

# Stratosphere (2)

## Stratovarius

Words & Music by Angra69

Standard tuning

$\text{♩} = 160$

E-Gt

$\text{♩} = 162$

*f*

T  
A  
B

$\text{♩} = 160$   $\text{♩} = 162$

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

T  
A  
B

11

T  
A  
B

12

T  
A  
B

11 — 12 — 11 — 9 — 7 — 6 — 4 — 3 — 4 — 6 — 7 — 9 — 11 — 12 — 11 — 9

13

T  
A  
B

11 — 8 — 8 — 8 — 7 — 8 — 8 — 8 — 6 — 8 — 8 — 8 — 9 — 8 — 8 — 8

14

T  
A  
B

11 — 12 — 11 — 9 — 7 — 6 — 4 — 3 — 4 — 6 — 7 — 9 — 11 — 12 — 11 — 9

15

T  
A  
B

11 — 8 — 8 — 8 — 9 — 8 — 8 — 8 — 6 — 8 — 8 — 8 — 8 — 8 — 8 — 8

16

T  
A  
B

11 — 12 — 11 — 9 — 7 — 6 — 4 — 3 — 4 — 6 — 7 — 9 — 11 — 12 — 11 — 9

17

T  
A  
B

18

T  
A  
B

19

T  
A  
B

20

T  
A  
B

21

T  
A  
B

22

T  
A  
B

16 12 14 12 16 12 17 17 16 17 18 17 16 17 18 17

23

T  
A  
B

18 15 16 15 14 15 16 15 14 15 16 15 14 15 16 15

24

T  
A  
B

14 16 16 16 14 16 16 16 14 16 16 16 14 16 16 16

25

T  
A  
B

16 13 14 13 12 13 14 13 12 13 14 13 12 13 14 13

26

T  
A  
B

13 15 15 15 13 15 14 15 13 15 15 15 13 15 15 15

27

T  
A  
B

18 — 15 — 16 — 15 — 18 — 15 — 19 — 15 — 18 — 15 — 16 — 15 — 18 — 15 — 16 — 15

28

T  
A  
B

18 — 15 — 16 — 15 — 18 — 15 — 19 — 15 — 18 — 18 — 16 — 15 — 18

29

T  
A  
B

16 — 17 — 18 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 18 — 17 — 16 — 17 — 18 — 17

30

T  
A  
B

16 — 17 — 18 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 18 — 17 — 16 — 17 — 18 — 17

31

T  
A  
B

18 — 15 — 16 — 15 — 14 — 15 — 16 — 15 — 14 — 15 — 16 — 15 — 14 — 15 — 16 — 15

32

T  
A  
B

14 16 16 16 14 16 16 16 14 16 16 16 14 16 16 16

33

T  
A  
B

16 13 14 13 12 13 14 13 12 13 14 13 12 13 14 13

34

T  
A  
B

13 15 15 15 13 15 14 15 13 15 15 15 13 15 15 15

35

T  
A  
B

18 15 16 15 18 15 19 15 18 15 16 15 18 15 16 15

36

T  
A  
B

18 15 16 15 18 15 19 15 18 18 16 15 18

37



42

T  
A  
B

4 — 7 — 6 — 4 — 6 — 9 — 7 — 6 — 7 — 11 — 9 — 8 — 9 — 11 — 9 — 8

43

T  
A  
B

9 — 12 — 11 — 9 — 8 — 11 — 9 — 8 — 9 — 12 — 11 — 9 — 8 — 11 — 9 — 8

9 — 12 — 11 — 9 — 10 — 13 — 11 — 10 — 11

45

T  
A  
B

9 — 7 — 6 — 4 — 3 — 6 — 4 — 3 — 4 — 7 — 6 — 4 — 3 — 6 — 4 — 3

46

T  
A  
B

4 — 7 — 6 — 4 — 6 — 9 — 7 — 6 — 7 — 11 — 9 — 8 — 9 — 11 — 9 — 8

47

T  
A  
B

9 — 12 — 11 — 9 — 8 — 11 — 9 — 8 — 9 — 12 — 11 — 9 — 8 — 11 — 9 — 8

48

T  
A  
B

9 — 12 — 11 — 9 — 10 — 13 — 11 — 10 — 11 — 12 — 11 — 9 — 7 — 6 — 4 — 3

49

T  
A  
B

4 — 7 — 6 — 4 — 3 — 6 — 4 — 3 — 4 — 7 — 6 — 4 — 3 — 6 — 4 — 3

50

T  
A  
B

4 — 7 — 6 — 4 — 6 — 9 — 7 — 6 — 7 — 11 — 9 — 8 — 9 — 11 — 9 — 8

51

T  
A  
B

9 — 12 — 11 — 9 — 8 — 11 — 9 — 8 — 9 — 12 — 11 — 9 — 8 — 11 — 9 — 8 — 9 — 12 — 11 — 9 — 10 — 13 — 11 — 10 — 11

53

T  
A  
B

18 — 18 — 18 — 18 — 18 — 18 — 15 — 15 — 15 — 15 — 15 — 15 — 16 — 16 — 16 — 16 — 16 — 16 — 15 — 15 — 15 — 15 — 15 — 15

54

T  
A  
B

13-13-13-13-13-13-12-12-12-12-12-12 13-13-13-13-13-13 13-13-13-13-13-13

55

T  
A  
B

11-11-11-11-11-11-10-10-10-10-10-10 7-7-7-7-7-7-4-4-4-4-4-4 4 0

57

♩ = 137    ♩ = 107 ♩ = 107    ♩ = 55    ♩ = 125

T  
A  
B

2 4 0 2 3 0 6 6 6 6 4 (6) (6) (6) (6) (4) (4) (4) (4)

65

T  
A  
B

75

T  
A  
B

85

T  
A  
B

95

T  
A  
B

105

$\text{♩} = 109$

T  
A  
B

115

$\text{♩} = 162$

T  
A  
B

118

T  
A  
B

119

T  
A  
B

120

Musical notation for measure 120, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 11, 12, 11, 9, 7, 6, 4, 3, 4, 6, 7, 9, 11, 12, 11, 9.

T  
A  
B

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 11, 8, 8, 8, 7, 8, 8, 8, 6, 8, 8, 8, 9, 8, 8, 8.

T  
A  
B

122

Musical notation for measure 122, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 11, 12, 11, 9, 7, 6, 4, 3, 4, 6, 7, 9, 11, 12, 11, 9.

T  
A  
B

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 11, 8, 8, 8, 9, 8, 8, 8, 6, 8, 8, 8, 8, 8, 8, 8.

T  
A  
B

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 11, 12, 11, 9, 7, 6, 4, 3, 4, 6, 7, 9, 11, 12, 11, 9.

T  
A  
B

125

Musical notation for measure 125, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with the following fret numbers: 11, 8, 8, 8, 7, 8, 8, 8, 6, 8, 8, 8, 9, 8, 8, 8.

T  
A  
B



132

T  
A  
B

133

T  
A  
B

134

T  
A  
B

135

T  
A  
B

136

T  
A  
B

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

140

$\text{♩} = 162$

T  
A  
B

141

T  
A  
B

142

T  
A  
B

143

$\text{♩} = 143$   $\text{♩} = 126$   $\text{♩} = 113$   $\text{♩} = 110$   $\text{♩} = 104$   $\text{♩} = 97$   $\text{♩} = 91$   $\text{♩} = 85$   $\text{♩} = 82$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 69$

T  
A  
B



150

♩ = 64   ♩ = 54 = 16   ♩ = 163   ♩ = 163   ♩ = 163

T  
A  
B

7 — 9 — 6 — 7 —   2   (2)   (2)   (2)   (2)   (2)   (2)

0   (0)   (0)   (0)   (0)   (0)   (0)

159

T  
A  
B