

Eagleheart

Stratovarius
Elements Part I

Words & Music by Mattis

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 105

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. A first finger fingering (1) is indicated above the first measure. Below the staff is a blank guitar tab.

Musical notation for measures 7-11. Measures 7-10 continue with the dotted quarter note and eighth rest pattern. Measure 11 begins a new melodic phrase: a dotted quarter note, an eighth note, a quarter note, and an eighth note, all with a sharp sign. A dynamic marking of *f* (forte) is placed below measure 11. The guitar tab below shows fret numbers: 9, 9, 11, 11, 9.

Musical notation for measures 12-14. Measure 12 continues the melodic phrase from measure 11. Measure 13 has a whole rest. Measure 14 continues the melodic phrase. The guitar tab below shows fret numbers: 9, 8, 11, 12, 9, 9, 11, 11, 11, 9, 11, 9, 8, 8.

Musical notation for measures 15-17. Measure 15 continues the melodic phrase. Measure 16 has a whole rest. Measure 17 continues the melodic phrase. The guitar tab below shows fret numbers: 9, 9, 11, 11, 11, 9, 9, 8, 11, 12, 9, 9, 11, 11, 11, 9.

Musical notation for measures 18-21. Measure 18 continues the melodic phrase. Measure 19 has a whole rest. Measure 20 continues the melodic phrase. Measure 21 continues the melodic phrase. The guitar tab below shows fret numbers: 11, 9, 8, 8, 9, 11, 10, 10, 10, 9, 11, 11, 9, 9, 9, 11, 11, 9.

22

TAB

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|---|---|----|----|---|---|----|----|---|----|---|---|---|
| 9 | 8 | 11 | 12 | 9 | 9 | 11 | 11 | 9 | 11 | 9 | 8 | 8 |
|---|---|----|----|---|---|----|----|---|----|---|---|---|

25

TAB

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|---|---|----|----|---|---|---|----|----|---|---|----|----|---|
| 9 | 9 | 11 | 11 | 9 | 9 | 8 | 11 | 12 | 9 | 9 | 11 | 11 | 9 |
|---|---|----|----|---|---|---|----|----|---|---|----|----|---|

28

TAB

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|----|---|---|---|---|----|----|----|----|---|----|----|---|----|---|----|----|----|----|---|
| 11 | 9 | 8 | 8 | 9 | 11 | 10 | 10 | 10 | 9 | 11 | 11 | 9 | 11 | 9 | 12 | 12 | 12 | 10 | 9 |
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32

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| 9 | 11 | 9 | 9 | 12 | 12 | 10 | 9 | 11 | 11 | 10 | 10 | 9 | 11 | 9 | 12 | 10 | 9 | 11 | 9 |
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36

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|---|----|---|----|---|---|----|----|----|---|----|----|----|----|---|----|----|----|----|---|----|
| 9 | 10 | 9 | 11 | 9 | 9 | 12 | 12 | 10 | 9 | 11 | 11 | 10 | 10 | 9 | 11 | 11 | 10 | 10 | 9 | 11 |
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39

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|---|----|----|---|----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 9 | 12 | 10 | 9 | 11 | 9 | 9 | | | | | | | | | | | | | | |
|---|----|----|---|----|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

45

Musical notation for measures 45-49. Measures 45-49 are mostly whole rests. Measure 50 begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T
A
B

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|--|--|--|--|---|---|----|----|---|
| | | | | 9 | 9 | 11 | 11 | 9 |
| | | | | | | | | |
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50

Musical notation for measures 50-52. Measure 50 continues from the previous system. Measure 51: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 52: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T
A
B

| | | | | | | | | | | | | |
|---|---|----|----|---|---|----|----|---|----|---|---|---|
| 9 | 8 | 11 | 12 | 9 | 9 | 11 | 11 | 9 | 11 | 9 | 8 | 8 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

53

Musical notation for measures 53-55. Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 54: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T
A
B

| | | | | | | | | | | | | | |
|---|---|----|----|---|---|---|----|----|---|---|----|----|---|
| 9 | 9 | 11 | 11 | 9 | 9 | 8 | 11 | 12 | 9 | 9 | 11 | 11 | 9 |
| | | | | | | | | | | | | | |
| | | | | | | | | | | | | | |

56

Musical notation for measures 56-59. Measure 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 58: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T
A
B

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|----|---|---|---|---|----|----|----|----|---|----|----|---|----|---|----|----|----|----|---|--|
| 11 | 9 | 8 | 8 | 9 | 11 | 10 | 10 | 10 | 9 | 11 | 11 | 9 | 11 | 9 | 12 | 12 | 12 | 10 | 9 | |
| | | | | | | | | | | | | | | | | | | | | |
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60

Musical notation for measures 60-63. Measure 60: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 61: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 62: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 63: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T
A
B

| | | | | | | | | | | | | | | | | | | | | |
|---|----|---|---|----|----|----|---|----|----|----|----|---|----|---|----|----|---|----|---|--|
| 9 | 11 | 9 | 9 | 12 | 12 | 10 | 9 | 11 | 11 | 10 | 10 | 9 | 11 | 9 | 12 | 10 | 9 | 11 | 9 | |
| | | | | | | | | | | | | | | | | | | | | |
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64

Musical notation for measures 64-67. Measure 64: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 65: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

T
A
B

| | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|---|---|----|----|----|---|----|----|----|----|---|----|--|--|--|--|--|--|
| 9 | 10 | 9 | 11 | 9 | 9 | 12 | 12 | 10 | 9 | 11 | 11 | 10 | 10 | 9 | 11 | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | |
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67

T
A
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71

T
A
B

74

T
A
B

79

T
A
B

86

T
A
B

93

T
A
B

100

T
A
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