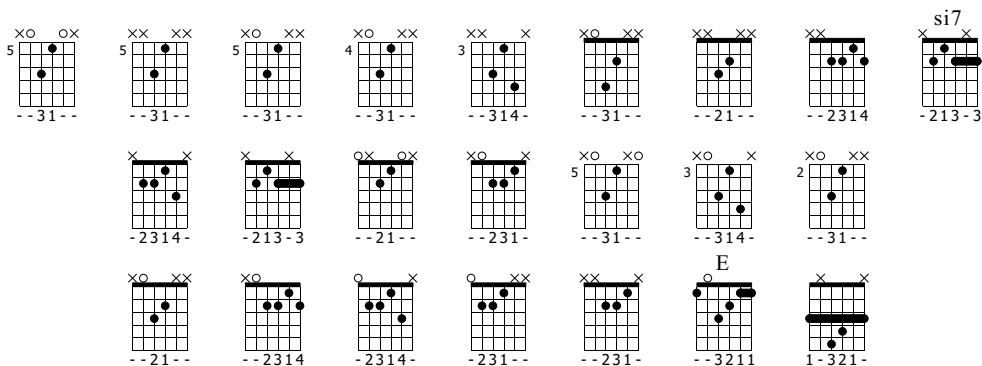


# Season of Change

Stratovarius  
visions of Europe

Words & Music by Richard Steve



Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 150

♩ = 148

S-Gt

*rasg.*

*ff rasg.*    *f*

17

TAB (0) 6 3 5 | 0 4 2 | (0) 0 0 2 | 0 3 2 | (0) 0 0 2

22

si7

TAB 0 2 2 | (0) 1 2 2 | 2 1 2 | (2) 0 2 1 2 | 0 2 1 2

$\text{♩} = 151$

27

TAB 0 1 3 1 | 0 7 5 | (0) 0 5 7 5 | 0 6 4 | (0) 0 4 4

32

TAB 0 5 3 6 | (0) 0 6 3 5 | 0 4 2 | (0) 0 0 0 2 | 0 3 2

37

TAB 0 0 0 2 | 0 2 2 | (0) 1 2 2 2 | 2 1 2 | 2 1 0

♩ = 155

Musical notation for measures 42-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 155. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 5, 6, and 7. A 1/4 note accent is shown above the final measure.

♩ = 154

Musical notation for measures 47-55. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 154. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 4, and 5. A 1/4 note accent is shown above the first measure.

Musical notation for measures 56-61. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 154. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 5, 6, and 7.

Musical notation for measures 62-67. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 154. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, and 4.

Musical notation for measures 68-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a tempo marking of ♩ = 154. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, 3, 5, and 7.

73

T  
A  
B

0 5 | 0 6 4 | 0 4 | 0 5 3 6 | 0 6 | 0 4 2

79

T  
A  
B

0 0 | 0 0 0 | 2 1 2 | 2 1 2 | 2 1 2

85

$\text{♩} = 155$

T  
A  
B

2 1 0 | 1 0 2 2 | 0 2 2 1 | (1)

90

E

T  
A  
B

3 2 1 | (1) | 5 4 3

98

T  
A  
B

108

T  
A  
B

118

♩ = 158    ♩ = 161

T  
A  
B

128

♩ = 163 = 163

T  
A  
B

136

T  
A  
B

139

T  
A  
B

142

T  
A  
B

145

T  
A  
B

5	5	5	5	3	3	5	6	3	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---

148

T  
A  
B

3	3	5	6	3	5	5	5	5	5	3	3	5	6	3	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

151

T  
A  
B

5	5	5	5												
---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--

160

♩ = 150150

T  
A  
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

170

T  
A  
B

		5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5
		7				7						7				7	

175

T  
A  
B

178

T  
A  
B

182

T  
A  
B

186

T  
A  
B

189

T  
A  
B

192

T  
A  
B

195

T  
A  
B

198

T  
A  
B

201

T  
A  
B

204

$\text{♩} = 162$

T  
A  
B



♩ = 164

210

T  
A  
B

♩ = 166

220

T  
A  
B

230

T  
A  
B

240

T  
A  
B

250

T  
A  
B

260

T  
A  
B

♩ = 145   ♩ = 140   ♩ = 120   ♩ = 155

270

The image shows a musical score for guitar. At the top, there are four quarter notes with their respective BPM values: 145, 140, 120, and 155. Below this, a treble clef staff contains ten quarter notes, each with a small square above it. The number '270' is written above the first note. Below the treble staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.