

Black diamond

Stratovarius

Visions

Standard tuning

♩ = 150

S-Gt

The first system of music for 'Black diamond' consists of a single staff in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 150 beats per minute. The notation starts with a first-measure rest, followed by a series of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff. Below the staff is a guitar tablature with three lines. The first line contains the numbers 4, 2, 4, 0, 4, 4, 4, 2, 4, 2, 4, 0, 4, 4, 4. The second line is empty. The third line contains the number 2 at the end.

The second system of music continues the piece. It starts with a treble clef, a key signature of one sharp (F#), and a third-measure rest. The notation consists of eighth and quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 2, 5, 4, 5, 2, 5, 0, 5, 4, 5, 4, 5, 2, 5, 0, 5, 4, 2, 0, 2, 4, 2, 2. The second line is empty. The third line contains the number 0 at the beginning and 2 at the end.

The third system of music continues the piece. It starts with a treble clef, a key signature of one sharp (F#), and a sixth-measure rest. The notation consists of eighth and quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 0, 2, 0, 2, 4, 0, 2, 5, 4, 4, 2, 4, 0, 4, 4, 4, 2, 4, 2, 4, 0, 4, 4. The second line is empty. The third line contains the number 4 at the beginning and 4 at the end.

The fourth system of music continues the piece. It starts with a treble clef, a key signature of one sharp (F#), and a ninth-measure rest. The notation consists of eighth and quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 4, 2, 4, 0, 4, 4, 4, 2, 4, 2, 4, 0, 4, 4, 4, 2, 5, 4, 5, 2, 5, 0, 5. The second line is empty. The third line contains the number 2 at the beginning and 0 at the end.

The fifth system of music continues the piece. It starts with a treble clef, a key signature of one sharp (F#), and a twelfth-measure rest. The notation consists of eighth and quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with three lines. The first line contains the numbers 4, 5, 4, 5, 2, 5, 0, 5, 4, 2, 0, 2, 4, 2, 2, 0, 2, 0, 2, 4, 0, 2, 5. The second line is empty. The third line contains the number 2 at the beginning.

15

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

39

T
A
B

45

T
A
B

51

T
A
B

57

T
A
B

63

T
A
B

67

TAB

2	5	4	5	2	5	0	5	4	5	4	5	2	5	0	5	4	2	0	2	4	2	2
0																	2					

70

TAB

0	2	0	2	4	0	2	5	4	4	2	4	0	4	4	4	2	4	2	4	0	4	4
								4														

73

TAB

	4	2	4	0	4	4	4	2	4	2	4	0	4	4	4	2	5	4	5	2	5	0	5
								2								2							

76

TAB

4	5	4	5	2	5	0	5	4	2	0	2	4	2	2	2	0	2	0	2	4	0	2	5
								2															

79

Guitar solo

TAB

4	4	2	4	0	4	4	4	2	4	2	4	0	4	4								
4								2														

83

TAB

89

f

T
A
B

9 9 7 9 9 7 9 16 13 11 13 13 11 13 14 13 14 13 11 13 14 13

92

T
A
B

16 13 11 13 13 13 11 13 10 11 10 11 11 10 9 7 8 9 7 9 9 8 9

95

T
A
B

9 8 9 11 12 9 10 9 9 9 7 9 9

Keyboard Solo

100

T
A
B

107

T
A
B

114

T
A
B

121

T
A
B

128

ff

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

140

T
A
B

143

TAB

4 4 2 4 0 4 4 4 2 4 2 4 0 4 4 4 4 2 4 0 4 4 4

4

146

TAB

2 4 2 4 0 4 4 4 2 5 4 5 2 5 0 5 4 5 4 5 2 5 0 5

2 0

149

TAB

4 2 0 2 4 2 2 2 0 2 0 2 4 0 2 5 4 4 2 4 0 4 4 4

2 4

152

TAB

2 4 2 4 0 4 4 4 4 2 4 0 4 4 4 2 4 2 4 0 4 4 4

2

155

TAB

2 5 4 5 2 5 0 5 4 5 4 5 2 5 0 5 4 2 0 2 4 2 2

0 2

158

TAB

0 2 0 2 4 0 2 5 4 4 2 4 0 4 4 4 2 4 2 4 0 4 4 4

4

161

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

173

T
A
B

176

T
A
B

179

TAB
2 5 4 5 2 5 0 5 | 4 5 4 5 2 5 0 5 | 4 2 0 2 4 2 2

182

TAB
0 2 0 2 4 0 2 5 | 4 4 2 4 0 4 4 4 | 2 4 2 4 0 4 4 4

185

f

TAB
9 9 7 9 9 7 9 | 16 13 11 13 13 13 11 13 | 14 13 14 13 11 13 14 13

188

TAB
16 13 11 13 13 13 11 13 | 10 11 10 11 10 9 7 | 8 9 7 9 9 9 8 9

191

TAB
9 9 9 8 8 8 9 11 12 9 10 9 | 9 9 7 9 9

194

TAB
9 9 7 9 9 7 9 | 16 13 11 13 13 13 11 13 | 14 13 14 13 11 13 14 13

196

T
A
B

199

T
A
B

200

T
A
B

204

T
A
B

205

T
A
B