

Tetris - Theme B

00:00:04:21

2.1,00

Visit the Unofficial Tetris Home Page at <http://www.dragonfire.net/>

♩ = 140,000137

Sitar (Lead)

Timpani

Dr:Bass/snare

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

New Age

♩ = 140,000137

Strings (Lead)



Dr:Hi-hat

Saw

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5

Dr:Bass/snare

Dr:Hi-hat

Saw

7

Timpani

Dr:Bass/snare

Dr:Hi-hat

Saw

9

Timpani

Dr:Bass/snare

Dr:Hi-hat

Orch Hit

Saw

11

Dr:Bass/snare

Dr:Hi-hat

Orch Hit

Saw

The musical score consists of four staves. The first staff, labeled 'Dr:Bass/snare', begins at measure 11 and features a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, and G2, A2, B2, C3 in the second measure. The second staff, 'Dr:Hi-hat', shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The third staff, 'Orch Hit', is mostly empty but has a double bar line in the second measure with a vertical line below it, indicating a hit. The fourth staff, 'Saw', contains a series of eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1 in the first measure, and G1, F1, E1, D1, C1, B0, A0, G0 in the second measure.

13

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

Detailed description: This is a page of a musical score for a film score, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sitar (Lead) in treble clef, playing a melodic line with eighth and sixteenth notes; Timpani in bass clef, playing a rhythmic pattern of quarter and eighth notes; Dr:Bass/snare in a grand staff (treble and bass clefs), with the bass line playing a steady quarter-note pattern and the snare line playing a complex rhythmic pattern with 'x' marks; Dr:Hi-hat in a grand staff, playing a rhythmic pattern with 'x' marks; Dr:Cymbal in a grand staff, playing a few notes with a fermata; Marimba (Lead) in treble clef, playing a melodic line with eighth and sixteenth notes; Extra bass/echoes in bass clef, playing a simple quarter-note bass line; Orch Hit in treble clef, playing a sustained chord; Saw in a grand staff, playing a dense, tremolo-like texture with many sixteenth notes; and Strings (Lead) in a grand staff (treble and bass clefs), playing a rhythmic pattern with eighth notes.

15

This musical score page features nine staves for various instruments. The Sitar (Lead) staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Timpani staff is in bass clef. The Dr:Bass/snare and Dr:Hi-hat staves are in common time (C). The Marimba (Lead) staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Extra bass/echoes staff is in bass clef. The Orch Hit staff is in treble clef. The Saw staff is in treble clef. The Strings (Lead) staff is in bass clef with a 12/8 time signature. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

17

Sitar (Lead)

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

The musical score for measures 17-20 consists of eight staves. The Sitar (Lead) staff is in treble clef and shows a melodic line with eighth and sixteenth notes, some with slurs and accents. The Dr:Bass/snare staff is in common time and shows a simple bass line with quarter notes. The Dr:Hi-hat staff is in common time and shows a rhythmic pattern with 'x' marks for hi-hat hits. The Marimba (Lead) staff is in treble clef and shows a melodic line with eighth and sixteenth notes. The Extra bass/echoes staff is in bass clef and shows a simple bass line with quarter notes. The Orch Hit staff is in treble clef and shows a sustained chord. The Saw staff is in treble clef and shows a tremolo effect with a series of notes. The Strings (Lead) staff is in bass clef and shows a melodic line with eighth and sixteenth notes, some with slurs and accents.

18

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

This musical score is for a multi-instrumental piece, likely a film score, starting at measure 18. The instruments and their parts are as follows:

- Sitar (Lead):** Treble clef, playing a melodic line with frequent grace notes and a mix of natural and flat accidentals.
- Timpani:** Bass clef, playing a sparse, rhythmic pattern with occasional grace notes.
- Dr:Bass/snare:** Treble clef, playing a steady, rhythmic accompaniment of eighth notes.
- Dr:Hi-hat:** Treble clef, playing a complex rhythmic pattern with 'x' marks indicating specific drum sounds.
- Marimba (Lead):** Treble clef, playing a melodic line similar to the Sitar but with a different timbre.
- Extra bass/echoes:** Bass clef, playing a simple, steady eighth-note bass line.
- Orch Hit:** Treble clef, playing a single chord that acts as a rhythmic hit.
- Saw:** Treble clef, playing a dense, tremolo-like texture.
- Strings (Lead):** Bass clef, playing a melodic line with grace notes and a mix of natural and flat accidentals.

20

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Saw

Strings (Lead)

7

6

22

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

New Age

Strings (Lead)

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The Sitar (Lead) staff is in treble clef and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Timpani staff is in bass clef and shows a rhythmic pattern with rests and notes. The Dr:Bass/snare staff is in treble clef with a steady eighth-note rhythm. The Dr:Hi-hat staff is in treble clef and uses 'x' marks to indicate hi-hat patterns. The Dr:Cymbal staff is in treble clef and has a few notes with a fermata. The Marimba (Lead) staff is in treble clef with a melodic line similar to the Sitar. The Extra bass/echoes staff is in bass clef with a simple eighth-note bass line. The Orch Hit staff is in treble clef and contains a single chord at the beginning. The Saw staff is in treble clef and features a dense, tremolo-like texture. The New Age staff is in treble clef and has a few notes with a fermata. The Strings (Lead) staff is in bass clef and has a few notes with a fermata.

24

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

New Age

Strings (Lead)

Detailed description: This page of a musical score begins at measure 24. It features ten staves for different instruments. The Sitar (Lead) staff uses a treble clef and contains a melodic line with eighth-note patterns and a final chord with a sharp sign. The Timpani staff uses a bass clef and shows rhythmic patterns with rests. The Dr:Bass/snare staff uses a drum clef and shows a steady bass drum pattern. The Dr:Hi-hat staff uses a drum clef and shows a hi-hat pattern with 'x' marks. The Marimba (Lead) staff uses a treble clef and contains a melodic line similar to the Sitar. The Extra bass/echoes staff uses a bass clef and contains a simple bass line. The Orch Hit staff uses a treble clef and contains a single chord marked with an '8'. The Saw staff uses a treble clef and contains a complex, multi-voice texture. The New Age staff uses a treble clef and contains a few scattered notes. The Strings (Lead) staff uses a bass clef and contains a melodic line with a final chord with a sharp sign.

26

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is divided into two systems. The first system includes Sitar (Lead) in treble clef with a melodic line of eighth notes and chords; Timpani in bass clef with a rhythmic pattern of eighth notes and rests; Drums (Bass/snare, Hi-hat, and Cymbal) with a complex rhythmic accompaniment using various symbols like 'x' and 'o'; Marimba (Lead) in treble clef with a melodic line; Extra bass/echoes in bass clef with a simple melodic line; Saw in treble clef with a dense, fast-moving melodic line; New Age in treble clef with a melodic line; and Strings (Lead) in bass clef with a simple melodic line. The second system continues the same parts. The score is numbered 26 at the beginning of the first system.

28

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

This musical score is for a multi-instrumental piece, starting at measure 28. The instruments and their parts are as follows:

- Sitar (Lead):** Treble clef, playing a complex melodic line with many beamed eighth notes and some rests.
- Timpani:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Dr:Bass/snare:** Two staves, top staff has a simple quarter-note bass line, bottom staff has a hi-hat pattern with 'x' marks.
- Marimba (Lead):** Treble clef, playing a melodic line similar to the Sitar but with fewer notes.
- Extra bass/echoes:** Bass clef, playing a simple quarter-note bass line.
- Saw:** Treble clef, playing a rhythmic pattern of eighth notes.
- New Age:** Treble clef, playing a melodic line with some chords.
- Strings (Lead):** Bass clef, playing a simple quarter-note bass line.

29

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

6

30

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

6

31

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

Detailed description: This is a page of a musical score for a film score, numbered 31. It features ten staves. The Sitar (Lead) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with some chords. The Timpani staff is in bass clef and has a few notes. The Dr:Bass/snare staff is in a drum set notation with a '6' indicating a sixteenth-note pattern. The Dr:Hi-hat staff is in a drum set notation with 'x' marks. The Dr:Cymbal staff is in a drum set notation with a cymbal symbol. The Marimba (Lead) staff is in treble clef with a key signature of one sharp and contains a melodic line. The Extra bass/echoes staff is in bass clef and contains a simple bass line. The Saw staff is in treble clef and contains a complex, multi-measure rhythmic pattern. The New Age staff is in treble clef and contains a few notes. The Strings (Lead) staff is in bass clef with a key signature of one sharp and contains a melodic line.

33

Dr:Bass/snare

Dr:Hi-hat

Extra bass/echoes

Saw



35

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Extra bass/echoes

Saw

36

Sitar (Lead)

Timpani

Dr: Bass/snare

Dr: Hi-hat

Dr: Cymbal

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

Detailed description: This musical score page covers measures 36 through 39. The Sitar (Lead) part is in treble clef, featuring a sequence of chords and melodic lines with slurs and accents. The Timpani part is in bass clef, showing a simple rhythmic pattern of quarter notes. The Dr: Bass/snare part is in a drum staff, with a pattern of eighth and quarter notes. The Dr: Hi-hat part is in a drum staff, marked with 'x' symbols for hi-hat hits. The Dr: Cymbal part is in a drum staff, marked with a '9' symbol for a cymbal crash. The Marimba (Lead) part is in treble clef, with a melodic line consisting of eighth and quarter notes. The Extra bass/echoes part is in bass clef, with a simple pattern of quarter notes. The Orch Hit part is in treble clef, showing a sustained chord. The Saw part is in treble clef, with a complex, multi-measure rhythmic pattern. The Strings (Lead) part is in a 12/8 time signature, with a melodic line of eighth notes.

37

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

39

Sitar (Lead)

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

Detailed description of the musical score: The score is for measures 39-42. The Sitar (Lead) part is in treble clef and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Dr:Bass/snare part is in a 12/8 time signature and features a steady bass line with snare hits. The Dr:Hi-hat part is in a 12/8 time signature and features a steady hi-hat pattern with occasional accents. The Marimba (Lead) part is in treble clef and features a melodic line with some syncopation. The Extra bass/echoes part is in bass clef and features a simple bass line. The Orch Hit part is in treble clef and features a sustained chord. The Saw part is in treble clef and features a rhythmic pattern. The Strings (Lead) part is in bass clef and features a melodic line with some syncopation.

40

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

Strings (Lead)

42

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Saw

Strings (Lead)

6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Sitar (Lead) staff is in treble clef and shows a melodic line with various ornaments and a final note with a fermata. The Timpani staff is in bass clef and has a few notes in the first measure. The Dr:Bass/snare staff is in a drum clef and shows a steady bass drum pattern with snare accents, including a sixteenth-note roll in the second measure. The Dr:Hi-hat staff is in a drum clef and shows a consistent hi-hat pattern with occasional snare accents. The Marimba (Lead) staff is in treble clef and has a simple melodic line. The Extra bass/echoes staff is in bass clef and has a simple bass line. The Saw staff is in treble clef and has a complex, fast-moving melodic line. The Strings (Lead) staff is in bass clef and has a simple bass line. The number '6' is written below the Dr:Bass/snare staff in the second measure.

44

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

New Age

Strings (Lead)

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The Sitar (Lead) staff is in treble clef and features a melodic line with eighth and sixteenth notes, including a sharp sign. The Timpani staff is in bass clef and shows a rhythmic pattern with rests and notes. The Drums section includes three staves: Dr:Bass/snare, Dr:Hi-hat, and Dr:Cymbal, each with specific rhythmic markings like 'x' and 'o'. The Marimba (Lead) staff is in treble clef with a melodic line. The Extra bass/echoes staff is in bass clef with a simple melodic line. The Orch Hit staff is in treble clef and contains a single chord. The Saw staff is in treble clef and features a dense, repetitive melodic pattern. The New Age staff is in treble clef and has a sparse melodic line. The Strings (Lead) staff is in bass clef and shows a melodic line with a sharp sign.

46

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Orch Hit

Saw

New Age

Strings (Lead)

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The Sitar (Lead) staff is in treble clef with a 4/4 time signature, showing a melodic line with eighth-note patterns and a final chord. The Timpani staff is in bass clef, featuring a rhythmic pattern with eighth notes and rests. The Dr:Bass/snare and Dr:Hi-hat staves are in bass clef, with the snare playing a steady quarter-note pulse and the hi-hat playing a complex eighth-note pattern. The Marimba (Lead) staff is in treble clef, mirroring the Sitar's melodic line. The Extra bass/echoes staff is in bass clef, playing a simple eighth-note bass line. The Orch Hit staff is in treble clef and contains a single chord. The Saw staff is in treble clef, playing a dense, tremolo-like texture. The New Age staff is in treble clef, playing a simple chordal accompaniment. The Strings (Lead) staff is in bass clef with a 3/4 time signature, playing a melodic line with quarter notes and a final chord.

48

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

50

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each representing a different instrument. The instruments are: Sitar (Lead), Timpani, Dr:Bass/snare, Dr:Hi-hat, Marimba (Lead), Extra bass/echoes, Saw, New Age, and Strings (Lead). The Sitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Timpani part has a sparse, rhythmic accompaniment. The Dr:Bass/snare part consists of a steady quarter-note bass line. The Dr:Hi-hat part features a pattern of eighth notes with 'x' marks indicating hi-hat closure. The Marimba part has a melodic line with eighth notes and a key signature change to one sharp. The Extra bass/echoes part has a simple bass line with quarter notes. The Saw part has a melodic line with eighth notes and a key signature change. The New Age part has a melodic line with eighth notes and a key signature change. The Strings (Lead) part has a simple bass line with quarter notes and a key signature change.

51

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

52

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

Detailed description: This is a multi-staff musical score for a contemporary or world music piece. The score is divided into two systems. The first system includes Sitar (Lead) in treble clef with a key signature of one sharp (F#), Timpani in bass clef, and a drum set consisting of Bass/snare, Hi-hat, and Cymbal. The Sitar part features a melodic line with a triplet of eighth notes. The drum set parts provide a rhythmic accompaniment with various patterns and accents. The second system includes Marimba (Lead) in treble clef, Extra bass/echoes in bass clef, Saw in treble clef with a tremolo effect, New Age in treble clef with a tremolo effect, and Strings (Lead) in bass clef with a 12/8 time signature. The Marimba part has a melodic line with a triplet. The Extra bass/echoes part has a simple bass line. The Saw and New Age parts have tremolo effects. The Strings part has a melodic line with a 12/8 time signature.

53

Sitar (Lead)

Timpani

Dr:Bass/snare

Dr:Hi-hat

Dr:Cymbal

Marimba (Lead)

Extra bass/echoes

Saw

New Age

Strings (Lead)

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The Sitar (Lead) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Timpani staff is in bass clef. The Drums section consists of three staves: Dr:Bass/snare, Dr:Hi-hat, and Dr:Cymbal, all in common time. The Marimba (Lead) staff is in treble clef. The Extra bass/echoes staff is in bass clef. The Saw staff is in treble clef and features a complex, repetitive rhythmic pattern. The New Age staff is in treble clef. The Strings (Lead) staff is in bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like '6' and 'p'.

55

Dr:Bass/snare

Dr:Hi-hat

Extra bass/echoes

Saw



57

Dr:Bass/snare

Dr:Hi-hat

Extra bass/echoes

Orch Hit

Saw

Tetris - Theme B

Sitar (Lead)

♩ = 140,000137

13

36



38



40



43



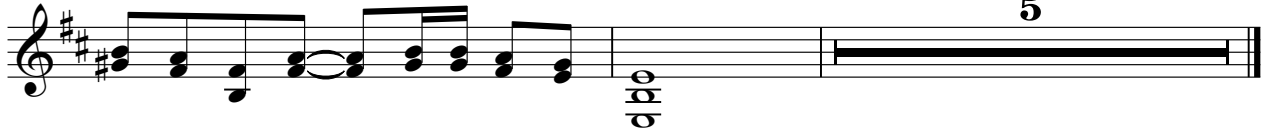
48



51



53



Dr:Bass/snare

Tetris - Theme B

♩ = 140,000137

5

6

10

15

21

6

26

6

30

6 6

34

6 6

38

43

6

48

6

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V.S.

2

Dr:Bass/snare

52

Musical notation for measures 52-55. Measure 52 starts with a double bar line and contains a quarter note, an eighth note, and a quarter note. Measure 53 contains a quarter note, a dotted quarter note, and a quarter note, with a triplet of eighth notes starting on the second beat. Measure 54 contains a quarter note, a dotted quarter note, and a quarter note, with a sextuplet of eighth notes starting on the second beat. Measure 55 contains a quarter note, a dotted quarter note, and a quarter note.

56

Musical notation for measures 56-59. Measure 56 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 57 contains a quarter note, a quarter note, and a quarter note, with a sextuplet of eighth notes starting on the second beat. Measure 58 contains a quarter note, a quarter note, and a quarter note, with a sextuplet of eighth notes starting on the second beat. Measure 59 contains a quarter note, a dotted quarter note, and a quarter note, ending with a double bar line.

Dr:Hi-hat

Tetris - Theme B

♩ = 140,000137

2

6

10

12

14

16

18

20

22

24

Dr:Hi-hat

26

28

30

32

35

37

39

41

43

45

Dr:Hi-hat

3

47

Musical notation for measures 47 and 48. Measure 47 contains four eighth notes with 'x' marks above them. Measure 48 contains a quarter note with 'x' marks above it, followed by a quarter rest, and then a quarter note with 'x' marks above it. The notation is on a five-line staff with a double bar line at the beginning.

49

Musical notation for measures 49 and 50. Measure 49 contains four eighth notes with 'x' marks above them. Measure 50 contains a quarter note with 'x' marks above it, followed by a quarter rest, and then a quarter note with 'x' marks above it. The notation is on a five-line staff with a double bar line at the beginning.

51

Musical notation for measures 51 and 52. Measure 51 contains four eighth notes with 'x' marks above them. Measure 52 contains a quarter note with 'x' marks above it, followed by a quarter rest, and then a quarter note with 'x' marks above it. The notation is on a five-line staff with a double bar line at the beginning.

53

Musical notation for measures 53 and 54. Measure 53 contains four eighth notes with 'x' marks above them. Measure 54 contains a quarter note with 'x' marks above it, followed by a quarter rest, and then a quarter note with 'x' marks above it. The notation is on a five-line staff with a double bar line at the beginning.

55

Musical notation for measures 55 and 56. Measure 55 contains four eighth notes with 'x' marks above them. Measure 56 contains a quarter note with 'x' marks above it, followed by a quarter rest, and then a quarter note with 'x' marks above it. The notation is on a five-line staff with a double bar line at the beginning.

2

Dr:Cymbal

Tetris - Theme B

♩ = 140,000137

12 7

23 2 3 3

35 7

46 2 3 6

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Marimba (Lead)

Tetris - Theme B

♩ = 140,000137

13

15

17

19

24

28

31

3

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36



38



40



44



48



52



Extra bass/echoes

Tetris - Theme B

♩ = 140,000137

13



18



24



30



36



42



48



53



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Orch Hit

Tetris - Theme B

♩ = 140,000137

9

9

17

2

25

11

42

2

8

11

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Tetris - Theme B

Saw

♩ = 140,000137

4

7

10

13

16

19

22

25

28

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V.S.

31

34

37

40

43

46

49

52

55

2

Tetris - Theme B

Strings (Lead)

♩ = 140,000137

13



16



19



24



30



36



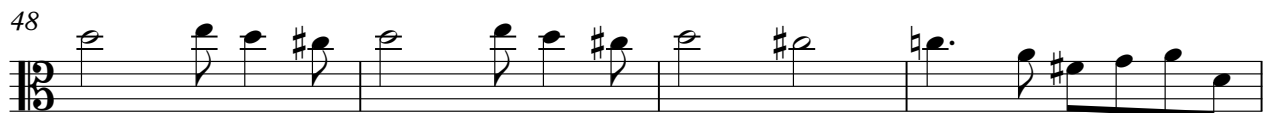
39



42



48



52



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