

# Tetris - Theme A

0.0"  
1.1.00  
Visit the Unofficial Tetris Home Page at <http://www.dragonfire.net/>  
♩ = 140,000137

Musical score for measures 1-4 of Tetris Theme A. The score includes parts for Clarinet, Bass/Timpani, Snares, Cymbals, Vocal, Organ, Pizz Strings, Saw Bass, Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140,000137. The Clarinet part features a melodic line with eighth and sixteenth notes. The Bass/Timpani part has a steady eighth-note pulse. The Snares and Cymbals provide a rhythmic accompaniment with triplets and accents. The Vocal part is silent. The Organ, Pizz Strings, and Piano parts provide harmonic support with chords and arpeggios. The Saw Bass part has a continuous eighth-note pattern.



Musical score for measures 5-8 of Tetris Theme A. The score includes parts for Clarinet, Bass/Timpani, Snares, Cymbals, Castanets, Pizz Strings, Saw Bass, Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140,000137. The Clarinet part continues the melodic line. The Bass/Timpani part maintains the eighth-note pulse. The Snares and Cymbals continue their rhythmic accompaniment. The Castanets part has a rhythmic pattern with triplets. The Pizz Strings, Saw Bass, Strings, and Piano parts continue their respective parts from the previous measures.

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10

Clarinet

Bass/Timpani

Snares

Cymbals

Castanets

Pizz Strings

Saw Bass

Strings

Piano

14

Clarinet

Bass/Timpani

Snares

Cymbals

Castanets

Vocal

Organ

Pizz Strings

Saw Bass

Strings

Piano

19

Clarinet

Bass/Timpani

Snares

Cymbals

Hi-hats

Vocal

Organ

Saw Bass

Strings

Piano

This musical system covers measures 19 through 23. The Clarinet part features a melodic line with eighth and quarter notes. The Bass/Timpani part has a steady eighth-note pulse. The Snares part includes a triplet of eighth notes in measure 21. The Hi-hats part consists of a continuous eighth-note pattern. The Vocal part has a simple harmonic accompaniment. The Organ part provides a harmonic accompaniment with chords and single notes. The Saw Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with some rests. The Piano part has a rhythmic accompaniment with eighth notes.

24

Bass/Timpani

Snares

Hi-hats

Vocal

Organ

Saw Bass

Strings

Piano

This musical system covers measures 24 through 28. The Bass/Timpani part continues with its eighth-note pulse. The Snares part has a pattern of eighth notes with some rests. The Hi-hats part continues with its eighth-note pattern. The Vocal part has a simple harmonic accompaniment. The Organ part provides a harmonic accompaniment with chords and single notes. The Saw Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with some rests. The Piano part has a rhythmic accompaniment with eighth notes.



28

Clarinet

Bass/Timpani

Snare

Cymbals

Hi-hats

Organ

Saw Bass

Strings

Piano



32

Clarinet

Bass/Timpani

Snare

Hi-hats

Saw Bass

Strings

Piano

36

Clarinet

Bass/Timpani

Snares

Cymbals

Hi-hats

Pizz Strings

Saw Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 36 through 39. The Clarinet part features a melodic line with a triplet in measure 37. The Bass/Timpani part has a steady eighth-note pattern. The Snares part has a rhythmic pattern with accents. The Hi-hats part has a consistent eighth-note pattern. The Pizz Strings part has a melodic line. The Saw Bass part has a rhythmic pattern. The Strings part has a melodic line. The Piano part has a rhythmic pattern.



40

Clarinet

Bass/Timpani

Snares

Cymbals

Hi-hats

Vocal

Pizz Strings

Saw Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 40 through 43. The Clarinet part features a melodic line with a triplet in measure 41. The Bass/Timpani part has a steady eighth-note pattern. The Snares part has a rhythmic pattern with accents. The Cymbals part has a rhythmic pattern. The Hi-hats part has a consistent eighth-note pattern. The Vocal part has a melodic line. The Pizz Strings part has a melodic line. The Saw Bass part has a rhythmic pattern. The Strings part has a melodic line. The Piano part has a rhythmic pattern.

44

Clarinet

Bass/Timpani

Snares

Cymbals

Hi-hats

Vocal

Organ

Pizz Strings

Saw Bass

Strings

Piano



50

Bass/Timpani

Vocal

Organ

Strings

Piano



Clarinet

Tetris - Theme A

$\text{♩} = 140,000137$

6

11

16

22

34

39

44

48

8

10

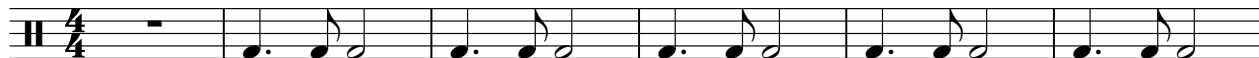
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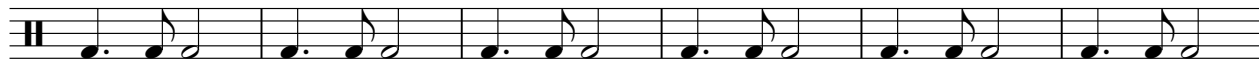
Bass/Timpani

Tetris - Theme A

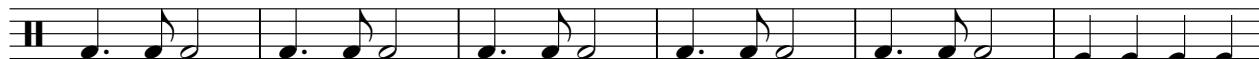
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7



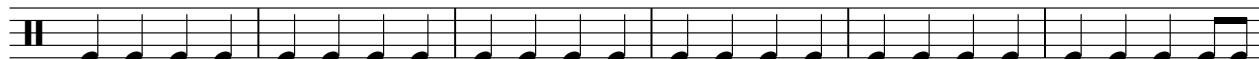
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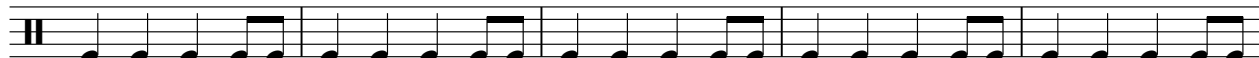
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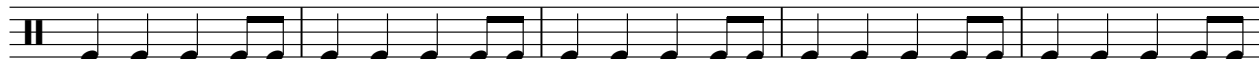
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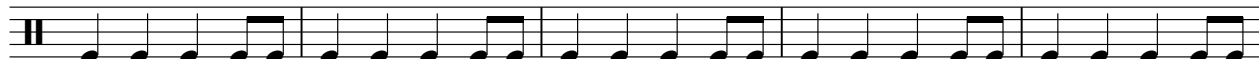
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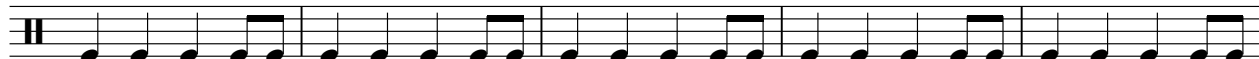
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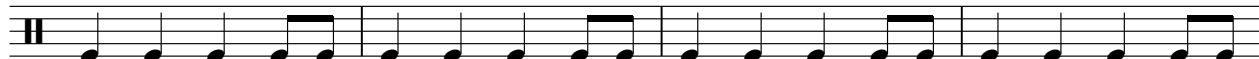
41



46



51





# Tetris - Theme A

Snares

♩ = 140,000137



5



9



13



17



24



29



33



37



41



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V.S.

2

Snares

44

14



Cymbals

Tetris - Theme A

♩ = 140,000137

Musical notation for cymbals, measures 1-6. The notation includes a 4/4 time signature and various cymbal symbols (x, x.) with stems and beams, indicating specific rhythmic patterns.

7

Musical notation for cymbals, measures 7-12. The notation includes various cymbal symbols (x, x.) and rhythmic markings, continuing the pattern from the previous section.

13

Musical notation for cymbals, measures 13-19. The notation includes a triplet of cymbal symbols (x, x, x) and a '3' marking, indicating a triplet rhythm.

22

Musical notation for cymbals, measures 22-26. The notation includes a '7' marking and a '2' marking, indicating specific rhythmic patterns.

41

Musical notation for cymbals, measures 41-44. The notation includes a '3' marking and a '13' marking, indicating specific rhythmic patterns.

# Tetris - Theme A

## Hi-hats

♩ = 140,000137

**21**

24

26

28

30

32

34

36

38

40

2

Hi-hats

42

Musical notation for hi-hats starting at measure 42. It shows a sequence of eighth notes with beams, each marked with an 'x' above it, indicating a hi-hat sound. The notation is on a single staff with a double bar line at the beginning.

44

Musical notation for hi-hats starting at measure 44. It shows a sequence of eighth notes with beams, each marked with an 'x' above it, indicating a hi-hat sound. The notation is on a single staff with a double bar line at the beginning. A large number '14' is placed at the end of the staff, indicating the total number of measures in this section.

Castanets

Tetris - Theme A

$\text{♩} = 140,000137$

4

3

2

3

10

2

3

2

17

3

41



Vocal

Tetris - Theme A

♩ = 140,000137

**13**

20

**16**

43

50

**6**



Pizz Strings

Tetris - Theme A

♩ = 140,000137



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# Tetris - Theme A

Saw Bass

♩ = 140,000137

5

9

13

17

21

25

29

33

37

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V.S.

2

# Saw Bass

41

Musical notation for measures 41-44. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The notes are arranged in a sawtooth pattern, with the melody line on the staff and the bass line indicated by notes below the staff. The melody starts on a high note and descends, while the bass line starts on a low note and ascends, creating a sawtooth effect. The pattern repeats every four measures.

45

Musical notation for measure 45. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. The notes are arranged in a sawtooth pattern, with the melody line on the staff and the bass line indicated by notes below the staff. The melody starts on a high note and descends, while the bass line starts on a low note and ascends, creating a sawtooth effect. The pattern repeats every four measures. The measure ends with a double bar line and a repeat sign.

10

# Tetris - Theme A

Strings

$\text{♩} = 140,000137$

9

16

25

33

41

50

54

Detailed description: This is a musical score for strings, titled 'Tetris - Theme A'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as quarter note = 140,000137. The score consists of eight staves of music, with measure numbers 9, 16, 25, 33, 41, 50, and 54 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with a repeat sign. The score ends with a final double bar line and a fermata.

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# Tetris - Theme A

Piano

♩ = 140,000137

4

9

14

20

27

34

40

46

53

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