







Chorus 2

55

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	8-10
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	6-8

58

TAB

5-3-1-0-3	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5
1-1	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	3-3-3-3

60

TAB

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	8-10	3-2-5-3-1
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	6-8	

Solo

63

TAB

(1)-0-1-0	7-5-7-3-5	8-6-10-8-8-7-8-7-5-7
		6-5-6-5-3-5

67

TAB

6-5-6-8-5-7-8-5-7-8-5-7-8-5-7-8	7-12-12	14-14-12-14-14-12-12

70

TAB

18-18-16-15-13-16-15-13	15-14-12-15	14-12-15-14-12-11-11	17-17-15

73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

Voice part

76

*mf f mf f mf f mf f*

T  
A  
B

78

T  
A  
B

80

TAB

0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3

82

TAB

5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

**Chorus for ending**

84

TAB

5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

86

TAB

5 5 5 5 5 5 5 5 5 5 | 8 10 | 5 3 1 0 3

89

TAB

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 8 10

92

TAB

1 1 | 5 3 1 0 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

94

Musical staff showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth-note chords followed by a quarter-note chord. The guitar tablature below the staff shows the corresponding fretting patterns.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 10 5 3 1 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

97

Musical staff showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth-note chords. The guitar tablature below the staff shows the corresponding fretting patterns.

T  
A  
B

5 8 10

3 6 8

100

Musical staff showing a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of quarter-note chords. The guitar tablature below the staff shows the corresponding fretting patterns.

T  
A  
B

8 10 8 10 8 10 3 3

6 8 6 8 6 8 1 1