

Fergie - Clumsy

♩ = 185,000183

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Pad 1

♩ = 185,000183

Pad 4 Choir

♩ = 185,000183

Brightness



5

Drums

Beeps

8

Drums



Beeps



Drum notation for measures 8-10, featuring a snare drum and a cymbal. The Beeps part consists of eighth notes with beams.



11

Vocals



Drums



Guitar



Bass



Horn



Beeps



Brightness



Vocals notation for measures 11-13, showing two staves. The Drum notation for measures 11-13 includes a snare drum and a cymbal. The Guitar notation for measures 11-13 shows eighth notes with beams. The Bass notation for measures 11-13 shows eighth notes with beams. The Horn notation for measures 11-13 shows eighth notes with beams. The Beeps notation for measures 11-13 shows eighth notes with beams. The Brightness notation for measures 11-13 shows a long note with a slur and a dynamic marking of pp .

14

Vocals

Vocals

Drums

Guitar

Bass

Horn

Brightness

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features seven staves: two for Vocals, Drums, Guitar, Bass, Horn, and Brightness. The top staff (Vocals) has a treble clef and a melodic line with a slur over measures 15 and 16. The second staff (Vocals) has a treble clef and a rhythmic accompaniment. The Drums staff has a drum set icon and shows a consistent pattern of snare and bass drum hits. The Guitar staff has a treble clef and shows a rhythmic pattern with slurs. The Bass staff has a bass clef and shows a rhythmic pattern with slurs. The Horn staff has a treble clef and shows a rhythmic pattern with slurs. The Brightness staff has a treble clef and shows a rhythmic pattern with slurs.



17

Vocals

Vocals

Drums

Guitar

Bass

Horn

Brightness

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features seven staves: two for Vocals, Drums, Guitar, Bass, Horn, and Brightness. The top staff (Vocals) has a treble clef and a melodic line with a slur over measures 18 and 19. The second staff (Vocals) has a treble clef and a rhythmic accompaniment. The Drums staff has a drum set icon and shows a consistent pattern of snare and bass drum hits. The Guitar staff has a treble clef and shows a rhythmic pattern with slurs. The Bass staff has a bass clef and shows a rhythmic pattern with slurs. The Horn staff has a treble clef and shows a rhythmic pattern with slurs. The Brightness staff has a treble clef and shows a rhythmic pattern with slurs.

20

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness



23

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

26

Vocals
Drums
Guitar
Bass
Beeps
Pad 1
Brightness

Detailed description: This block contains the musical score for measures 26, 27, and 28. The score is arranged in a multi-stem format. The Vocals staff shows a melodic line starting in measure 27. The Drums staff features a complex rhythmic pattern with snare and cymbal hits. The Guitar staff has a melodic line with some bends. The Bass staff provides a simple bass line. The Beeps staff has a rhythmic pattern of beeps. The Pad 1 staff has a sustained chord. The Brightness staff has a simple harmonic accompaniment.



29

Vocals
Drums
Guitar
Bass
Beeps
Pad 1
Brightness

Detailed description: This block contains the musical score for measures 29, 30, and 31. The score is arranged in a multi-stem format. The Vocals staff shows a melodic line starting in measure 29. The Drums staff features a complex rhythmic pattern with snare and cymbal hits. The Guitar staff has a melodic line with some bends. The Bass staff provides a simple bass line. The Beeps staff has a rhythmic pattern of beeps. The Pad 1 staff has a sustained chord. The Brightness staff has a simple harmonic accompaniment.

31

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

This musical score page contains seven staves for tracks 31 through 36. Track 31 (Vocals) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. Track 32 (Drums) shows a drum pattern with two asterisks above the first two measures, indicating a specific drum sound, and a circled 'x' above the final measure. Track 33 (Guitar) has a complex melodic line with many slurs and ties. Track 34 (Bass) has a simple line with quarter notes G2, A2, and B2. Track 35 (Beeps) consists of a rhythmic sequence of eighth notes. Track 36 (Pad 1) has a sustained chord in the second measure. Track 37 (Brightness) has a sustained chord in the second measure.

33

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 33, 34, and 35. The score is arranged vertically with tracks labeled on the left: Vocals (top two staves), Drums, Guitar, Bass, Beeps, Pad 1, and Brightness (bottom staff). Track 33 (measures 1-2) shows the first vocal line with a whole note and a half note, and the second vocal line with a whole rest. Track 34 (measures 3-4) shows the first vocal line with a whole note and a half note, and the second vocal line with a whole rest. Track 35 (measures 5-6) shows the first vocal line with a whole rest, and the second vocal line with a quarter note, an eighth note, and a quarter note. The Drums track features a consistent rhythmic pattern of eighth notes and quarter notes with various drum symbols. The Guitar track has a melodic line with eighth notes and quarter notes. The Bass track has a simple bass line with quarter notes and rests. The Beeps track has a rhythmic pattern of eighth notes and quarter notes. The Pad 1 track has a sustained chord in the first measure. The Brightness track has a sustained chord in the first measure.

36

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for two measures, 36 and 37. The tracks are: Vocals (two staves), Drums (one staff), Guitar (one staff), Bass (one staff), Beeps (one staff), Pad 1 (one staff), and Brightness (one staff). Measure 36 shows vocal entries in both parts, a drum pattern with a snare and cymbal, guitar chords, a bass line, and beeps. Measure 37 continues the vocal and instrumental parts. The notation includes various note values, rests, and articulation marks.

38

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 38, 39, and 40. The score is arranged vertically with seven tracks. The top two tracks are labeled 'Vocals' and use a treble clef. The 'Drums' track uses a drum set notation with various symbols like 'x' and 'o'. The 'Guitar' track uses a treble clef and shows a complex melodic line with many beamed notes. The 'Bass' track uses a bass clef and shows a simple bass line. The 'Beeps' track uses a treble clef and shows a rhythmic pattern of beeps. The 'Pad 1' track uses a treble clef and shows a sustained pad sound. The 'Brightness' track uses a treble clef and shows a series of chords. The score is divided into three measures, with track 38 starting at measure 1 and track 40 starting at measure 3.

41

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for two measures, numbered 41 and 42. The tracks are: Vocals (top two staves), Drums (third staff), Guitar (fourth staff), Bass (fifth staff), Beeps (sixth staff), Pad 1 (seventh staff), and Brightness (bottom staff). Measure 41 shows vocal entries in both parts, a drum pattern with hi-hats and a snare, guitar chords, and bass notes. Measure 42 continues the vocal lines, with the second vocal part having a more active line. The drums feature a snare hit with a circled 'X' in the second measure. The guitar and bass continue their respective parts. The Beeps track has a rhythmic pattern of eighth notes. Pad 1 has a sustained chord in measure 41. Brightness has a sustained chord in measure 41.

43

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This musical score page, numbered 43, contains seven staves. The top two staves are labeled 'Vocals' and show vocal lines with lyrics. The third staff is 'Drums', featuring a drum set icon and various rhythmic notations including asterisks and circled 'X' marks. The fourth staff is 'Guitar', with a treble clef and various rhythmic patterns. The fifth staff is 'Bass', with a bass clef and a simple line. The sixth staff is 'Beeps', with a treble clef and a sequence of beeping notes. The seventh staff is 'Pad 1', with a treble clef and sustained chordal notes. The eighth staff is 'Brightness', with a treble clef and block chords. The score is organized into three measures across these staves.

46

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Brightness

Detailed description: This musical score page contains six staves. The top staff is labeled 'Vocals' and shows a vocal line starting with a rest, followed by a dotted quarter note in the second measure of each system. The second staff, also labeled 'Vocals', shows a vocal line with eighth notes and rests, including a slur over a pair of eighth notes in the second measure of each system. The third staff is labeled 'Drums' and uses a drum set notation with various symbols like 'x' for cymbals and 'o' for hi-hats. The fourth staff is labeled 'Guitar' and shows a melodic line with eighth notes and rests. The fifth staff is labeled 'Bass' and shows a bass line with eighth notes and rests. The sixth staff is labeled 'Beeps' and shows a rhythmic pattern of eighth notes and rests. The seventh staff is labeled 'Brightness' and shows a sustained chord in the first measure of each system.

48

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This musical score page contains seven staves for tracks 48, 49, and 50. The top two staves are labeled 'Vocals'. The third staff is 'Drums', featuring a consistent rhythmic pattern with snare and kick drums. The fourth staff is 'Guitar', showing a melodic line with various articulations. The fifth staff is 'Bass', providing a simple harmonic accompaniment. The sixth staff is 'Beeps', consisting of a repeating rhythmic sequence of notes. The seventh staff is 'Pad 1', which holds sustained chords. The eighth staff is 'Brightness', which also holds sustained chords. The score is written in a standard musical notation style with a common time signature.

51

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

54

Vocals

Vocals

Drums

Guitar

Bass

Horn

Brightness

57

Vocals

Vocals

Drums

Guitar

Bass

Horn

Brightness



60

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

63

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness



66

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

69

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness



71

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

73

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 73, 74, and 75. The tracks are: Vocals (two staves), Drums (one staff), Guitar (one staff), Bass (one staff), Beeps (one staff), Pad 1 (one staff), and Brightness (one staff). Track 73 shows vocal lines with a few notes, a drum pattern with cymbals and snare, guitar and bass accompaniment, and beeps. Track 74 continues the vocal and instrumental parts. Track 75 shows the vocal lines ending with a few notes, while the instrumental tracks continue their patterns.

76

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for two measures, 76 and 77. The tracks are arranged vertically from top to bottom: Vocals (two staves), Drums, Guitar, Bass, Beeps, Pad 1, and Brightness. Measure 76 shows the start of the vocal lines, with the top staff having a whole rest and the bottom staff starting with a quarter note. The drums feature a complex pattern with eighth and sixteenth notes, including a snare hit marked with an 'x'. The guitar and bass play simple rhythmic patterns. The Beeps track has a repeating eighth-note sequence. Pad 1 and Brightness tracks provide harmonic support with sustained notes and chords.

78

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 78, 79, and 80. The tracks are: Vocals (two staves), Drums (one staff), Guitar (one staff), Bass (one staff), Beeps (one staff), Pad 1 (one staff), and Brightness (one staff). The score is written in a common time signature. Track 78 shows vocal entries in both parts, a drum pattern with cymbals and snare, guitar accompaniment, and bass. Track 79 continues the vocal and instrumental parts. Track 80 features vocal entries in both parts, a drum pattern, guitar accompaniment, and bass. The Beeps track has a rhythmic pattern of eighth notes. Pad 1 and Brightness tracks provide atmospheric background elements.

81

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 81 and 82. The score is arranged vertically with seven tracks. The top two tracks are labeled 'Vocals' and use a treble clef. The third track is 'Drums' with a drum clef. The fourth track is 'Guitar' with a treble clef. The fifth track is 'Bass' with a bass clef. The sixth track is 'Beeps' with a treble clef. The seventh track is 'Pad 1' with a treble clef. The eighth track is 'Brightness' with a treble clef. Track 81 (measures 1-2) shows vocal lines, a drum pattern with hi-hats and snare, guitar chords, a bass line, and a beeping sound effect. Track 82 (measures 3-4) continues the vocal and instrumental parts.

83

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 83, 84, and 85. The score is arranged vertically with seven tracks. The top track is labeled 'Vocals' and contains two staves of vocal notation. The second track is also labeled 'Vocals' and contains a single staff of vocal notation. The third track is labeled 'Drums' and uses a drum set notation with various symbols like asterisks and circled X's. The fourth track is labeled 'Guitar' and contains a single staff of guitar notation. The fifth track is labeled 'Bass' and contains a single staff of bass notation. The sixth track is labeled 'Beeps' and contains a single staff of beeping sound effects. The seventh track is labeled 'Pad 1' and contains a single staff of pad sounds. The eighth track is labeled 'Brightness' and contains a single staff of brightness or reverb effects. The score is divided into three measures by vertical bar lines.

86

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Brightness

Detailed description: This musical score page contains six staves. The top staff is labeled 'Vocals' and shows a melodic line with a dotted quarter note on the first measure of track 86 and a quarter note on the first measure of track 87. The second staff, also labeled 'Vocals', shows a rhythmic accompaniment with eighth notes and rests. The third staff is labeled 'Drums' and features a drum set notation with various symbols like 'x' and 'o' on a snare line. The fourth staff is labeled 'Guitar' and shows a melodic line with eighth notes and rests. The fifth staff is labeled 'Bass' and shows a simple bass line with quarter notes and rests. The sixth staff is labeled 'Beeps' and shows a rhythmic pattern of eighth notes and rests. The seventh staff is labeled 'Brightness' and shows a melodic line with a long note in the first measure of track 86 and a chord in the first measure of track 87.

88

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 88, 89, and 90. The tracks are: Vocals (top two staves), Drums (third staff), Guitar (fourth staff), Bass (fifth staff), Beeps (sixth staff), Pad 1 (seventh staff), and Brightness (bottom staff). Track 88 shows vocal lines with notes and rests, a drum pattern with snare and hi-hat, guitar chords with eighth notes, and bass notes. Track 89 continues the vocal and instrumental parts. Track 90 features vocal lines with notes and rests, and the instrumental tracks (Drums, Guitar, Bass, Beeps, Pad 1, Brightness) are mostly silent, with some final notes in the lower tracks.

91

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

||

This block contains the musical score for measures 91 through 93. It features two vocal staves, a drum staff, guitar and bass staves, a horn staff, a beeps staff, and a brightness staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like pp . A double bar line is present on the left side of the page.

94

Vocals

Vocals

Drums

Guitar

Bass

Horn

Brightness

This block contains the musical score for measures 94 through 96. It features two vocal staves, a drum staff, guitar and bass staves, a horn staff, and a brightness staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like pp .

97

Vocals

Vocals

Drums

Guitar

Bass

Horn

Pad 1

Pad 4 Choir

Brightness



101

Drums

Pad 1

Pad 4 Choir

Brightness

105

Drums

Pad 1

Pad 4 Choir

Brightness



109

Drums

Pad 1

Pad 4 Choir

Brightness

113

Vocals

Drums

Guitar

Bass

Horn

Beeps

Pad 1

Pad 4 Choir

Brightness

qpp

Detailed description: This is a multi-track musical score for tracks 113 through 116. The tracks are: Vocals, Drums, Guitar, Bass, Horn, Beeps, Pad 1, Pad 4 Choir, and Brightness. Tracks 113, 114, and 115 are marked with a whole rest, indicating they are silent. Track 116 contains musical notation for all tracks. The Vocals track has a melodic line starting in the fourth measure. The Drums track has a complex rhythmic pattern. The Guitar track has a few notes in the fourth measure. The Bass track has a few notes in the fourth measure. The Horn track has a few notes in the fourth measure. The Beeps track has a rhythmic pattern in the fourth measure. The Pad 1, Pad 4 Choir, and Brightness tracks have a sustained chord with a long note in the first measure and a long note in the second measure. The Brightness track has a 'qpp' dynamic marking in the fourth measure.

117

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

The musical score consists of seven staves. The top staff is labeled 'Vocals' and contains a treble clef with a melodic line starting at measure 117, featuring a slur over two notes. The second staff, also labeled 'Vocals', contains a treble clef with a rhythmic accompaniment of eighth notes. The third staff, labeled 'Drums', uses a drum set icon and shows a pattern of eighth notes with a circled '1' indicating a specific drum sound. The fourth staff, labeled 'Guitar', uses a treble clef and shows a rhythmic pattern of eighth notes. The fifth staff, labeled 'Bass', uses a bass clef and shows a rhythmic pattern of eighth notes. The sixth staff, labeled 'Horn', uses a treble clef and shows a rhythmic pattern of eighth notes. The seventh staff, labeled 'Brightness', uses a treble clef and shows a sustained, low-frequency sound with a slur and a circled '1' at the beginning.

119

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

Detailed description: This is a multi-stem musical score for a track starting at measure 119. The score includes seven staves: two for Vocals, Drums, Guitar, Bass, Horn, Beeps, and Brightness. The top two vocal staves show a lead vocal line with a melodic phrase and a harmony line. The drums staff features a consistent rhythmic pattern with snare and bass drum hits. The guitar and bass staves provide harmonic support with simple rhythmic figures. The horn and beeps staves have sparse, punctuated notes. The brightness staff at the bottom contains two dynamic markings, 'p' and 'f', indicating changes in volume.

121

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

The image shows a multi-stem musical score for 31 measures. The stems are labeled from top to bottom: Vocals, Vocals, Drums, Guitar, Bass, Horn, Beeps, and Brightness. The first measure is marked with the number 121. The top two vocal staves contain melodic lines with various note values and rests. The drum staff shows a complex rhythmic pattern with many beamed notes and rests. The guitar and bass staves have sparse notes with many rests. The horn staff has a few notes in the lower register. The beeps staff has a rhythmic pattern of eighth notes and rests. The brightness staff has a few notes in the lower register. The page number 31 is in the top right corner.

124

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

The image shows a multi-stem musical score for two measures. The stems are labeled from top to bottom: Vocals, Vocals, Drums, Guitar, Bass, Horn, Beeps, and Brightness. The first measure is marked with the number 124. The top two Vocals staves contain vocal lines. The Drums staff shows a drum pattern with a circled '1' on the second beat. The Guitar and Bass staves have rhythmic patterns. The Horn staff has notes on the first and second beats. The Beeps staff has a rhythmic pattern. The Brightness staff has a dynamic marking of pp and a long horizontal line with a curve underneath it.

126 33

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system contains measures 126 and 33. The instruments are arranged vertically from top to bottom: Vocals, Vocals, Drums, Guitar, Bass, Horn, Beeps, and Brightness. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a vocal line with a melodic phrase, a drum line with a rhythmic pattern, a guitar line with a simple melody, a bass line with a steady rhythm, a horn line with a melodic phrase, a beeps line with a rhythmic pattern, and a brightness line with a dynamic marking. The second system shows a vocal line with a melodic phrase, a drum line with a rhythmic pattern, a guitar line with a simple melody, a bass line with a steady rhythm, a horn line with a melodic phrase, a beeps line with a rhythmic pattern, and a brightness line with a dynamic marking.

128

Vocals

Vocals

Drums

Guitar

Bass

Horn

Beeps

Brightness

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The top two staves are labeled 'Vocals' and contain vocal lines with lyrics. The third staff is labeled 'Drums' and shows a drum set with various rhythms. The fourth staff is labeled 'Guitar' and shows a guitar line with chords and single notes. The fifth staff is labeled 'Bass' and shows a bass line. The sixth staff is labeled 'Horn' and shows a horn line. The seventh staff is labeled 'Beeps' and shows a line of beeps. The eighth staff is labeled 'Brightness' and shows a line of brightness. The score is numbered 128 at the beginning.

133

Vocals

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This system contains measures 133, 134, and 135. The top two staves are for Vocals. The third staff is Drums, featuring a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for Guitar and Bass, showing chordal accompaniment and bass lines. The sixth staff is Pad 1, and the seventh is Brightness, both containing sustained chords and rests.



136

Vocals

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This system contains measures 136, 137, and 138. The top two staves are for Vocals. The third staff is Drums, continuing the rhythmic pattern. The fourth and fifth staves are for Guitar and Bass. The sixth staff is Pad 1, and the seventh is Brightness, both containing sustained chords and rests.

139

Vocals

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This block contains the musical score for measures 139, 140, and 141. It features six staves: two for Vocals (top), Drums (middle), and four for instrumental parts (Guitar, Bass, Pad 1, and Brightness, bottom). The Vocals part has two lines of notation. The Drums part includes a snare drum and a hi-hat. The Guitar part is in treble clef, and the Bass part is in bass clef. The Pad 1 and Brightness parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



142

Vocals

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This block contains the musical score for measures 142, 143, and 144. It features six staves: two for Vocals (top), Drums (middle), and four for instrumental parts (Guitar, Bass, Pad 1, and Brightness, bottom). The Vocals part has two lines of notation. The Drums part includes a snare drum and a hi-hat. The Guitar part is in treble clef, and the Bass part is in bass clef. The Pad 1 and Brightness parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

145

Vocals

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This block contains the musical score for measures 145 to 147. It features six staves: two for Vocals, Drums, Guitar, Bass, Pad 1, and Brightness. The top staff (Vocals) has a treble clef and contains a vocal line starting with a quarter note, followed by a half note, and then a whole note. The second staff (Vocals) is mostly silent with some notes in the second and third measures. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern with snare and bass drum hits. The Guitar staff has a treble clef and shows a series of chords and single notes. The Bass staff has a bass clef and shows a simple bass line. The Pad 1 staff has a treble clef and contains sustained chords. The Brightness staff has a treble clef and contains sustained chords.



148

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This block contains the musical score for measures 148 to 150. It features six staves: Vocals, Drums, Guitar, Bass, Pad 1, and Brightness. The top staff (Vocals) has a treble clef and contains a vocal line with a long note in the first measure. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern. The Guitar staff has a treble clef and shows a series of chords and single notes. The Bass staff has a bass clef and shows a simple bass line. The Pad 1 staff has a treble clef and contains sustained chords. The Brightness staff has a treble clef and contains sustained chords.

151

Vocals

Drums

Guitar

Bass

Pad 1

Brightness

Detailed description: This block contains the musical score for measures 151, 152, and 153. The score is arranged in a vertical stack of staves. The Vocals staff (treble clef) shows a vocal line starting in measure 152. The Drums staff (percussion clef) features a complex rhythmic pattern with various notes and rests, including asterisks and circled 'x' symbols. The Guitar staff (treble clef) has a melodic line with many grace notes. The Bass staff (bass clef) provides a simple bass line. The Pad 1 staff (treble clef) has sustained chords. The Brightness staff (treble clef) has a series of chords with a 'z' symbol indicating a breath mark.



154

Vocals

Vocals

Drums

Guitar

Bass

Brightness

Detailed description: This block contains the musical score for measures 154, 155, and 156. The score is arranged in a vertical stack of staves. The Vocals staff (treble clef) shows two vocal lines. The Drums staff (percussion clef) continues the rhythmic pattern from the previous block. The Guitar staff (treble clef) has a melodic line with many grace notes. The Bass staff (bass clef) provides a simple bass line. The Pad 1 staff (treble clef) has sustained chords. The Brightness staff (treble clef) has a series of chords with a 'z' symbol indicating a breath mark.

156

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This is a multi-track musical score for tracks 156, 157, and 158. The score is arranged vertically with tracks labeled on the left: Vocals (top two staves), Drums, Guitar, Bass, Beeps, Pad 1, and Brightness (bottom staff). Track 156 (measures 1-3) features a vocal melody in the top staff with notes G4, A4, and B4, and a vocal accompaniment in the second staff with chords and eighth notes. The drums play a consistent pattern of quarter notes and eighth notes. The guitar plays a series of chords, and the bass provides a simple accompaniment. Track 157 (measures 4-6) continues the vocal melody and accompaniment. Track 158 (measures 7-9) concludes the sequence with a final vocal note and accompaniment. The Beeps track has a rhythmic pattern of eighth notes. Pad 1 has sustained chords. Brightness has sustained chords and a final melodic flourish.

159

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description of the musical score: The score is for tracks 159 and 160. It features seven staves. The top two staves are for Vocals, both in treble clef. The third staff is for Drums, in a standard drum notation with various symbols like asterisks and circled X's. The fourth staff is for Guitar, in treble clef, showing a complex melodic line with many slurs and ties. The fifth staff is for Bass, in bass clef, with a simple line of notes. The sixth staff is for Beeps, in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is for Pad 1, in treble clef, with a few notes and rests. The eighth staff is for Brightness, in treble clef, with a few notes and rests. The score is divided into two measures, 159 and 160, by a vertical bar line.

161

Vocals

Vocals

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

164

Vocals
Drums
Guitar
Bass
Beeps
Pad 1
Brightness

Detailed description: This block contains the musical score for measures 164, 165, and 166. The score is arranged in a vertical stack of staves. The Vocals staff shows a melodic line starting with a quarter note, followed by a half note, and then a whole note. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar staff has a series of chords and single notes. The Bass staff provides a simple bass line. The Beeps staff consists of a repeating rhythmic pattern of eighth notes. The Pad 1 staff has a few sustained chords. The Brightness staff has a few sustained chords.



167

Vocals
Drums
Guitar
Bass
Beeps
Pad 1
Brightness

Detailed description: This block contains the musical score for measures 167, 168, and 169. The score is arranged in a vertical stack of staves. The Vocals staff shows a melodic line starting with a quarter note, followed by a half note, and then a whole note. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar staff has a series of chords and single notes. The Bass staff provides a simple bass line. The Beeps staff consists of a repeating rhythmic pattern of eighth notes. The Pad 1 staff has a few sustained chords. The Brightness staff has a few sustained chords.

170

Vocals
Drums
Guitar
Bass
Beeps
Pad 1
Brightness

Detailed description: This system contains measures 170, 171, and 172. The Vocals staff has a whole rest in 170, followed by a half note G4 in 171, and a half note G4 with a fermata in 172. The Drums staff shows a pattern of quarter notes and eighth notes with cymbal accents (marked with 'x') and hi-hat patterns (marked with 'o'). The Guitar staff features a mix of eighth and quarter notes with some rests. The Bass staff has a simple eighth-note pattern. The Beeps staff consists of a rhythmic sequence of eighth notes and rests. The Pad 1 staff has a whole rest in 170 and 171, followed by a half note chord in 172. The Brightness staff has a whole rest in 170 and 171, followed by a half note chord in 172.



173

Vocals
Drums
Guitar
Bass
Beeps
Pad 1
Brightness

Detailed description: This system contains measures 173, 174, and 175. The Vocals staff has a whole rest in 173, followed by a whole rest in 174, and a whole rest in 175. The Drums staff continues the rhythmic pattern from the previous system. The Guitar staff has a mix of eighth and quarter notes with rests. The Bass staff has a simple eighth-note pattern. The Beeps staff continues its rhythmic sequence. The Pad 1 staff has a half note chord in 173, followed by a whole rest in 174 and 175. The Brightness staff has a whole rest in 173 and 174, followed by a half note chord in 175.

175

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This system contains measures 175 and 176. The Drums staff shows a pattern of eighth notes with asterisks above the first two measures and circled 'x' symbols above the last two measures. The Guitar staff features a melodic line with eighth notes and rests. The Bass staff has a simple eighth-note accompaniment. The Beeps staff consists of a rhythmic sequence of eighth notes. The Pad 1 and Brightness staves contain sustained chords.

177

Drums

Guitar

Bass

Beeps

Pad 1

Brightness

Detailed description: This system contains measures 177 and 178. The Drums staff continues the pattern from the previous system. The Guitar staff has a similar melodic line. The Bass staff maintains its accompaniment. The Beeps staff continues its rhythmic sequence. The Pad 1 and Brightness staves contain sustained chords.

179

Drums

Beeps

Detailed description: This system contains measures 179 and 180. The Drums staff shows a more complex pattern with eighth notes and circled 'x' symbols. The Beeps staff continues its rhythmic sequence. The system ends with a double bar line.

Fergie - Clumsy

Vocals

♩ = 185,000183
12

17

23

30

36

41

47

52

57

62

68

74

80

85

91

96

118

123

128

133

138

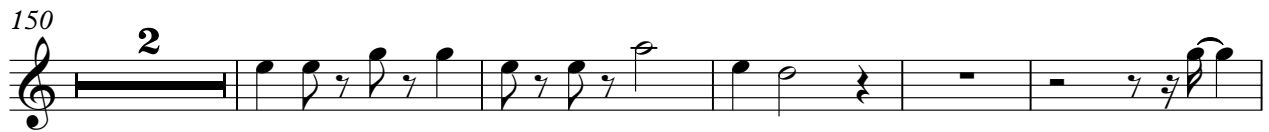


144



150

2



157



163



169

8



Vocals

Fergie - Clumsy

♩ = 185,000183

11

15

19

16

39

2

45

2

50

54

58

16

77

2

Detailed description: This image shows a musical score for the song 'Clumsy' by Fergie, specifically the vocal line. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 185,000183. The score includes various musical notations such as quarter notes, eighth notes, and rests. Measure numbers are placed at the beginning of each staff: 11, 15, 19, 39, 45, 50, 54, 58, and 77. Some staves contain repeat signs (double bars) with a '2' above them, indicating a two-measure repeat. The music is primarily composed of eighth and quarter notes, with some rests and ties.

82

86

91

95

99

119

124

128

132

138

142

2

147

6

156

2

160

2 18

Drums

Fergie - Clumsy

♩ = 185,000183

2

Measures 1-5 of the drum score. Measure 1 is a whole rest. Measures 2-5 show a rhythmic pattern with eighth notes and sixteenth notes, including a snare drum hit in measure 5.

6

Measures 6-9 of the drum score, continuing the rhythmic pattern from the previous section.

10

Measures 10-13 of the drum score, continuing the rhythmic pattern.

14

Measures 14-17 of the drum score, continuing the rhythmic pattern.

18

Measures 18-21 of the drum score, continuing the rhythmic pattern.

22

Measures 22-25 of the drum score. Measures 22-23 feature a double bass drum pattern marked with asterisks (*). Measure 24 has a snare drum hit.

26

Measures 26-29 of the drum score. Measures 26-27 feature a double bass drum pattern marked with asterisks (*). Measure 28 has a snare drum hit.

30

Measures 30-33 of the drum score. Measures 30-31 feature a double bass drum pattern marked with asterisks (*). Measure 32 has a snare drum hit.

34

Measures 34-37 of the drum score. Measure 35 has a snare drum hit. Measure 36 has a double bass drum hit.

38

Measures 38-41 of the drum score. Measures 38-39 feature a double bass drum pattern marked with asterisks (*). Measure 40 has a snare drum hit.

V.S.

42

Musical notation for drum set at measure 42. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

46

Musical notation for drum set at measure 46. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

50

Musical notation for drum set at measure 50. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

54

Musical notation for drum set at measure 54. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

58

Musical notation for drum set at measure 58. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

62

Musical notation for drum set at measure 62. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

66

Musical notation for drum set at measure 66. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

70

Musical notation for drum set at measure 70. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

74

Musical notation for drum set at measure 74. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests, including eighth and sixteenth notes, with various drum symbols (snare, tom, cymbal) and dynamic markings (accents, asterisks).

82

Musical notation for drum set at measure 82. The staff shows a sequence of notes and rests, including a double bar line at the end. There are two asterisks above the staff in the second measure, indicating a specific drum sound.

86

Musical notation for drum set at measure 86. The staff shows a sequence of notes and rests, including a double bar line at the end. There are two asterisks above the staff in the second measure, indicating a specific drum sound.

90

Musical notation for drum set at measure 90. The staff shows a sequence of notes and rests, including a double bar line at the end.

94

Musical notation for drum set at measure 94. The staff shows a sequence of notes and rests, including a double bar line at the end.

98

Musical notation for drum set at measure 98. The staff shows a sequence of notes and rests, including a double bar line at the end.

102

Musical notation for drum set at measure 102. The staff shows a sequence of notes and rests, including a double bar line at the end.

106

Musical notation for drum set at measure 106. The staff shows a sequence of notes and rests, including a double bar line at the end.

110

Musical notation for drum set at measure 110. The staff shows a sequence of notes and rests, including a double bar line at the end.

114

Musical notation for drum set at measure 114. The staff shows a sequence of notes and rests, including a double bar line at the end.

118

Musical notation for drum set at measure 118. The staff shows a sequence of notes and rests, including a double bar line at the end.

V.S.

122

Musical notation for measure 122, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

126

Musical notation for measure 126, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

130

Musical notation for measure 130, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

134

Musical notation for measure 134, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

138

Musical notation for measure 138, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

142

Musical notation for measure 142, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

146

Musical notation for measure 146, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

150

Musical notation for measure 150, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

154

Musical notation for measure 154, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

158

Musical notation for measure 158, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes.

162

Musical notation for measure 162, featuring a drum set icon and a staff with notes and rests.

166

Musical notation for measure 166, featuring a drum set icon, notes, rests, and asterisks above the staff.

170

Musical notation for measure 170, featuring a drum set icon, notes, rests, and asterisks above the staff.

174

Musical notation for measure 174, featuring a drum set icon, notes, rests, and asterisks above the staff.

178

Musical notation for measure 178, featuring a drum set icon and a staff with notes and rests.

Fergie - Clumsy

Guitar

♩ = 185,000183

11

16

21

25

29

33

38

42

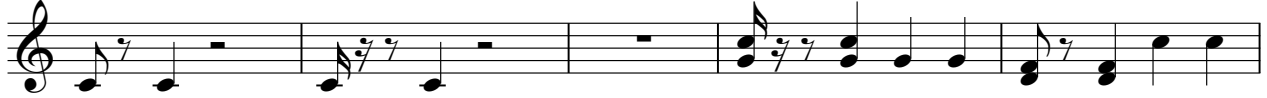
46

49

52



57



62



66



70



74



79



83



87



91



96

17



117



122



127



132



136



140



144



148



152



156



160



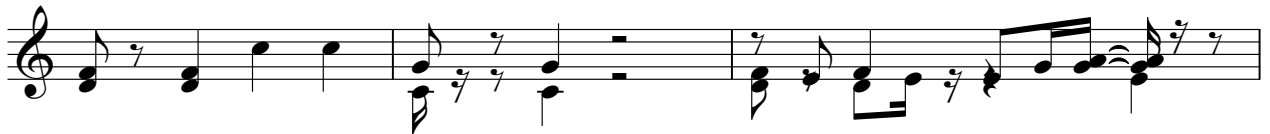
165



169



173



176



Fergie - Clumsy

Bass

♩ = 185,000183

11



16



22



27



32



38



43



48



54



57



Horn

Fergie - Clumsy

♩ = 185,000183

11

15

19

33

55

59

33

95

99

17

119

124

128

51

Fergie - Clumsy

Beeps

♩ = 185,000183

3

6

9

12

8

22

25

28

31

34

37

V.S.



Fergie - Clumsy

Pad 1

♩ = 185,000183

19 2 8 8

26 2 2 2 8 2

36 2 8 8 2

45 2 8 10

61 2 8 8 2

70 2 2 2 8

81 2 2 2 8

90 10

105

111 16

2

Pad 1

132

Musical staff for measure 132. It begins with a treble clef and a colon in a circle. The staff contains a series of notes and rests. A double bar line with a '2' above it spans two measures. This is followed by a quarter note with an '8' above it, another quarter note with an '8' above it, another double bar line with a '2' above it, and finally a quarter note with a slur and a '7' below it.

141

Musical staff for measure 141. It begins with a treble clef and a colon in a circle. The staff contains a series of notes and rests. A double bar line with a '2' above it spans two measures. This is followed by a quarter note with an '8' above it, another double bar line with a '2' above it, a quarter note with a colon in a circle, and another quarter note with a colon in a circle.

150

Musical staff for measure 150. It begins with a treble clef and a colon in a circle. The staff contains a series of notes and rests. A double bar line with a '2' above it spans two measures. This is followed by a quarter note with an '8' above it, another quarter note with an '8' above it, another double bar line with a '2' above it, a quarter note with a slur and a '7' below it, another quarter note with a slur and a '7' below it, and finally a double bar line with a '2' above it.

160

Musical staff for measure 160. It begins with a treble clef and a colon in a circle. The staff contains a series of notes and rests. A double bar line with a '2' above it spans two measures. This is followed by a quarter note with a colon in a circle, another quarter note with a colon in a circle, another double bar line with a '2' above it, another quarter note with a colon in a circle, another quarter note with a colon in a circle, another double bar line with a '2' above it, a quarter note with an '8' above it, and another quarter note with an '8' above it.

170

Musical staff for measure 170. It begins with a treble clef and a colon in a circle. The staff contains a series of notes and rests. A double bar line with a '2' above it spans two measures. This is followed by a quarter note with a slur and a '7' below it, another quarter note with a slur and a '7' below it, and finally a double bar line with a '2' above it.

174

Musical staff for measure 174. It begins with a treble clef and a colon in a circle. The staff contains a series of notes and rests. A double bar line with a '2' above it spans two measures. This is followed by a quarter note with a colon in a circle, another quarter note with an '8' above it, and finally a double bar line with a '4' above it.

Pad 4 Choir

Fergie - Clumsy

♩ = 185,000183

99

Musical notation for measures 99-103. Measure 99 is a whole rest. Measures 100-101 and 102-103 contain a melodic line with eighth notes and slurs.

104

Musical notation for measures 104-108. Measures 104-105 and 106-107 contain a melodic line with eighth notes and slurs. Measure 108 is a whole rest.

111

66

Musical notation for measures 111-116. Measures 111-114 contain a melodic line with eighth notes and slurs. Measure 115 is a whole rest. Measure 116 is a double bar line.

Brightness

Fergie - Clumsy

♩ = 185,000183

11

19

27

35

43

51

60

68

76

84

92

Musical staff 1: Treble clef, measures 92-100. Features a sequence of chords with a melodic line above.

101

Musical staff 2: Treble clef, measures 101-107. Features a sequence of chords with a melodic line above.

108

Musical staff 3: Treble clef, measures 108-114. Features a sequence of chords with a melodic line above.

115

Musical staff 4: Treble clef, measures 115-123. Features a sequence of chords with a melodic line above.

124

Musical staff 5: Treble clef, measures 124-132. Features a sequence of chords with a melodic line above.

133

Musical staff 6: Treble clef, measures 133-140. Features a sequence of chords with a melodic line above.

141

Musical staff 7: Treble clef, measures 141-148. Features a sequence of chords with a melodic line above.

149

Musical staff 8: Treble clef, measures 149-156. Features a sequence of chords with a melodic line above.

157

Musical staff 9: Treble clef, measures 157-164. Features a sequence of chords with a melodic line above.

165

Musical staff 10: Treble clef, measures 165-172. Features a sequence of chords with a melodic line above.

Brightness

173



3