

# Father Time

## Stratovarius Episode

Words & Music by Rising\_Force\_69

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 75

"Father Time"

Tune Down 1/2 Step (Eb)

♩ = 160

Intro

E-Gt

*f* P.M.-----|

T  
A  
B

X-3-X-2    X-3-X-2    X-3-X-3/5-3-2  
X-3-X-2    X-3-X-2    X-3-X-3/5-3-2

5-3-3-3-3-3-5    5-3-3-3-3-3-5

P.M.-----|

T  
A  
B

X-3-X-2    X-3-X-8-8-8    X-3-X-2  
X-3-X-2    X-3-X-8-7-8    X-3-X-2

5-3-3-3-3-3-5    5-3-3-3-3-3-5

P.M.-----|

T  
A  
B

X-3-X-3/5-3-2    X-3-X-2    X-3-X-8-8-8  
X-3-X-3/5-3-2    X-3-X-2    X-3-X-8-7-8

5-3-3-3-3-3-5    5-3-3-3-3-3-5

P.M.-----|

T  
A  
B

X-3-X-2    X-3-X-3/5-3-2    X-3-X-2  
X-3-X-2    X-3-X-3/5-3-2    X-3-X-2

5-3-3-3-3-3-5    5-3-3-3-3-3-5

14

P.M.-----|

TAB

X	3	X	8	8	8	X	3	X	2	X	3	X	3	5	3	2
X	3	X	8	7	8	5	3	3	3	3	3	5	3	3	3	2

Walking...

17

P.M.-----|

TAB

				X	3	X	2	X	3	X	7	8	(8)		(8)	
				X	3	X	2	X	3	X	7	8	(8)		(8)	
5								5			5	6	(6)		(6)	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

...down the path that lead me to my memories...

**Verse I**

21

P.M.-----| P.M.-----|

TAB

5								5										3										5
5								X										X										X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

23

P.M.-----| P.M.-----|

TAB

7								7										8										7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	

25

P.M.-----| P.M.-----|

TAB

5								5										3										5
5								X										X									X	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	



Pre-Chorus II

43

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T													
A	7					7						8	10
B	5	5	5	5	5	5	5	5	5	5	5	8	10
												6	8

Where have all the years gone...

Chorus I

47

T													
A													
B	8	7	5	3	8	10	7	(7)	3	3	6	5	3
	6	5	3	1	6	10	7	(7)	3	3			
						8	5	(5)	1	1			

56

T													
A	6	5	(5)	7	8	5	3	3	3	6	5	3	6
B	3	3	(5)	5	6		6	5	3	1	1		3
			(3)	5									

Intro

64

P.M.-----|

T															
A	6	5	(5)	7	8	7						X	3	X	2
B	3	3	(3)	5	6	5						5	3	X	2
												3	3	3	3

70

P.M.-----|

T																					
A	X	3	X	3	5	3	2					X	3	X	2	X	3	X	8	8	8
B												5							8	7	8
												3	3	3	3	3					

73

P.M.-----| P.M.-----|

TAB 5 3 3 3 3 3 5 X 3 X 2 X 3 X 3 5 3 2 X 3 X 2

Now I ...

76

TAB X 3 X 7 8 (8) (8) (8)

X 3 X 5 7 6 (8) (8) (6)

... understand I'll take from time what I need ...

Verse III

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 3 3 3 3 3 3 5 X 3 3 3 3 3 3 3 5 X 3 3 3 3 3 3 3 5 X 3 3 3

81

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 8 5 5 7 5 5

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 3 3 3 3 3 3 5 X 3 3 3 3 3 3 3 5 X 3 3 3 3 3 3 5 X 3 3 3

**Pre-Chorus III**

85

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T																							
A	7	5	5	5	5	5	5	7	5	5	5	5	5	5	5	7	5	5	7	5	5	8	10
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	6	8

Where have all the years gone ...

**Chorus II**

89

T																							
A	8	7	5	3	8	10	7	(7)	3	3	6	5	6	5	3	1	8	10	7	(7)	3	3	6
B	6	5	3	1	6	8	5	(5)	1	1	1	1	1	1	1	1	6	8	5	(5)	1	1	3

98

T	6	5	(5)	7	8	5	3	3	3	6	5	3	3	3	6	5	3	3	3	6	5	3
A	5	5	(5)	5	8	5	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	(3)	5	6	5	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

**Intro**

106

P.M.-----|

T	6	5	(5)	8	8															
A	5	5	(5)	8	8															
B	3	3	(3)	6	6	5	3	3	3	3	3	3	X	3	X	2	X	3	X	2

112

P.M.-----|

T	X	3	X	3	5	3	2	X	3	X	2	X	3	X	8	8	8
A	X	3	X	3	5	3	2	X	3	X	2	X	3	X	8	7	8
B	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3

115

P.M.-----+ P.M.-----+

TAB 5 3 3 3 3 3 5 X-3-X-2 X-3-X-2 X-3-X-3/5-3-2 X-3-X-2 X-3-X-2

Timo Solo

Timo Solo

118

A.H. 1 1/2

TAB X 3 X 8 8 8 10 (10) 10 12 10 10

121

TAB 12 12 14 15 13 15 16 15 13 15 13 15 14 12 11

122

A.H. A.H. A.H. A.H. 1 1/2 1 1/2

TAB 13 12 10 12 13 10 9 (9) (9) 12 12 10 12 12





133

TAB

**Interlude**

135

TAB

143

TAB

**Intro**

151

TAB

154

TAB

Chorus III

157

P.M. -----1

TAB

5	X	3	X	2	X	3	X	8	8	8	3	3	3	3
3	3	3	3	3	3	3	3	8	7	8	1	1	1	1

162

TAB

6	5	(5)	7	8	5	3	3	3	3	3	3	3	3	3
3	3	(3)	5	6	6	6	1	1	1	1	1	1	1	1

170

TAB

6	5	(5)	7	8	5	3	3	3	3	3	3	3	3	3
3	3	(3)	5	6	6	6	1	1	1	1	1	1	1	1

Final Chorus

178

TAB

6	5	(5)	7	8	5	3	3	3	3	3	3	3	3	3
3	3	(3)	5	6	6	6	1	1	1	1	1	1	1	1

186

♩ = 150

♩ = 90

TAB

6	3	(3)	5	6	5	3	3	(3)	(3)	(3)	3	3	3	3
3	3	(3)	5	6	5	3	1	(1)	(1)	(1)	1	1	1	1

End ...

**End**

194

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The piece ends with a double bar line. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers. The first measure has (3) on the 1st line, (3) on the 2nd line, and (1) on the 3rd line. The second measure has 3 on the 1st line, 3 on the 2nd line, and 1 on the 3rd line. The third measure has (3) on the 1st line, (3) on the 2nd line, and (1) on the 3rd line. The fourth measure has (3) on the 1st line, (3) on the 2nd line, and (1) on the 3rd line. The piece ends with a double bar line.