

# Last Minute

Strapping Young Lad

S.Y.L.

Words & Music by Devin Townsend

Tune down 2 step

- ①= C    ④= A $\sharp$
- ②= G    ⑤= F
- ③= D $\sharp$     ⑥= C

$\text{♩} = 110$

intro

E-Gt

The intro consists of two systems. The first system is in 2/4 time and contains two measures of rests. The second system is in 4/4 time and contains four measures of music. The first two measures are chords: a low E (6) and a low G (4). The last two measures are chords: a low E (6) and a low G (4) with a 4-finger tap on the E string.

TAB

6 6 (6) 6 (6) 6 (6) 6 4 4 4 4

7

Measures 7-10 feature a rhythmic pattern of eighth notes. The first two measures are chords: a low E (6) and a low G (4). The last two measures are chords: a low E (6) and a low G (4) with a 4-finger tap on the E string.

TAB

(6) 6 (6) 6 (6) 6 4 4 4 4 4 4 4 15

11

Measures 11-14 continue the rhythmic pattern of eighth notes. The first two measures are chords: a low E (6) and a low G (4). The last two measures are chords: a low E (6) and a low G (4) with a 4-finger tap on the E string.

TAB

(6) 6 (6) 6 (6) 6 4 4 4 4 4 4 4 4

15

$\text{♩} = 110 \text{ rall.}$  -----  $\text{♩} = 100$   $\text{♩} = 104$

Measures 15-18 feature a rhythmic pattern of eighth notes. The first two measures are chords: a low E (6) and a low G (4). The last two measures are chords: a low E (6) and a low G (4) with a 4-finger tap on the E string.

TAB

(6) 6 (6) 6 (6) 6 4 4 4 4 4 4 4 4 6 6 8 9 4 4 4 2

bridge

19

Musical notation for bridge section 19-23. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: (4)(4)(2), 4, 6, 6, 8, 9, 4, 6, 7, 4, 6, 9, 8, 6, 4, 6, 7.

24

Musical notation for bridge section 24-27. The notation is similar to the previous bridge section. The guitar tablature below shows fingerings: 4, 6, 6, 8, 9, 4, 6, 7, 4, 6, 9, 8, 6, 4, 6, 7.

verse

28

Musical notation for verse section 28-30. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings: 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4. There are also dynamic markings *mf* and *f* and a breath mark P.M.

bridge

31

Musical notation for bridge section 31-35. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fingerings: 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4. There are also dynamic markings *mf* and *f* and a breath mark P.M.

verse

36

Musical notation for verse section 36-40. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings: 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4. There are also dynamic markings *mf* and *f*, a breath mark P.M., and an accent mark A.H.

bridge

39

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4  
2 2 2 2 2 2 2

4 6 8 9 4 6 7 4 6 9 8

pre-chorus

43

*mf ppp f*

T  
A  
B

6 4 6 15 5 5 7 8 5 7 0 6 3 5 7 8 10 7 0 6 3

chorus

48

*ff f ff*

T  
A  
B

5 7 8 5 7 0 6 3 5 7 8 10 7 0 6 3 0 0 8 4

P.M.-----|

53

*f ff f ff*

T  
A  
B

0 0 8 6 6 6 6 6 6 6 6 6 0 0 8 4

P.M.-----|

55

*f*

T  
A  
B

0 0 8 6 6 6 6 6 6 6 6 6 5 7 8 5 7 0 6 3 5 7 8 10

59

T  
A  
B

interlude

63

*mf* *f* P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

65

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

66

P.M.-----| P.M.-----| P.M.-----| P.M.


T  
A  
B

67

P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

68

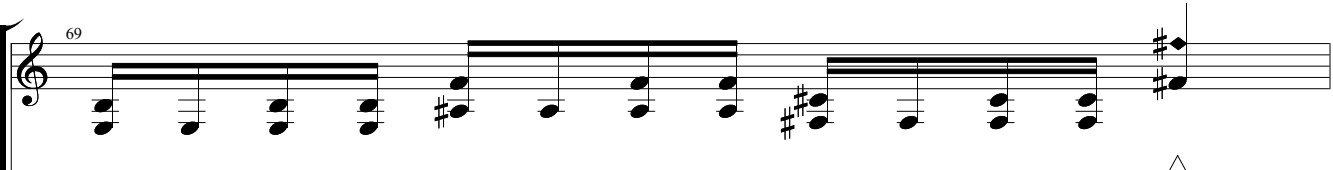


P.M.-----| P.M.-----| P.M.-----| A.H.

T  
A  
B

2 0 0 0 2 0 3 1 1 3 3 5 3 3 5 5 5

69




P.M.-----| P.M.-----| P.M.-----| A.H.

T  
A  
B

2 0 0 0 2 0 3 1 1 3 3 4 2 2 4 4 4 4

70

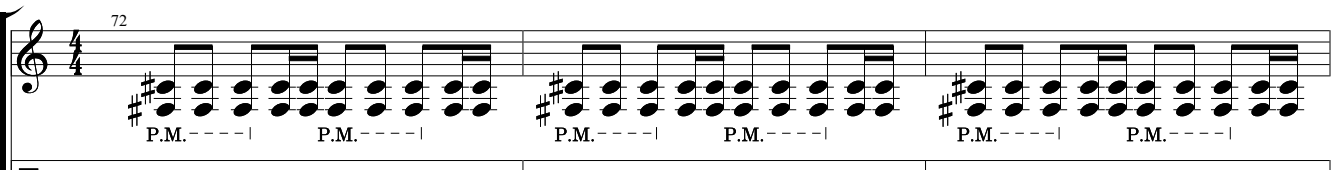


P.M.-----| P.M.-----| P.M.-----| A.H. P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 2 0 3 1 1 3 3 5 3 3 5 5 5 5 | 2 0 0 0 2 2 0 3 1 1 3 3

72



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

bridge

75

P.M.-----|

*mf* *f*

TAB 4 2 2 2 2 2 2 2 2 2 4 6 6 8 9 4 6 7 4 6 9 8

Musical notation for bridge section 75-78. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 75-78. Dynamics: *mf* (measures 75-76), *f* (measures 77-78). Pedal point (P.M.) is indicated in measure 75. Fingering is shown below the notes.

79

*mf ppp*

TAB 6 4 6 7 4 6 6 8 9 4 6 7 4 6 9 8 6 4 6 15 5

Musical notation for bridge section 79-83. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 79-83. Dynamics: *mf ppp* (measures 79-83). Pedal point (P.M.) is indicated in measure 79. Fingering is shown below the notes.

pre-chorus

84

*f*

TAB 5 7 8 5 7 0 6 3 5 7 8 10 7 0 6 3 5 7 8 5

Musical notation for pre-chorus section 84-88. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 84-88. Dynamics: *f* (measures 84-88). Pedal point (P.M.) is indicated in measure 84. Fingering is shown below the notes.

chorus

89

*ff* *f* *ff*

TAB 7 0 6 3 5 7 8 10 7 0 6 3 0 0 8 4

Musical notation for chorus section 89-92. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 89-92. Dynamics: *ff* (measures 89-90), *f* (measure 91), *ff* (measure 92). Pedal point (P.M.) is indicated in measure 89. Fingering is shown below the notes.

outro

93

*f* P.M.-----| *ff* *f* P.M.-----|

TAB 0 0 8 6 6 6 6 6 6 6 6 6 0 0 8 6 6 6 6 6 6 6 6 6

Musical notation for outro section 93-96. Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 93-96. Dynamics: *f* (measures 93-94), *ff* (measures 95-96). Pedal point (P.M.) is indicated in measures 93 and 95. Fingering is shown below the notes.

95

P.M.-----| *ff*

T  
A  
B

6-4-4-6-4-6

97

*f*  
P.M.-|

T  
A  
B

4-4-6-4-6-4-4-6-4-6-4-6-4-6-4-6-4-6-4-6-6-2-3-4-0-1-3