

Black Diamond

Stratovarius

Visions

Words & Music by Tolkki

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

Intro

E-Gt

T
A
B

9

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

Verses I

33

T
A
B

Guitar Solo I

81

T
A
B

14 15 17 18 17 18 17 15 18 17 14 14 17 14 15 17 18 17 18 17 15 18

84

T
A
B

17 17 18 17 15 18 17 18 17 15 18 17 15 14

86

T
A
B

18 17 18 17 15 18 17 15 14 15 17 18 15

88

Bridge

T
A
B

18 17 15 18 17 15 14 15 14 12 15 14 12 15 14 12

Guitar Solo II

93

T
A
B

5 0 0 0 7 0 0 0 8 0 0 0 5 0 0 0

98

T
A
B

100

T
A
B

102

T
A
B

104

Keyboard Solo I

T
A
B

106

T
A
B

Guitar Solo III

113

T
A
B

114

T
A
B

115

T
A
B

116

T
A
B

Kb. Solo II

Guitar Solo IV

118

T
A
B

Musical notation system 1: Treble clef, measure 122. Staff 1: Melodic line with slurs and fingerings (5, 6, 3). Staff 2: TAB with fret numbers: 13-15-17-15-13-13-12-15-13-12-13-15-12-13-15-13-12-15-12-15-13-12.

Musical notation system 2: Treble clef, measure 123. Staff 1: Melodic line with slurs and fingerings (6, 3, 5). Staff 2: TAB with fret numbers: 10-12-13-10-12-13-12-10-12-10-13-9-10-12-10-9-10-9-10-9.

Kb. Solo III

Musical notation system 3: Treble clef, measure 124. Staff 1: Melodic line with slurs and fingerings (6, 3). Staff 2: TAB with fret numbers: 9-10-12-10-9-10-9-12-10-9-12-9-10-12-9-10-12-10-11-13-10-12-18-(18). Includes a dynamic marking *f*.

Guitar Harmonies

Musical notation system 4: Treble clef, measure 126. Staff 1: Harmonic notation with natural notes and a triplet. Staff 2: TAB with fret numbers: 17-18-20-17-18-17-18-17-20-18. Includes dynamic markings *fff* and *f*.

Musical notation system 5: Treble clef, measure 131. Staff 1: Harmonic notation with slurs and accents. Staff 2: TAB with fret numbers: 18-(18)-17-20-(20)-18-20-(20)-18-17-20-17-17-17-17-17. Includes dynamic markings *f fff* and a $\frac{1}{2}$ time signature.

136 **Bridge II**

TAB 22-20-18 22-20-18 22-20-18 22-20-18 22-20-18-17 18 3 1 10-13

141 **Chorus II**

TAB 5 3 5 3 7 5 7 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

146

TAB 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

148

TAB 1-1-1-1-1-1-1-1-1-1-1-3-3-5-5-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

150

TAB 3-3-3-3-3-3-3-3 3-3-5-5-6-6-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

152

TAB 5-5-5-5-5-5-5-5 7-8-5-7-5 7-8 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

154

T
A
B

5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

156

T
A
B

1-1-1-1-1-1-1-1-1-1-1-3-3-5-5-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

158

T
A
B

3-3-3-3-3-3-3-3 | 3-3-5-5-6-6-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

160

T
A
B

5-5-5-5-5-5-5-5-7-8-5-7-8-5-7-8 | 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

162

T
A
B

5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

164

T
A
B

1-1-1-1-1-1-1-1-1-1-1-3-3-5-5-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

166

T
A
B

3-3-3-3-3-3-3-3 | 3-3-5-5-6-6-3-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

182

T
A
B

3-3-3-3-3-3-3-3 3-3-5-5-6-6-3-3 5-5-5-5-5-5-5-5-5-5-5-5

184

ff

T
A
B

5-5-5-5-5-5-5-5-7-8-5-7-8-5-7-8 7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Ending Kb. Solo

186

f *mf*

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

188

mp

T
A
B

1-1-1-1-1-1-1-1-1-1-1-3-3-5-5-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

190

p *pp*

T
A
B

3-3-3-3-3-3-3-3 3-3-5-5-6-6-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

192

ppp

T
A
B

5-5-5-5-5-5-5-5-7-8-5-7-8-5-7-8 7-8

197

T
A
B

207

T
A
B