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Stratovarius

Words & Music by Stratovarius

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

29

T
A
B

32

T
A
B

9 10 12 9 10 12 13 10

22 (22)

(10) (10)

6 7 4 5 (10) (10)

f

37

T
A
B

14 14 17 15 13 17 15 13 12 12 15 13 12 15 13 12

38

T
A
B

10 10 13 12 10 13 12 10 9 9 12 10 8 12 10

39

T
A
B

14 14 17 15 13 17 15 13 12 12 15 13 12 15 13 12

40

T
A
B

10 10 13 12 10 13 12 10 9 9 12 10 8 12 10

41

T
A
B

14 14 17 15 13 17 15 13 12 12 15 13 12 15 13 12

42

T
A
B

10 10 13 12 10 13 12 10 9 9 12 10 8 12 10

43

T
A
B

14 14 17 15 13 17 15 13 12 12 15 13 12 15 13 12

44

T
A
B

10 10 13 12 10 13 12 10 9 9 12 10 8 10 11 13 7 9 10 6 7 9 5 7 8

46

T
A
B

6 7 9 7 9 10 9 10 12 8 10 12 12 16 19 20 full 20 19

49

fff f fff

TAB

17	12-13-15	12-13-15	12-13-15-13-12-13-12	12
16-17-16-17-13-14			15-15-13-12	14-12

51

TAB

13-15	12-13-12	15-13-12-13-12-10-9	9-9-9	12-10-9	12
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52

TAB

12-10-9	12-10-9-12-10-9-6-5	6-7-6-7-7	6-6-7-7
	7		

55

TAB

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62

TAB

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69

T
A
B

76

T
A
B

83

T
A
B

90

T
A
B

97

♩ = 145 ♩ = 170

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

T
A
B

110

T
A
B

111

T
A
B

121

T
A
B

7 7 7 7 7 7 7 7 7 8 7 5 8 5 8 7

122

f

T
A
B

13 10 8 10 13 10 15 10 13 10 11 10 13 10 8

123

T
A
B

15 12 14 12 15 12 17 12 15 12 14 12 15 12 14

124

T
A
B

17 15 15 15 17 15 18 15 17 15 15 15 17 15 15

125

fff *f* *fff* *f*

T
A
B

15 12 14 12 15 12 17 12 15 12 14 12 15 12 14

126

T
A
B

127

T
A
B

128

fff *f* *fff*

T
A
B

130

f

T
A
B

131

T
A
B

Musical notation system 1: Treble clef, measure 132. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 17, 15, 15, 15, 17, 15, 18, 15, 17, 15, 15, 15, 17, 15, 15.

Musical notation system 2: Treble clef, measure 133. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 15, 12, 14, 12, 15, 12, 17, 12, 15, 12, 14, 12, 15, 12, 14. Dynamics: *fff*, *f*, *fff*, *f*.

Musical notation system 3: Treble clef, measure 134. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 13, 10, 8, 10, 13, 10, 15, 10, 13, 10, 11, 10, 13, 10, 8.

Musical notation system 4: Treble clef, measure 135. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 12-9, 10, 9-12, 9, 10, 15-12, 14, 12-15, 12, 14, 12, 15, 13-15, 17-18, 15-17. Dynamics: *fff*, *f*, *fff*, *f*.

Musical notation system 5: Treble clef, measure 138. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 18, 13-15, 17, 18, 14, 15-17, 18, 13-15, 17, 18, 14, 15-17, 13, 18, 15-17. Dynamics: *fff*, *f*, *fff*.

♩ = 108 ♪ = 108 ♩ = 108 ♪ = 108 ♩ = 108 ♪ = 108 ♩ = 108

143

18 — 20 — 21 — 22

T
A
B

Detailed description: This system contains measures 143 through 148. The musical staff shows a sequence of notes: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. This is followed by six measures of a steady eighth-note pattern: G#4, A4, B4, C5, B4, A4. The guitar tab below shows the fret numbers: 18, 20, 21, 22 for the first four measures, and then empty lines for the remaining six measures.

152

f *fff*

14 — 12

T
A
B

Detailed description: This system contains measures 152 through 158. The musical staff shows a steady eighth-note pattern: G#4, A4, B4, C5, B4, A4. The final two measures (157-158) feature a melodic phrase: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The guitar tab shows fret numbers 14 and 12 for the final two measures. Dynamic markings *f* and *fff* are present above the staff.

161

7 3

12 — 15 — 12 — 15 — 14 — 19 — 21 — 19 — 18 — 19 — 17 — 17

T
A
B

Detailed description: This system contains measures 161 through 168. The musical staff shows a sequence of notes: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: G#4, A4, B4. The final two measures (167-168) feature a melodic phrase: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 12, 15, 12, 15, 14, 19, 21, 19, 18, 19, 17, 17. There are also fret numbers 7 and 3 above the staff.

164

3

14 — 14 — 14 — 12 — 14 — 14 — 14 — 14 — 14 — 14 — 12 — 12 — 15

T
A
B

Detailed description: This system contains measures 164 through 171. The musical staff shows a sequence of notes: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: G#4, A4, B4. The final two measures (170-171) feature a melodic phrase: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 14, 14, 14, 12, 14, 14, 14, 14, 14, 14, 12, 12, 15. There is also a fret number 3 above the staff.

168

f *fff*

15 — 14 — 12 — 14 — (14) — 22 — 21 — 21 — 19

T
A
B

Detailed description: This system contains measures 168 through 175. The musical staff shows a sequence of notes: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: G#4, A4, B4. The final two measures (174-175) feature a melodic phrase: a dotted quarter note G#4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The guitar tab shows fret numbers: 15, 14, 12, 14, (14), 22, 21, 21, 19. Dynamic markings *f* and *fff* are present above the staff.

171

f fff f fff f fff f fff

TAB

18—19—18—20—19—17—19—17—16—17—16—16—14

16—12—16—14—16—16

174

f fff

TAB

18—19—19—18—20—19—17—17—14

175

f fff

TAB

14—15—17—19—21—22—21—19—20—18—17—19—18—21—19—18—17—19—20—18

176

TAB

18—19—21—19—18—19—17—15—14—12—14—15—12—14—14—17—14—15—17—19—21—19—21—22

177

There do a full bend in 24

TAB

21—21—21—19—19—19—20—20—20—18—18—18—18—18—19—19—21—21—22—22—22—0—0—0

178

T
A
B

179

T
A
B

180

T
A
B

182

f *fff*

T
A
B

183

f fff f fff f fff f fff

T
A
B

184

f fff f fff f fff

T
A
B

186

f fff f fff f fff

TAB: 14-15-17-19-21-22-19-21-18-19-17-20-18-17-15-12-14-19-17-15-14-12-14-15-17

187

TAB: 21-19-18-17-19-17-15-12-14-15-12-14-17-17-15-14-15-14-12-14-14-12-14-15-12-14-15

188

TAB: 17-14-15-19-14-12-14-16-12-14-14-14-14-14-15-15-15-15-17-17-17-17-17-21-21-21

189

TAB: 21-21-21-22-22-22-24-24-24-22-22-22-21-21-21-19-19-19-21-21-21-20-20-20

190

TAB: 19-19-20-18-18-19-19-17-19-16-18-19-17-19-20-22

191

T
A
B

19 19 19 17 15 14 15 17 18 19 21 19 18 19 17 17 15 14 15 12 14 15 15 14 12

192

T
A
B

15 14 12 14 15 12 14 15 17 14 15 17 12 14 15 12 14 15 15 14

193

T
A
B

17 21 19 18 19 17 17 17 12 16 16 14 12 16 14 12

195

f *fff* *f*

T
A
B

16 12 14 16 14 12 16 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14

19#

fff f fff f fff f fff

T
A
B

15 15 15 15 15 15 15 15 15 15 15 15 15 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

198

T
A
B

15 15

