

# Bad Company - Feel Like Making Love

$\text{♩} = 86,000053$

Kit

6 String

12 String

Fuzz L

Fuzz R

Solo Ax

Choir

Piano

Organ

$\text{♩} = 86,000053$

Charang

6 String

12 String

Bass

Piano

Organ

4

Detailed description: This is a musical score for five instruments: 6 String, 12 String, Bass, Piano, and Organ. The score is written in G major (one sharp) and 4/4 time. A rehearsal mark '4' is placed at the beginning of the first measure. The 6 String and 12 String parts are in treble clef and play a complex, rhythmic melody with many beamed notes and rests. The Bass part is in bass clef and provides a simple harmonic accompaniment. The Piano part is in grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand. The Organ part is also in grand staff and plays a similar accompaniment to the piano, with sustained chords in the right hand and a simple bass line.

6

Melody

Kit

6 String

12 String

Bass

Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is labeled 'Melody' and begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter note F#4, a quarter note G4, a quarter rest, and a quarter note G4. The second staff is labeled 'Kit' and uses a drum set notation with a snare drum (S), hi-hat (HH), and bass drum (D). It features a triplet of eighth notes on the snare in the first measure, followed by a pattern of eighth notes and quarter notes. The third and fourth staves are labeled '6 String' and '12 String' respectively, both using treble clefs and a key signature of one sharp. They play a similar melodic line with some chromaticism. The fifth staff is labeled 'Bass' and uses a bass clef, playing a line of quarter and eighth notes. The sixth staff is labeled 'Piano' and uses a grand staff (treble and bass clefs), playing a line of chords and single notes. The seventh staff is labeled 'Organ' and uses a grand staff, playing a line of chords and single notes. A measure number '6' is written above the first measure of the Melody staff.

8

Melody

Kit

6 String

12 String

Bass

Choir

Piano

6

Detailed description: This is a multi-stem musical score for a 6/8 time signature. The score includes parts for Melody (treble clef), Kit (drum set), 6 String (treble clef), 12 String (treble clef), Bass (bass clef), Choir (treble clef), and Piano (grand staff). The Melody part features a sequence of eighth and sixteenth notes with rests. The Kit part shows a complex drum pattern with various note values and rests. The 6 String and 12 String parts consist of chords and melodic lines. The Bass part provides a rhythmic foundation with eighth and sixteenth notes. The Choir part has a long rest followed by a chordal entry. The Piano part features a complex texture with multiple voices and chords. A measure number '8' is at the top, and a '6' is at the bottom right.

10

Melody

Kit

6 String

12 String

Bass

Choir

Piano

12

Melody

Kit

6 String

12 String

Bass

Choir

Piano

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Melody', is in treble clef and contains a simple melodic line with some rests. The second staff, 'Kit', is in a drum clef and shows a rhythmic pattern with 'x' marks indicating hits. The third staff, '6 String', and the fourth staff, '12 String', both use treble clefs and feature complex, multi-measure chordal textures. The fifth staff, 'Bass', is in bass clef and provides a rhythmic accompaniment. The sixth staff, 'Choir', is in treble clef and shows a long, sustained chord. The bottom staff, 'Piano', is in grand staff (treble and bass clefs) and contains a complex, multi-measure chordal texture. A rehearsal mark '12' is placed above the first measure of the Melody staff. A page number '6' is located at the bottom center of the page.

14

Melody

Kit

6 String

12 String

Bass

Choir

Piano

16

Melody

Kit

6 String

12 String

Bass

Choir

Piano

The musical score for page 8, measures 16-17, features seven staves. The Melody staff (treble clef) begins at measure 16 with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The Kit staff (drum clef) shows a pattern of quarter notes with x's for cymbals. The 6 String and 12 String staves (treble clef) show guitar parts with slurs and accents. The Bass staff (bass clef) shows a bass line with slurs. The Choir staff (treble clef) shows a vocal line with a slur. The Piano staff (grand staff) shows a piano accompaniment with slurs and accents.



18

Melody

Kit

6 String

12 String

Bass

Choir

Piano

20

Melody

Kit

6 String

12 String

Bass

Choir

Piano

22

Melody

Kit

6 String

12 String

Fuzz L

Fuzz R

Bass

Choir

Piano

Organ

Charang

Detailed description: This is a musical score for a chorus section, starting at measure 22. The score is arranged in a multi-stem format. The Melody part is in the treble clef and features a series of eighth notes with a sharp sign, followed by a rest in measure 24. The Kit part is in the alto clef and shows a rhythmic pattern of eighth notes. The 6 String and 12 String parts are in the treble clef and play a similar rhythmic pattern. The Fuzz L and Fuzz R parts are in the treble clef and play a series of chords. The Bass part is in the bass clef and plays a rhythmic pattern of eighth notes. The Choir part is in the treble clef and has a whole rest. The Piano part is in the grand staff and plays a series of chords. The Organ part is in the grand staff and plays a series of chords. The Charang part is in the treble clef and plays a series of chords.

24

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a 12-string guitar, covering measures 24 to 26. The score is arranged in a multi-stem format. The Melody part is on a single treble clef staff. The Kit part is on a single bass clef staff with 'x' marks above notes. The Fuzz L and Fuzz R parts are on two treble clef staves, each featuring a triplet of eighth notes. The Bass part is on a single bass clef staff. The Piano part consists of two staves (treble and bass clefs) with chords and single notes. The Organ part also consists of two staves (treble and bass clefs) with chords and single notes. The Charang part is on a single treble clef staff with chords. The key signature has one sharp (F#), and the time signature is 4/4.

26

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a 6-piece band. It consists of eight staves. The Melody staff (top) is in treble clef and shows a short melodic phrase starting at measure 26. The Kit staff uses a drum set notation with 'x' marks for cymbals and solid notes for drums. The Fuzz L and Fuzz R staves are in treble clef and play a rhythmic pattern of eighth notes with a 'v' (vibrato) symbol. The Bass staff is in bass clef and plays a simple eighth-note line. The Piano staff is a grand staff (treble and bass clefs) playing a complex harmonic accompaniment. The Organ staff is a grand staff playing a similar accompaniment to the piano. The Charang staff is in treble clef and plays a rhythmic accompaniment similar to the fuzz guitars.

28

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a 6-piece band. It consists of eight staves. The top staff is the Melody line in treble clef, starting at measure 28 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. The second staff is the Kit (drums) in a simplified notation with 'x' marks for cymbals and stems for other drums. The third and fourth staves are Fuzz L and Fuzz R, both in treble clef, playing a rhythmic pattern of eighth notes and chords. The fifth staff is the Bass line in bass clef, playing a simple eighth-note pattern. The sixth staff is the Piano, with a grand staff (treble and bass clefs) playing chords and a bass line. The seventh staff is the Organ, also in a grand staff, playing a similar pattern to the piano. The eighth staff is the Charang (slide guitar) in treble clef, playing chords and single notes. The score is divided into two measures of four bars each.

30

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into eight parts: Melody, Kit (drums), Fuzz L (left fuzz guitar), Fuzz R (right fuzz guitar), Bass, Piano, Organ, and Charang. The piece starts at measure 30. The time signature changes from 2/4 to 4/4 at measure 32. The Melody part features a simple line with a sharp sign in the second measure. The Kit part shows a drum pattern with snare and bass drum hits, including a triplet in the final measure. The Fuzz L and Fuzz R parts play distorted chords and single notes. The Bass part provides a steady accompaniment. The Piano and Organ parts play block chords and arpeggios. The Charang part plays a melodic line with a sharp sign in the second measure. The score ends with a final measure in 4/4 time.

34

Melody

Kit

6 String

12 String

Bass

Piano



36

Melody

Kit

6 String

12 String

Bass

Choir

Piano

Detailed description: This musical score page contains seven staves for measures 36 and 37. The Melody staff (treble clef) shows a half note G4, a quarter rest, and a quarter note G4. The Kit staff (drum clef) features a complex rhythmic pattern with snare and bass drum hits. The 6 String and 12 String staves (treble clef) play chords and melodic lines. The Bass staff (bass clef) has a rhythmic bass line. The Choir staff (treble clef) has a sustained chord. The Piano staff (grand staff) plays chords and melodic lines. The key signature has one sharp (F#) and the time signature is 4/4.

38

Melody

Kit

6 String

12 String

Bass

Piano

40

Melody

Kit

6 String

12 String

Bass

Choir

Piano

Detailed description: This is a musical score for page 19, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and features a treble clef with a single note on the first line. The second staff is labeled 'Kit' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is labeled '6 String' and has a treble clef with a key signature of one sharp (F#). The fourth staff is labeled '12 String' and also has a treble clef with a key signature of one sharp. The fifth staff is labeled 'Bass' and uses a bass clef. The sixth staff is labeled 'Choir' and has a treble clef with a key signature of one sharp. The seventh staff is labeled 'Piano' and consists of a grand staff with both treble and bass clefs. The score includes various musical notations such as notes, rests, beams, and slurs.

41

Melody

Kit

6 String

12 String

Bass

Choir

Piano

43

Melody

Kit

6 String

12 String

Bass

Choir

Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The 'Melody' staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The 'Kit' staff is in bass clef and features a drum pattern with 'x' marks for cymbals and solid notes for the bass drum. The '6 String' and '12 String' staves are in treble clef and play chordal accompaniment with various rhythmic patterns. The 'Bass' staff is in bass clef and provides a low-frequency accompaniment. The 'Choir' staff is in treble clef and has a whole rest followed by a chordal entry. The 'Piano' staff is in grand staff (treble and bass clefs) and plays a complex accompaniment with many beamed notes. The score is marked with a rehearsal mark '43' at the beginning of the first staff.

45

Melody

Kit

6 String

12 String

Bass

Choir

Piano

47

Melody

Kit

6 String

12 String

Bass

Choir

Piano

This musical score page contains seven staves for measures 47 and 48. The Melody staff (treble clef) features a sequence of eighth and quarter notes. The Kit staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The 6 String and 12 String staves (treble clef) use chords and melodic lines, with the 12 String part often playing a similar line to the 6 String. The Bass staff (bass clef) provides a steady bass line with eighth and quarter notes. The Choir staff (treble clef) has a long rest in measure 47 and a sustained chord in measure 48. The Piano staff (grand staff) features a flowing accompaniment with chords and melodic fragments in both hands.

49

Melody

Kit

6 String

12 String

Fuzz L

Fuzz R

Bass

Choir

Piano

Organ

Charang

Detailed description: This is a musical score for a chorus section, starting at measure 49. The score is arranged in a multi-staff format. The top staff is the Melody line, followed by the Kit (drums) staff. Below these are the 6 String and 12 String guitar parts. The Fuzz L and Fuzz R staves represent the left and right channels of a fuzz pedal. The Bass staff is in the bass clef. The Choir staff is currently silent. The Piano staff is in grand staff notation. The Organ staff is also in grand staff notation. The Charang staff is in the treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one sharp (F#).



51

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a multi-track recording. It consists of eight staves. The Melody staff (top) is in treble clef and shows a few notes in the first measure, including a sharp sign. The Kit staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Fuzz L and Fuzz R staves are in treble clef and feature a rhythmic pattern of eighth notes with a '7' (slide) mark. The Bass staff is in bass clef and follows a similar rhythmic pattern. The Piano staff is a grand staff with treble and bass clefs, showing chords and a bass line. The Organ staff is also a grand staff with treble and bass clefs, mirroring the piano's structure. The Charang staff is in treble clef and contains block chords. The score is divided into two measures by a vertical line.

53

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a 6-piece band. It consists of eight staves. The top staff is the Melody line in treble clef, starting with a whole rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second staff is the Kit (drums) in a standard drum notation. The third and fourth staves are Fuzz L and Fuzz R, both in treble clef, playing a rhythmic pattern of eighth notes and chords. The fifth staff is the Bass line in bass clef, playing a simple bass line. The sixth staff is the Piano, with a grand staff (treble and bass clefs) playing chords and a bass line. The seventh staff is the Organ, also with a grand staff, playing a similar pattern to the piano. The eighth staff is the Charang, in treble clef, playing chords. The score is divided into two measures by a bar line.

55

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

The musical score is arranged in a system of eight staves. The top staff is the Melody line in treble clef. The second staff is the Kit (drums) in a standard drum notation. The next three staves (Fuzz L, Fuzz R, and Bass) are grouped together with a large left brace. Fuzz L and Fuzz R are in treble clef, and Bass is in bass clef. The Piano staff consists of two staves (treble and bass clef) grouped with a brace. The Organ staff also consists of two staves (treble and bass clef) grouped with a brace. The bottom staff is the Charang line in treble clef. All staves are in 2/4 time and span four measures. The Melody line starts with a whole rest in the first measure, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. The other instruments provide a rhythmic accompaniment with various note values and rests.

57

Melody

Kit

Fuzz L

Fuzz R

Solo Ax

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a 7-piece band. The score is written in 2/4 and 4/4 time signatures. The instruments are: Melody (guitar), Kit (drums), Fuzz L (fuzz bass), Fuzz R (fuzz bass), Solo Ax (solo guitar), Bass (bass), Piano (piano), Organ (organ), and Charang (charango). The score starts at measure 57. The Melody line begins with a rest in 2/4 time, then moves to 4/4 time with a series of eighth and quarter notes, including a sharp sign. The Kit line features a complex drum pattern with eighth notes and a triplet of eighth notes. The Fuzz L and Fuzz R lines play a similar pattern of eighth notes and chords. The Solo Ax line is mostly silent. The Bass line plays a simple eighth-note pattern. The Piano and Organ lines play chords and single notes. The Charang line plays chords and single notes.

2'46.0"  
61.3,00  
Solo

61

Kit

6 String

12 String

Solo Ax

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are: Kit (drums), 6 String (electric guitar), 12 String (electric guitar), Solo Ax (solo electric guitar), Bass (bass guitar), Piano, and Organ. The score is divided into two measures. The first measure (measure 61) shows the drums playing a steady beat, the 6 String and 12 String playing chords and moving lines, the Solo Ax playing a melodic line, the Bass playing a rhythmic line, the Piano playing chords, and the Organ playing a sustained chord. The second measure continues the same patterns. The Solo Ax part is marked as a 'Solo'.

63

Kit

6 String

12 String

Solo Ax

Bass

Piano

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for the Kit (drums), showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The second staff is for the 6 String guitar, featuring a melodic line with many slurs and ties. The third staff is for the 12 String guitar, mirroring the 6 String part with a similar melodic line. The fourth staff is for the Solo Ax (solo guitar), showing a few chords and a melodic phrase. The fifth staff is for the Bass, featuring a rhythmic line with many slurs and ties. The sixth staff is for the Piano, showing a complex melodic line with many slurs and ties. The seventh staff is for the Organ, showing a few chords and a melodic phrase. The score is in a key with one sharp (F#) and a 4/4 time signature. The number 63 is written above the first measure of the Kit staff.

65

Kit

6 String

12 String

Solo Ax

Bass

Piano

Organ

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments are: Kit (drums), 6 String (electric guitar), 12 String (electric guitar), Solo Ax (electric guitar), Bass (bass guitar), Piano, and Organ. The Kit part features a consistent snare and bass drum pattern. The 6 String and 12 String parts play a melodic line with power chords. The Solo Ax part provides harmonic support with sustained chords. The Bass part has a driving, rhythmic line. The Piano part features a melodic line with sustained chords. The Organ part provides a steady harmonic accompaniment with sustained chords.

67

Melody

Kit

6 String

12 String

Solo Ax

Bass

Piano

Organ

Detailed description: This page of a musical score contains measures 67 and 68. The score is arranged in a multi-staff format. The top staff is the Melody line, which is mostly silent in measure 67 and has a few notes in measure 68. The Kit (drum) part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The 6 String and 12 String parts play a melodic line with a mix of eighth and sixteenth notes. The Solo Ax (solo guitar) part has a few chords and notes. The Bass part plays a steady eighth-note line. The Piano part has a melodic line with some sustained notes. The Organ part has a few chords and notes.



69

Melody

Kit

6 String

12 String

Bass

Piano

71

Melody

Kit

6 String

12 String

Bass

Choir

Piano

73

Melody

Musical staff for Melody in treble clef, key of D major. It features a sequence of eighth notes and quarter notes with rests, including a sharp sign on the first note.

Kit

Musical staff for Kit in percussion clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, and a bass drum line below.

6 String

Musical staff for 6 String in treble clef, key of D major. It features a sequence of chords and eighth notes.

12 String

Musical staff for 12 String in treble clef, key of D major. It features a sequence of chords and eighth notes.

Bass

Musical staff for Bass in bass clef, key of D major. It features a sequence of eighth notes and quarter notes.

Piano

Musical staff for Piano in grand staff (treble and bass clefs), key of D major. It features a sequence of chords and eighth notes.

75

Melody

Kit

6 String

12 String

Bass

Choir

Piano

77

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a chorus section, starting at measure 77. The score is arranged in a multi-stem format. The Melody part is on a single treble clef staff. The Kit part is on a single bass clef staff with 'x' marks above notes. The Fuzz L and Fuzz R parts are on two treble clef staves, mirroring each other. The Bass part is on a single bass clef staff. The Piano part consists of two staves (treble and bass clef). The Organ part also consists of two staves (treble and bass clef). The Charang part is on a single treble clef staff. The music is in 3/4 time and features a key signature of one sharp (F#). The melody begins in measure 79 with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The rhythm is primarily quarter and eighth notes with rests.

79

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for page 38, starting at measure 79. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Kit' and uses a drum set notation. The third and fourth staves are labeled 'Fuzz L' and 'Fuzz R' respectively, both using treble clefs. The fifth staff is labeled 'Bass' and uses a bass clef. The sixth staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The seventh staff is labeled 'Organ' and uses a grand staff. The eighth staff is labeled 'Charang' and uses a treble clef. The music consists of several measures, with various rhythmic patterns and chordal structures. The 'Melody' part starts with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The 'Kit' part features a complex rhythmic pattern with various drum sounds. The 'Fuzz' parts consist of distorted guitar riffs. The 'Bass' part provides a steady accompaniment. The 'Piano' part features a complex chordal structure. The 'Organ' part provides a harmonic accompaniment. The 'Charang' part provides a rhythmic accompaniment.

81

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a multi-stem musical score for an electric guitar. The score is divided into eight parts: Melody, Kit, Fuzz L, Fuzz R, Bass, Piano, Organ, and Charang. The Melody part is on a single treble clef staff. The Kit part is on a single bass clef staff with 'x' marks above notes. Fuzz L and Fuzz R are on two treble clef staves. Bass is on a single bass clef staff. Piano is on a grand staff (treble and bass clefs). Organ is on a grand staff. Charang is on a single treble clef staff. The music consists of four measures. The first measure has a whole rest in the Melody part. The second measure has a whole rest in the Melody part. The third measure has a whole note in the Melody part. The fourth measure has a whole note in the Melody part. The rest of the score is filled with rhythmic patterns and chords for the other parts.

83

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. The second staff is the Kit (drums) in a standard drum notation. The next three staves (Fuzz L, Fuzz R, and Bass) are grouped together with a large left-facing curly brace. Fuzz L and Fuzz R are in treble clef, and Bass is in bass clef. The Piano section consists of two staves (treble and bass clef) grouped with a large left-facing curly brace. The Organ section also consists of two staves (treble and bass clef) grouped with a large left-facing curly brace. The bottom staff is the Charang line in treble clef. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has one sharp (F#).



86

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

The musical score is written in 4/4 time. The Melody part is in treble clef and begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G4 with a sharp sign in the third measure, followed by quarter notes A4 and B4 in the fourth measure. The Kit part is in a drum set notation with a snare drum on the second line and a bass drum on the first line. The Fuzz L and Fuzz R parts are in treble clef and play a rhythmic pattern of eighth notes and chords. The Bass part is in bass clef and plays a simple bass line. The Piano part is in grand staff notation and plays a complex harmonic accompaniment. The Organ part is in grand staff notation and plays a similar harmonic accompaniment to the piano. The Charang part is in treble clef and plays a rhythmic pattern of eighth notes and chords.

88

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a 6-piece band. The score is arranged in a vertical stack of staves. At the top is the Melody staff in treble clef. Below it is the Kit staff in a drum notation style. The next three staves are Fuzz L, Fuzz R, and Bass, all in treble clef. Below these is the Piano staff, which consists of two staves (treble and bass clef). The Organ staff also consists of two staves (treble and bass clef). At the bottom is the Charang staff in treble clef. The score is divided into two measures. The first measure contains the main body of the music, and the second measure contains the ending. The notation includes various rhythmic values, accidentals, and articulation marks.

90

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a 6-piece band. The score is written for eight parts: Melody, Kit, Fuzz L, Fuzz R, Bass, Piano, Organ, and Charang. The Melody part is in treble clef and starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Kit part is in a drum set notation, showing a pattern of snare, hi-hat, and bass drum hits. The Fuzz L and Fuzz R parts are in treble clef and play a rhythmic pattern of eighth notes and chords. The Bass part is in bass clef and plays a simple bass line. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Organ part is in grand staff notation, playing a similar pattern to the Piano. The Charang part is in treble clef and plays a rhythmic pattern of eighth notes and chords.

92

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. The second staff is the Kit (drums) in a standard drum notation. The next three staves (Fuzz L, Fuzz R, and Bass) are grouped together with a large left-facing curly brace. Fuzz L and Fuzz R are in treble clef, and Bass is in bass clef. The Piano section consists of two staves (treble and bass clef) grouped with a large left-facing curly brace. The Organ section also consists of two staves (treble and bass clef) grouped with a large left-facing curly brace. The bottom staff is the Charang line in treble clef. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The key signature has one sharp (F#).

95

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a 4/4 piece. The Melody part is mostly silent, with a few notes in the first measure. The Kit part features a complex rhythmic pattern with a triplet of eighth notes in the second measure and various drum notations. The Fuzz L and Fuzz R parts play sustained chords in the first measure, followed by rhythmic patterns in the second and third measures. The Bass part has a simple line with a long note in the first measure and rhythmic patterns in the second and third measures. The Piano part has a complex chordal structure in the first measure and rhythmic patterns in the second and third measures. The Organ part has a similar structure to the Piano. The Charang part has a simple line with a long note in the first measure and rhythmic patterns in the second and third measures.

98

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score page, numbered 46 and starting at measure 98, features eight staves. The Melody staff (treble clef) begins with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. The Kit staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Fuzz L and Fuzz R staves (treble clef) feature a triplet of eighth notes in the first measure, followed by chords and single notes. The Bass staff (bass clef) plays a simple line of quarter notes. The Piano staff (grand staff) includes chords and single notes in both hands. The Organ staff (grand staff) plays a similar line to the Bass. The Charang staff (treble clef) plays chords and single notes.

100

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

102

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a 12-string guitar, likely a double-neck model. The score is divided into eight staves. The top staff is the Melody line, starting at measure 102 with a treble clef and a key signature of one sharp (F#). The second staff is the Kit (drum) part, using a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The next four staves (Fuzz L, Fuzz R, Bass, and Piano) are grouped together with a large bracket on the left. Fuzz L and Fuzz R are in treble clef, Bass is in bass clef, and Piano is a grand staff with both treble and bass clefs. The Organ and Charang parts are at the bottom, with Organ in a grand staff and Charang in a single treble clef staff. The music consists of several measures of chords and melodic lines, with some notes marked with a 'z' symbol, possibly indicating a specific technique or effect.



104

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top staff is the Melody line in treble clef. The second staff is the Kit (drums) in a standard drum notation. The third and fourth staves are Fuzz L and Fuzz R, both in treble clef. The fifth staff is the Bass line in bass clef. The sixth staff is the Piano, shown in grand staff notation (treble and bass clefs). The seventh staff is the Organ, also in grand staff notation. The eighth staff is the Charang, in treble clef. The score is for measures 104-107. The Melody line starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, and a quarter rest. The Kit line has a pattern of eighth notes and rests. The Fuzz L and Fuzz R lines have a similar pattern of eighth notes and rests. The Bass line has a pattern of eighth notes and rests. The Piano line has a pattern of eighth notes and rests. The Organ line has a pattern of eighth notes and rests. The Charang line has a pattern of eighth notes and rests.

106

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a 6-piece band. The score is arranged in a vertical stack of staves. At the top is the Melody staff, which begins with a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note G4. Below it is the Kit staff, showing a drum pattern with snare and bass drum hits. The Fuzz L and Fuzz R staves are identical, featuring a rhythmic pattern of eighth notes and chords. The Bass staff follows with a similar rhythmic pattern. The Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Organ staff is also divided into two parts, mirroring the piano's structure. Finally, the Charang staff at the bottom plays a series of chords. The score is marked with a measure number of 106 at the beginning.

108

Melody

Musical staff for Melody, starting with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and quarter note B4.

Kit

Musical staff for Kit, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Fuzz L

Musical staff for Fuzz L, containing a series of chords and single notes with a rhythmic pattern.

Fuzz R

Musical staff for Fuzz R, containing a series of chords and single notes with a rhythmic pattern.

Bass

Musical staff for Bass, containing a series of chords and single notes with a rhythmic pattern.

Piano

Musical staff for Piano, containing a series of chords and single notes with a rhythmic pattern.

Organ

Musical staff for Organ, containing a series of chords and single notes with a rhythmic pattern.

Charang

Musical staff for Charang, containing a series of chords and single notes with a rhythmic pattern.

110

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a 12-string guitar, likely in a rock or blues style. The score is divided into eight tracks. The Melody track (top) features a simple line with a few notes, including a sharp sign. The Kit track shows a complex drum pattern with various rhythms and accents. The Fuzz L and Fuzz R tracks are identical, featuring a rhythmic pattern of eighth notes and chords. The Bass track provides a steady accompaniment with eighth notes. The Piano track consists of chords and single notes, some with sharp signs. The Organ track mirrors the Fuzz tracks with a similar rhythmic pattern. The Charang track (bottom) features a rhythmic pattern of eighth notes and chords, similar to the Fuzz tracks. The score is written in standard musical notation with treble and bass clefs.

112

Melody

Musical staff for Melody, starting with a whole rest followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Kit

Musical staff for Kit, featuring a bass line with eighth notes and a drum line with 'x' marks indicating hits on a snare or tom.

Fuzz L

Musical staff for Fuzz L, showing a sequence of chords and single notes with a '7' (bend) mark.

Fuzz R

Musical staff for Fuzz R, showing a sequence of chords and single notes with a '7' (bend) mark.

Bass

Musical staff for Bass, featuring a bass line with eighth notes and a '7' (bend) mark.

Piano

Musical staff for Piano, showing a grand staff with chords and single notes in both hands.

Organ

Musical staff for Organ, showing a grand staff with chords and single notes in both hands.

Charang

Musical staff for Charang, showing a sequence of chords and single notes.

114

Melody

Kit

Fuzz L

Fuzz R

Bass

Piano

Organ

Charang

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is labeled 'Melody' and begins with a treble clef and a key signature of one sharp (F#). It contains a single note in the first measure, followed by rests in the subsequent three measures. The second staff is labeled 'Kit' and uses a drum clef. It features a sequence of rhythmic patterns: a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter note, followed by rests in the remaining measures. The third and fourth staves are labeled 'Fuzz L' and 'Fuzz R' respectively, both using treble clefs. They play a sustained chord in the first measure, followed by rests. The fifth staff is labeled 'Bass' and uses a bass clef, playing a sustained chord in the first measure, followed by rests. The sixth staff is labeled 'Piano' and uses a grand staff (treble and bass clefs), playing a sustained chord in the first measure, followed by rests. The seventh staff is labeled 'Organ' and uses a grand staff, playing a sustained chord in the first measure, followed by rests. The eighth staff is labeled 'Charang' and uses a treble clef, playing a sustained chord in the first measure, followed by rests. The number '114' is written above the first measure of the Melody staff.

# Bad Company - Feel Like Making Love

Melody

♩ = 86,000053

5

10

15

19

24

30

35

40

45

48

Melody

51

57

69

73

78

84

90

96

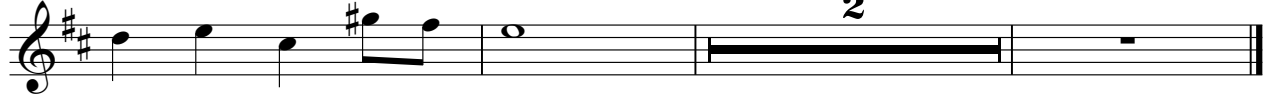
103

109



Melody

113



# Bad Company - Feel Like Making Love

Kit

♩ = 86,000053

3

8

11

14

17

20

23

26

28

31

3

V.S.



67

Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate fretted positions. The bass line consists of quarter notes.

70

Musical notation for measure 70, continuing the sequence of eighth and sixteenth notes in the guitar staff and quarter notes in the bass line.

73

Musical notation for measure 73, showing a continuation of the rhythmic pattern with eighth and sixteenth notes in the guitar staff.

76

Musical notation for measure 76, featuring a continuation of the eighth and sixteenth note patterns in the guitar staff.

79

Musical notation for measure 79, continuing the eighth and sixteenth note patterns in the guitar staff.

81

Musical notation for measure 81, showing the eighth and sixteenth note patterns in the guitar staff.

83

Musical notation for measure 83, continuing the eighth and sixteenth note patterns in the guitar staff. The measure ends with a double bar line and a 2/4 time signature change.

86

Musical notation for measure 86, continuing the eighth and sixteenth note patterns in the guitar staff. The measure starts with a 4/4 time signature change.

89

Musical notation for measure 89, continuing the eighth and sixteenth note patterns in the guitar staff.

91

Musical notation for measure 91, continuing the eighth and sixteenth note patterns in the guitar staff. The measure ends with a double bar line and a 2/4 time signature change.

94

Musical notation for measure 94, featuring a 2/4 time signature, a key signature of one flat, and a 4-measure phrase. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are also some notes with 'x' marks above them, possibly indicating muted notes or specific articulation.

98

Musical notation for measure 98, continuing the rhythmic pattern with eighth and quarter notes and 'x' marks above notes.

101

Musical notation for measure 101, showing a continuation of the rhythmic sequence.

103

Musical notation for measure 103, featuring similar rhythmic elements.

106

Musical notation for measure 106, maintaining the established rhythmic pattern.

109

Musical notation for measure 109, showing a variation in the rhythmic structure.

111

Musical notation for measure 111, continuing the piece's rhythmic development.

113

Musical notation for measure 113, featuring a more complex rhythmic arrangement with some rests.

117

Musical notation for measure 117, which appears to be a final measure with a long rest.

# Bad Company - Feel Like Making Love

6 String

♩ = 86,000053

5

8

11

14

17

20

22

8

2

2

Musical score for 6 String, measures 34-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 49 features a 7-measure rest followed by a 3-measure rest, with a 2/4 time signature change indicated between the rests. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

6 String

3

73

Musical notation for measures 73-75. The key signature has one sharp (F#). The notation consists of a treble clef staff with a G-clef and a bass clef staff with an F-clef. Measure 73 features a complex rhythmic pattern with eighth and sixteenth notes in the treble and a bass line with quarter notes. Measure 74 continues this pattern with some rests. Measure 75 shows a continuation of the bass line with a long note.

76

Musical notation for measures 76-78. Measure 76 continues the previous pattern. Measure 77 has a whole rest in the treble and a bass line with a whole note. Measure 78 has a whole rest in both staves, with a double bar line and a measure rest symbol. A large number '8' is written above the staff, indicating a measure rest of 8 measures.

86

Musical notation for measures 86-107. Measure 86 has a whole rest in both staves, with a double bar line and a measure rest symbol. A large number '8' is written above the staff, indicating a measure rest of 8 measures. Measure 87 has a whole rest in both staves, with a double bar line and a measure rest symbol. A large number '22' is written above the staff, indicating a measure rest of 22 measures. Measure 107 has a whole rest in both staves, with a double bar line and a measure rest symbol.

117

Musical notation for measure 117. The staff shows a whole rest in both the treble and bass clefs, with a double bar line and a measure rest symbol.



# Bad Company - Feel Like Making Love

12 String

♩ = 86,000053

5

8

11

14

17

20

22

8

2

Musical score for 12 String guitar, measures 34-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. Measure 49 features a 7-measure rest followed by a 3-measure rest, with a 2/4 time signature change indicated between the rests.

Measures 34-36: Chordal accompaniment with eighth notes in the upper voice and quarter notes in the lower voice.

Measures 37-39: Similar accompaniment, with some melodic movement in the upper voice.

Measures 40-42: Continuation of the accompaniment pattern.

Measures 43-45: Continuation of the accompaniment pattern.

Measures 46-48: Continuation of the accompaniment pattern.

Measures 49-51: 7-measure rest.

Measures 52-54: 3-measure rest.

Measures 55-57: Continuation of the accompaniment pattern.

Measures 58-60: Continuation of the accompaniment pattern.

Measures 61-63: Continuation of the accompaniment pattern.

Measures 64-66: Continuation of the accompaniment pattern.

Measures 67-69: Continuation of the accompaniment pattern.

Measures 70-72: Continuation of the accompaniment pattern.

12 String

73

76

86

117

♩ = 86,000053

21

25

29

34

16

53

58

16

78

82

87

91

97

101

105

109

113

117

# Bad Company - Feel Like Making Love

Fuzz R

♩ = 86,000053

21

25

29

34

16

53

58

16

78

82

87

91

V.S.

97

Musical staff 1: Treble clef, measures 97-100. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

101

Musical staff 2: Treble clef, measures 101-104. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes.

105

Musical staff 3: Treble clef, measures 105-108. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

109

Musical staff 4: Treble clef, measures 109-112. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes.

113

Musical staff 5: Treble clef, measures 113-116. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a whole note.

117

Musical staff 6: Treble clef, measures 117-118. Measure 117 has a whole note. Measure 118 has a whole note.

Solo Ax

Bad Company - Feel Like Making Love

♩ = 86,000053

29 25

58

2

65

16

85

8 22

117

117



# Bad Company - Feel Like Making Love

Bass

♩ = 86,000053

2

7

10

13

16

19

22

26

30

35

V.S.

38



41



44



47



50



54



59



63



66



69



72



75



79



83



88



92



98



102



106



110

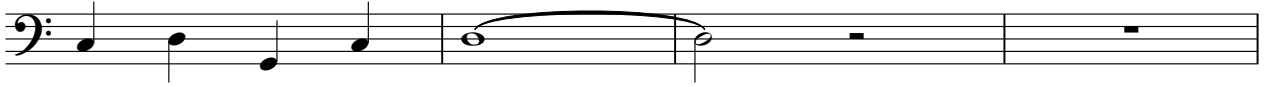


V.S.

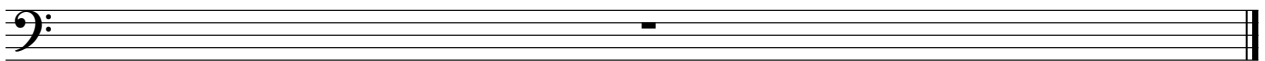
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Bass

113



117



# Bad Company - Feel Like Making Love

Choir

♩ = 86,000053

7 2

14 2 2

22 8 4

38 2 2

46 2 7

58 13 2

76 8 8

94 22

# Bad Company - Feel Like Making Love

Piano

♩ = 86,000053

Measures 1-4 of the piano score. The music is in 4/4 time and D major. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth notes.

5

Measures 5-8 of the piano score. The right hand continues with complex chordal textures and melodic fragments. The left hand maintains a steady eighth-note bass line.

9

Measures 9-12 of the piano score. The right hand features more intricate chordal patterns. The left hand's bass line includes some longer note values and rests.

13

Measures 13-16 of the piano score. The right hand continues with dense chordal accompaniment. The left hand's bass line is active with eighth notes.

17

Measures 17-20 of the piano score. The right hand maintains the complex chordal texture. The left hand's bass line is consistent with the previous measures.

21

Measures 21-24 of the piano score. The right hand continues with the established chordal patterns. The left hand's bass line concludes the section with eighth notes.

V.S.

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 4/4 time. Measures 25-28 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

29

Musical notation for measures 29-33. Measures 29-32 continue the rhythmic pattern from the previous system. In measure 33, the time signature changes to 2/4, and the right hand plays a sustained chord with a slur. The left hand continues with quarter notes.

34

Musical notation for measures 34-37. The time signature returns to 4/4. Measures 34-37 feature a more complex melodic line in the right hand with slurs and ties, and a bass line of quarter notes in the left hand.

38

Musical notation for measures 38-41. Measures 38-41 continue the melodic and accompaniment pattern from the previous system, with the right hand playing a melodic line and the left hand playing quarter notes.

42

Musical notation for measures 42-45. Measures 42-45 continue the melodic and accompaniment pattern from the previous system, with the right hand playing a melodic line and the left hand playing quarter notes.

46

Musical notation for measures 46-49. Measures 46-49 continue the melodic and accompaniment pattern from the previous system, with the right hand playing a melodic line and the left hand playing quarter notes.

50

Musical notation for measures 50-53. The piece is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a sharp sign, while the left hand plays a steady eighth-note accompaniment.

54

Musical notation for measures 54-57. Measures 54-56 continue the previous pattern. At measure 57, the time signature changes to 2/4, and the right hand plays a half note with a sharp sign, while the left hand continues with eighth notes.

58

Musical notation for measures 58-62. The time signature changes to 4/4. The right hand has a more complex melodic line with slurs and ties, while the left hand plays a simple bass line with a few rests.

63

Musical notation for measures 63-66. The right hand continues with a melodic line, and the left hand has a more active bass line with some slurs.

67

Musical notation for measures 67-70. The right hand has a melodic line with slurs, and the left hand continues with a bass line.

71

Musical notation for measures 71-74. The right hand has a melodic line with slurs, and the left hand continues with a bass line.

V.S.



75

Musical score for measures 75-78. The piece is in G major (one sharp) and 4/4 time. Measure 75 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 76-78 continue with a rhythmic pattern of eighth notes in the bass and chords in the treble.

79

Musical score for measures 79-82. The piece continues in G major and 4/4 time. Measures 79-82 feature a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

83

Musical score for measures 83-86. The piece continues in G major and 4/4 time. Measures 83-86 feature a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

87

Musical score for measures 87-90. The piece continues in G major and 4/4 time. Measures 87-90 feature a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

91

Musical score for measures 91-95. The piece continues in G major and 4/4 time. Measures 91-95 feature a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 95 ends with a whole note chord in the treble and a whole note bass line.

96

Musical score for measures 96-99. The piece continues in G major and 4/4 time. Measures 96-99 feature a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

100

Musical score for measures 100-103. The piece is in G major (one sharp). The right hand features a complex chordal texture with frequent accidentals, while the left hand plays a steady eighth-note accompaniment.

104

Musical score for measures 104-107. The right hand continues with complex chords, and the left hand maintains its eighth-note accompaniment.

108

Musical score for measures 108-111. The right hand features complex chords, and the left hand continues with eighth-note accompaniment.

112

Musical score for measures 112-116. The right hand has complex chords, and the left hand features a melodic line with a long note in measure 115.

117

Musical score for measure 117, consisting of a single treble clef staff with a whole rest.

# Bad Company - Feel Like Making Love

Organ

♩ = 86,000053

The first system of the organ part consists of six measures. The tempo is marked as ♩ = 86,000053. The music is in 4/4 time. The right hand starts with a whole rest in the first two measures, followed by chords and a melodic line. The left hand has whole notes and half notes.

7

16

16

The second system covers measures 7-10. Both the right and left hands have a 16-measure rest indicated by a thick horizontal line. After the rest, the right hand plays a sequence of eighth-note chords, and the left hand plays a rhythmic pattern of eighth notes.

26

The third system covers measures 26-29. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note rhythmic pattern.

30

17

17

The fourth system covers measures 30-33. Measures 30-31 are in 2/4 time, and measures 32-33 are in 4/4 time. There are 17-measure rests in both hands, indicated by thick horizontal lines.

51

The fifth system covers measures 51-54. The right hand plays eighth-note chords, and the left hand plays eighth notes.

55

The sixth system covers measures 55-58. Measures 55-56 are in 2/4 time, and measures 57-58 are in 4/4 time. The right hand plays eighth-note chords, and the left hand plays eighth notes.

Organ

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. A fermata is placed over the final measure of this system.

67

Musical notation for measures 67-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 67-70 show a melodic line in the treble clef with a fermata. Measures 71-78 feature a rhythmic pattern of eighth notes in both hands, with a fermata at the end of the system.

79

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in both hands.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 83-85 feature a rhythmic pattern of eighth notes. Measures 86-87 show a change in time signature to 2/4 and 4/4, with a fermata at the end of the system.

88

Musical notation for measures 88-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes in both hands.

92

Musical notation for measures 92-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). Measures 92-94 feature a rhythmic pattern of eighth notes. Measures 95-96 show a change in time signature to 2/4 and 4/4, with a fermata at the end of the system.

98

Musical notation for measures 98-101. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes with beams, often beamed in pairs, and some chords. The bass staff features a similar rhythmic pattern with eighth notes and beams, often beamed in pairs, and some chords.

102

Musical notation for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes with beams, often beamed in pairs, and some chords. The bass staff features a similar rhythmic pattern with eighth notes and beams, often beamed in pairs, and some chords.

106

Musical notation for measures 106-109. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes with beams, often beamed in pairs, and some chords. The bass staff features a similar rhythmic pattern with eighth notes and beams, often beamed in pairs, and some chords.

110

Musical notation for measures 110-112. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes with beams, often beamed in pairs, and some chords. The bass staff features a similar rhythmic pattern with eighth notes and beams, often beamed in pairs, and some chords.

113

Musical notation for measure 113. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole note chord, followed by a double bar line and a fermata. The bass staff has a whole note chord, followed by a double bar line and a fermata. There are two large numbers '2' above the treble staff and below the bass staff, indicating a second ending or a specific fingering.

# Bad Company - Feel Like Making Love

Charang

♩ = 86,000053

21

25

29

34

16

53

58

16

78

82

87

91

V.S.

Detailed description: This is a guitar score for the song 'Feel Like Making Love' by Bad Company. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 86,000053. The music features a consistent eighth-note chordal pattern throughout most of the piece. There are two prominent rests, each labeled with the number '16', indicating 16-measure breaks. The score includes various musical notations such as slurs, ties, and changes in time signature (from 4/4 to 2/4 and back to 4/4). The piece concludes with a 'V.S.' (Vivace) marking.

97

Musical staff 97: Treble clef, rhythmic accompaniment with eighth notes and chords.

101

Musical staff 101: Treble clef, rhythmic accompaniment with eighth notes and chords.

105

Musical staff 105: Treble clef, rhythmic accompaniment with eighth notes and chords.

109

Musical staff 109: Treble clef, rhythmic accompaniment with eighth notes and chords.

112

Musical staff 112: Treble clef, rhythmic accompaniment with eighth notes and chords.

117

Musical staff 117: Treble clef, empty staff.