

The Abyss Of Your Eyes

Stratovarius
Visions

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 172

Effect Guitar

Intro

E-Gt

1. **Silence** **Distorsion Guitar Start**

3 P.M. --| P.M. --| P.M. --|

7 P.M. --| P.M. --| P.M. --|

10 P.M. --| P.M. --| P.M. --|

T
A
B

5 4 2 2 2 2 7 5 4 4 X X 7 5 4 4 X X
2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Strings

13

P.M. P.M. - - | P.M. - - |

TAB: 4 3 3 | 3 3 | 4 2 2 2 2 2 2 2 2 2 | (4) 2 2 2 2 2 2 2 2 | (0) 0 0 0 0 3 3

16

P.M. - - - | P.M. - - - | P.M. - - |

TAB: (5) 4 4 X X 2 5 | (5) 5 5 X X 3 3 | 4 2 2 X X 5 4 | (3) 3 3 3 3 3 3 3 3 | 0 0 0 0 0 3 0

19

P.M. - - | P.M. - - | P.M. - - |

TAB: (4) 2 2 X X 2 5 | (5) 4 4 X X 2 5 | (5) 5 5 X X 3 3 | (3) 3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 3

Transition

22

TAB: 0 0 0 3 | 1 2-2-0 4 | 0 0 0 3 | 1 2-2-0 4

26

TAB: 0 0 0 3 | 1 2-2-0 4 | 0 0 0 3 | 1 2-2-0 4

Acoustic Steel Guitar

Couplet 1

30

1-2. 3x 3x

TAB: 0 2 4 0 | (0) (0) | 3 4 0 3 | (3) (3) | (3) (3) | (3) (3) | (3) (3)

Distorsion Guitar

38

P.M. P.M.--1 P.M.--1

T			4	4	X	4	X	X	5	(5)				X	X
A			5	5	5	5	5	5	5	(5)	2	2	2	2	2
B		10	2	2	2	2	2	2	3	(3)	2	2	2	2	2
			0	0	0	0	0	0	0	(0)	0	0	0	0	0

42

P.M. P.M.--1 *mf* *f* P.M.--1 P.M. P.M.

T	4	4	X	4	X	X	5	(5)			X	X			
A	5	5	5	5	5	5	5	(5)	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
											4	X	4	X	4
											3	3	3	3	3

45

P.M. P.M. *mp* *f* P.M. P.M.--1 *mf*

T	(4)	5	5	X	5	X	5	7	(7)	4	X	4	X	X	4	5
A	(3)									5	5	5	5	5	5	5
B										2	2	2	2	2	2	3
										0	0	0	0	0	0	0

49

f P.M.--1 P.M. P.M.--1 *mf* *f* P.M.--1

T	(5)	2	2	2	4	X	X	4	X	X	4	5	(5)	2	2	2	4	X	X
A	(5)	2	2	2				5	5	5	5	5	(5)	2	2	2			
B	(3)	2	2	2	2	2	2	2	2	2	2	2	(3)	2	2	2	2	2	2
	(0)	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

52

P.M. P.M. P.M. P.M. *mf* *f*

T	4	X	4	X	4	(4)	5	5	X	5	X	5	7	(7)
A						(3)								
B	3	3	3	3	3									

Pre-refrain

56

Musical notation for measures 56-63. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: 2, 0, (2), (0), 4, 2, X, X, 2, 2, 4, 2, 5, 3, (5), (3), 7, 5, (7), (5). A 'P.M. - - - |' marking is present under measure 58.

Refrain

64

Musical notation for measures 64-66. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: 4, 2, 2, 2, X, X, 5, 4, (4), (2), 2, 2, X, X, X, 5, (5), 4, 4, X, X, X, 5. 'P.M. - - - |' markings are present under measures 64, 65, and 66.

67

Musical notation for measures 67-69. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: (5), 4, 4, X, X, 5, 4, (4), 2, 2, X, X, 5, 4, (4), 2, 2, X, X, 2, 5. 'P.M. - - - |' markings are present under measures 67, 68, and 69.

70

Musical notation for measures 70-72. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: (5), 4, 4, X, X, 2, 5, (5), 5, 5, X, X, 2, 5, (5), 4, 4, X, X, 5, 4. 'P.M. - - - |' markings are present under measures 70, 71, and 72.

73

Musical notation for measures 73-75. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: (4), 2, 2, X, X, 2, 5, (5), 4, 4, X, X, 2, 5, (5), 4, 4, X, X, 5, 4. 'P.M. - - - |' markings are present under measures 73, 74, and 75.

76

Musical notation for measures 76-78. The treble clef staff shows a sequence of chords and notes. The guitar tablature below shows fingerings: (4), 2, 2, X, X, 2, 5, 4, (4), 2, 2, X, X, X, 5, (5), 4, 4, X, X, 2, 5. 'P.M. - - - |' markings are present under measures 76, 77, and 78.

Transition

79

P.M. ---|

T 0 0 0 3 1 2 2 0 4

A 2 2 2 2 4 2 0 2 2 0 4

B (3) (3) 5 5 X X 3 3 3 3 3 3

82

T 0 0 0 3 1 0 0 3 1 2 2 0 4

A 2 2 2 2 4 2 0 2 2 0 2 2 0 4

B 0 0 0 3 1 0 0 3 1 2 2 0 4

Acoustic Steel Guitar
Couplet 2

86

T 0 0 0 3 1 0 0 3 1 2 2 0 4

A 2 2 2 2 4 2 0 2 2 0 2 2 0 4

B 0 2 4 0 (0) (0) (0) (0)

Distorsion Guitar

92

T 3 4 0 3 (3) (3) (3) (3)

A 3 4 0 3 (4) (4) (4) (4)

B 3 4 0 3 (3) (3) (3) (3)

98

P.M. P.M. ---| P.M. ---| P.M. P.M. ---|

T 4 4 X 4 X X 5 5 (5) (5) 4 4 X 4 X X 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3

101

P.M. - - + P.M. P.M.

TAB: (5) 2 2 2 2 X X / (3) 0 0 0 0 0 0 4 X 4 X 4 / (3) 5

104

P.M. P.M. *mp* *f* P.M. P.M. - + *mf* *f* P.M. - +

TAB: 5 X 5 X 5 7 / 3 3 3 3 3 5 (7) / (7) 4 X 4 X X 4 5 / (5) 5 5 5 5 5 5 / (3) 2 2 2 2 2 3 / (0) 0 0 0 0 0 0 (5) 2 2 2 4 X X / (3) 2 2 2 2 2 2 / (0) 0 0 0 0 0 0

108

P.M. P.M. - - + *mf* *f* P.M. - + P.M. P.M.

TAB: 4 X 4 X 4 5 / 5 5 5 5 5 5 / 2 2 2 2 2 3 (5) 2 2 2 4 X X / (3) 2 2 2 2 2 2 4 X 4 X 4 / (0) 3 3 3 3 3

111

Pre-refrain

P.M. P.M. *mf* *f*

TAB: (4) 5 / (3) 5 X 5 X 5 7 / (7) 3 3 3 3 5 (7) / (7) 2 / (5) (2)

116

Refrain

P.M. - + P.M. - +

TAB: 4 X-X 4 5 (5) 7 (7) / 2 2-2 2 3 (3) 5 (5) 4 2 2 X-X 5 4 / 2 2 2 2 2 2 / 0 0 0 0 0 3 0

123

P.M. - - - | P.M. - - - | P.M. - - - |

T	(4)	2	2	X	X	2		(5)	4	4	X	X	2		(5)	4	4	X	X	5	4
A	(2)	2	2	2	2	X	5	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3
B	(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	0

126

P.M. - - - | P.M. - - - | P.M. - - - |

T	(4)	2	2	X	X	5	4	(4)	2	2	X	X	2	5	(5)	4	4	X	X	2	5
A	(2)	2	2	2	2	2	2	(2)	2	2	2	2	2	3	(3)	3	3	3	3	3	3
B	(0)	0	0	0	0	0	0	(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3

129

P.M. - - - | P.M. - - - | P.M. - - - |

T	(5)	5	5	X	X			4	2	2	X	X	5	4	(4)	2	2	X	X	2	5
A	(3)	3	3	3	3	3	3	(2)	2	2	2	2	2	2	(2)	2	2	2	2	2	3
B	(3)	3	3	3	3	3	3	(0)	0	0	0	0	3	0	(0)	0	0	0	0	3	3

132

P.M. - - - | P.M. - - - | P.M. - - - |

T	(5)	4	4	X	X	2	5	(5)	4	4	X	X	5	4	(4)	2	2	X	X	5	4
A	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	2	(2)	2	2	2	2	2	3
B	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	0	(0)	0	0	0	0	0	0

135

P.M. - - - | P.M. - - - | P.M. - - - |

Calm part

T	(4)	2	2	X	X	2	5	(5)	4	4	X	X	2	5	(3)	5	5	X	X		2
A	(2)	2	2	2	2	2	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3
B	(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	0

139

P.M. - - - | P.M. - - - | P.M. - - - |

T	(2)		(3)	5	(5)	7	(7)														7
A	(0)		(0)	3	(3)	5	(5)														5
B	(0)		(0)	3	(3)	5	(5)														5

149

P.M.-----+ |

T										
A	(7)									
B	(5)	3	(3)	2	2	2	2	2	2	2

Solo

155

P.M. - + P.M. - + P.M. - +

T										
A	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2

159

P.M. - + P.M. - + P.M. - + P.M. - +

T										
A	(5)	4	4	X	X	5	4	(4)	2	2
B	(3)	3	3	3	3	3	0	(2)	2	2

163

P.M. - + P.M. - + P.M. - + P.M. - +

T										
A	(5)	4	4	X	X	5	4	(4)	2	2
B	(3)	3	3	3	3	3	0	(2)	2	2

167

P.M. - + P.M. - + P.M. - + P.M. - +

T										
A	(5)	4	4	X	X	7	5	(5)	2	2
B	(3)	3	3	3	3	3	3	(3)	0	0

Refrain

171

P.M. - - - - + P.M. - - + P.M. - - +

T										
A	(5)	4	4	X	X	X	X	(4)	2	2
B	(3)	3	3	3	3	3	3	(2)	2	2

174

P.M. - - - | P.M. - - - | P.M. - - - |

TAB

(5)	4	4	X	X	2	5	(5)	5	5	X	X	4	2	2	X	X	5	4
(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	2	2	2	2	2	2
(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	0	0	0	0	0	3

177

P.M. - - | P.M. - - | P.M. - - |

TAB

(4)	2	2	X	X	2	5	(5)	4	4	X	X	2	5	(5)	5	5	X	X
(2)	2	2	2	2	2	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3
(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3

180

P.M. - - | P.M. - - | P.M. - - |

TAB

4	2	2	X	X	5	4	(4)	2	2	X	X	2	5	(5)	4	4	X	X
2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	(3)	3	3	3	3
0	0	0	0	0	3	0	(0)	0	0	0	0	3	3	(3)	3	3	3	3

183

P.M. - - - | P.M. - - - | P.M. - - - |

TAB

(5)	4	4	X	X	5	4	(4)	2	2	X	X	5	4	(4)	2	2	X	X
(3)	3	3	3	3	3	2	(2)	2	2	2	2	2	2	(2)	2	2	2	2
(3)	3	3	3	3	3	0	(0)	0	0	0	0	0	0	(0)	0	0	0	3

186

Ending

P.M. - - - | P.M. - - - | P.M. - - - |

TAB

(5)	4	4	X	X	2	5	(5)	5	5	X	X	4	2	2	X	X	4	4
(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	2	2	2	2	2	2
(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	0	0	0	0	0	0

189

P.M. - - | P.M. - - | P.M. - - |

TAB

(4)	2	2	X	X	5	5	(5)	5	5	X	X	5	5	(5)	5	5	X	X
(2)	2	2	2	2	2	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3
(0)	0	0	0	0	0	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3

192

P.M. -- | P.M. -- | P.M. -- |

TAB

4	2	2	X	X	4	4	(4)	2	2	X	X	5	5	(5)	5	5	X	X	5	5
0	0	0	0	0	0	0	(0)	0	0	0	0	0	3	(3)	3	3	3	3	3	3

195

P.M. -- | P.M. -- | P.M. -- |

TAB

(5)	5	5	X	X	3	3	4	2	2	X	X	4	4	(4)	2	2	X	X	5	5
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	(0)	0	0	0	0	0	3

198

P.M. -- | P.M. -- | P.M. -- |

TAB

(5)	5	5	X	X	5	5	(5)	5	5	X	X	5	5	4	2	2	X	X	4	4
(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3	0	0	0	0	0	0	0

201

P.M. -- | P.M. -- | P.M. -- |

TAB

(4)	2	2	X	X	5	5	(5)	5	5	X	X	5	5	(5)	5	5	X	X	3	3
(0)	0	0	0	0	3	3	(3)	3	3	3	3	3	3	(3)	3	3	3	3	3	3

204

P.M. -- | P.M. -- | P.M. -- |

TAB

4	2	2	X	X	4	4	(4)	2	2	X	X	5	5	(5)	5	5	X	X	5	5
0	0	0	0	0	0	0	(0)	0	0	0	0	0	3	(3)	3	3	3	3	3	3

Tabbed by Hervé 08.09.2005

207

P.M. -- | P.M. -- | P.M. -- |

TAB

(5)	5	5	X	X	5	5	4	2	2	X	X	4	4	(4)	2	2	X	X	5	5
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	(0)	0	0	0	0	0	3

210

P.M. ---+ P.M. ---+ P.M. --|

T
A
B (5) 5 5 X X 5 5 (5) 5 5 X X 3 3 4 2 2 X X 4 4
(3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 0 0 0 0 0 0

213

P.M. -+ P.M. --| P.M. --|

T
A
B (4) 2 2 X X 5 5 (5) 5 5 X X 5 5 (5) 5 5 X X 5 5
(2) 2 2 2 2 2 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3
(0) 0 0 0 0 0 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3