 5 5 6 5 5

85

T  
A  
B 5 5 5 8 5 6 5 5 4 4 4 4 4 4 4 4

86

P.M.

T  
A  
B 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

