

# Toejam And Earl - ToeJam Jammin

$\text{♩} = 98,000060$

This system contains four staves: Percussion, Jazz Guitar, Electric Bass, and another Electric Bass. The Percussion staff is in 4/4 time with a key signature of one flat. The Jazz Guitar staff features a complex rhythmic pattern with triplets and slurs. The two Electric Bass staves provide a steady bass line with some melodic movement.

3

This system continues the piece from measure 3. It includes the same four staves as the first system. The Jazz Guitar part has a key signature change to two flats (B-flat and E-flat) in the final measure. The Percussion part remains consistent with the first system.

5

This system continues from measure 5. It features the same four staves. The Jazz Guitar part has a key signature change to one flat (B-flat) in the final measure. The Percussion part remains consistent with the first system.

7

Musical notation for measures 7-8. Percussion (Perc.) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Bass (Electric Bass) is on two bass clef staves. Measure 7 shows a melodic line in J. Gtr. and a bass line in the lower E. Bass staff. Measure 8 continues the melodic line in J. Gtr. and the bass line in the lower E. Bass staff, featuring a triplet of eighth notes.

8

Musical notation for measures 8-9. Percussion (Perc.) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Bass (Electric Bass) is on two bass clef staves. Measure 8 features a sixteenth-note triplet in Perc. and a melodic line in J. Gtr. Measure 9 continues the melodic line in J. Gtr. and the bass line in the lower E. Bass staff.

9

Musical notation for measures 9-10. Percussion (Perc.) is on a single staff with a drum set icon. E. Bass (Electric Bass) is on two bass clef staves. A tempo marking  $\text{♩} = 94,000130$  is present. Measure 9 features a sixteenth-note triplet in Perc. and a melodic line in the upper E. Bass staff. Measure 10 continues the melodic line in the upper E. Bass staff and the bass line in the lower E. Bass staff, featuring a triplet of eighth notes.

10

Musical notation for measures 10-11. Percussion (Perc.) is on a single staff with a drum set icon. E. Bass (Electric Bass) is on two bass clef staves. Measure 10 features a sixteenth-note triplet in Perc. and a melodic line in the upper E. Bass staff. Measure 11 continues the melodic line in the upper E. Bass staff and the bass line in the lower E. Bass staff, featuring a triplet of eighth notes.

11 **6** **6** **6** **6** **3**

Perc.

E. Bass

E. Bass

12 **6** **6** **6** **6**

Perc.

E. Bass

E. Bass

13 **6** **6** **6** **6**

Perc.

E. Bass

E. Bass

14 **6** **6** **6** **6**

Perc.

E. Bass

E. Bass

4

15

Perc.

E. Bass

E. Bass

6 6 6 6

16

Perc.

J. Gtr.

E. Bass

E. Bass

6 6 6 6

3 3

18

Perc.

J. Gtr.

E. Bass

E. Bass

3 3

20

Musical score for measures 20-21. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff shows a steady eighth-note pattern. The J. Gtr. staff features a complex rhythmic pattern with triplets and a flat sign. The E. Bass staff has a similar rhythmic pattern with triplets. The second E. Bass staff contains a melodic line with a flat sign.

22

Musical score for measures 22-23. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff continues with its eighth-note pattern. The J. Gtr. staff has a complex rhythmic pattern with triplets. The E. Bass staff has a similar rhythmic pattern with triplets. The second E. Bass staff contains a melodic line with a sharp sign.

24

Musical score for measures 24-25. The score consists of four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and another E. Bass staff. The Percussion staff features sixteenth-note patterns marked with 'x' and a bracket labeled '6'. The J. Gtr. staff has a complex rhythmic pattern. The E. Bass staff has a similar rhythmic pattern. The second E. Bass staff contains a melodic line.

6

25

Perc.

E. Bass

E. Bass

26

Perc.

E. Bass

E. Bass

27

Perc.

E. Bass

E. Bass

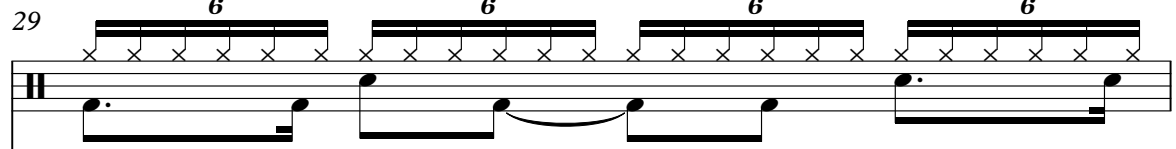
28


Perc.


E. Bass

E. Bass

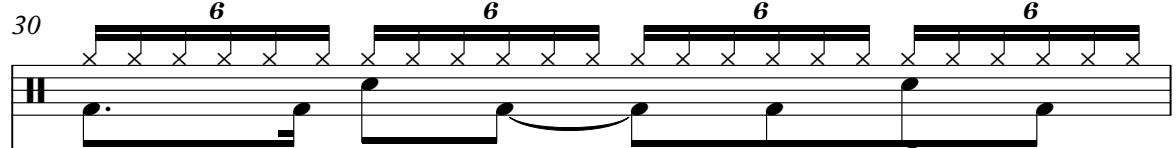
29 **6** **6** **6** **6** 7


Perc. 

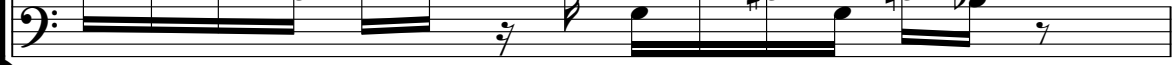
E. Bass 

E. Bass 

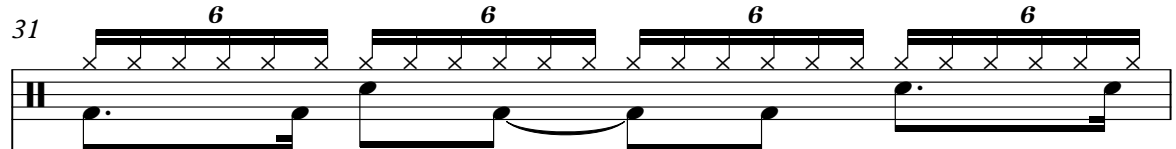
30 **6** **6** **6** **6**


Perc. 

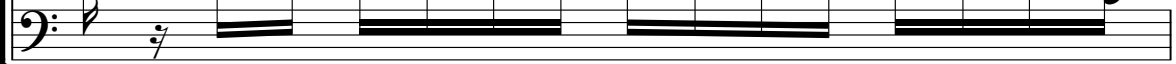
E. Bass 

E. Bass 

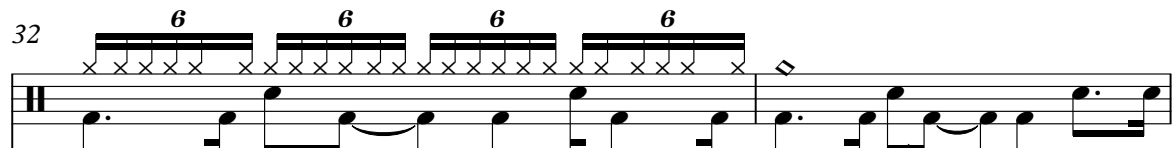
31 **6** **6** **6** **6**


Perc. 


E. Bass 

E. Bass 

32 **6** **6** **6** **6**

Perc. 

E. Bass 

E. Bass 

34

Perc.

E. Bass

37

Perc.

E. Bass

39

Perc.

E. Bass

41

Perc.

E. Bass

42

Perc.

E. Bass

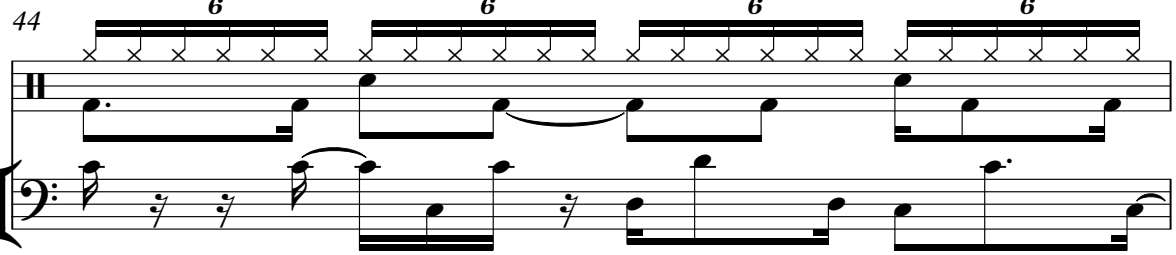
43


Perc.

E. Bass

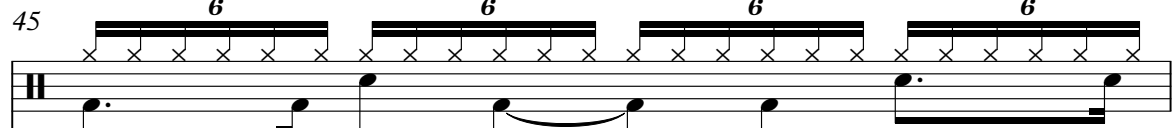



44 **6** **6** **6** **6** 9

Perc. 

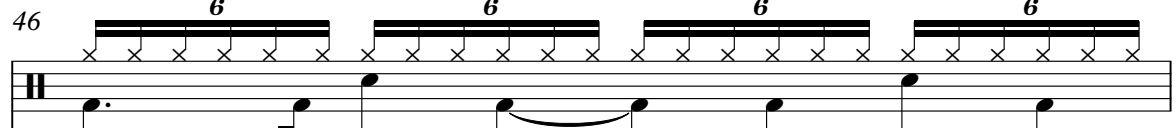
E. Bass 


45 **6** **6** **6** **6**

Perc. 

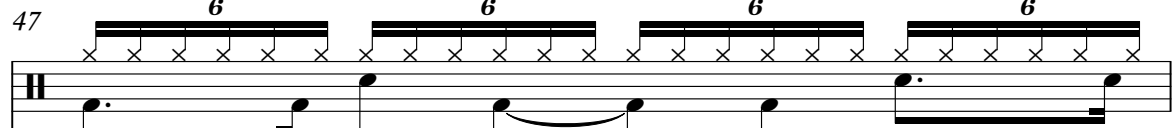
E. Bass 


46 **6** **6** **6** **6**

Perc. 

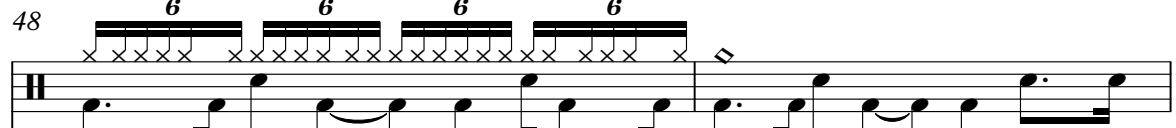
E. Bass 

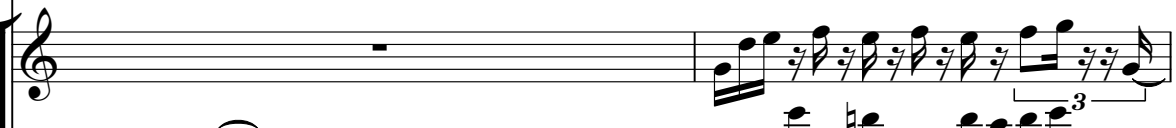
47 **6** **6** **6** **6**


Perc. 

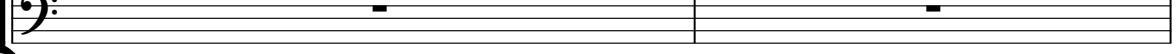
E. Bass 

48 **6** **6** **6** **6**

Perc. 

J. Gtr. 

E. Bass 

E. Bass 

50

Perc. J. Gtr. E. Bass E. Bass

This system contains measures 50 and 51. The Percussion part (Perc.) is on a single staff with a drum set icon, playing a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part is on a treble clef staff, featuring a complex rhythmic pattern with many slurs and accents, and includes a triplet of eighth notes in measure 51. The E. Bass (Electric Bass) part is on a bass clef staff, playing a rhythmic pattern with slurs and accents. A second E. Bass staff is positioned below the first, containing a more intricate bass line with many slurs and accents.

52

Perc. J. Gtr. E. Bass E. Bass

This system contains measures 52 and 53. The Percussion part (Perc.) continues with the same eighth-note pattern. The J. Gtr. part has a flat (b) symbol above it in measure 52 and includes a triplet of eighth notes in measure 53. The E. Bass part continues with its rhythmic pattern, and the second E. Bass staff continues with its intricate bass line.

54

Perc. J. Gtr. E. Bass E. Bass

This system contains measures 54 and 55. The Percussion part (Perc.) continues with the same eighth-note pattern. The J. Gtr. part includes a triplet of eighth notes in measure 55. The E. Bass part continues with its rhythmic pattern, and the second E. Bass staff continues with its intricate bass line.

56 Perc. J. Gtr. E. Bass E. Bass

Musical score for measures 56-59, system 1. Percussion part features a rhythmic pattern of sixteenth notes with a '6' above each measure. J. Gtr. part features eighth notes. E. Bass (top) part features eighth notes. E. Bass (bottom) part features eighth notes with triplet markings.

57 Perc. E. Bass E. Bass

Musical score for measures 56-59, system 2. Percussion part features a rhythmic pattern of sixteenth notes with a '6' above each measure. E. Bass (top) part features eighth notes. E. Bass (bottom) part features eighth notes with triplet markings.

58 Perc. E. Bass E. Bass

Musical score for measures 56-59, system 3. Percussion part features a rhythmic pattern of sixteenth notes with a '6' above each measure. E. Bass (top) part features eighth notes. E. Bass (bottom) part features eighth notes with triplet markings.

59 Perc. E. Bass E. Bass

Musical score for measures 56-59, system 4. Percussion part features a rhythmic pattern of sixteenth notes with a '6' above each measure. E. Bass (top) part features eighth notes. E. Bass (bottom) part features eighth notes with triplet markings.

60

Perc.

E. Bass

E. Bass

6 6 6 6

61

Perc.

E. Bass

E. Bass

6 6 6 6

62

Perc.

E. Bass

E. Bass

6 6 6 6

63

Perc.

E. Bass

E. Bass

6 6 6 6

64 Perc. **6** **6** **6** **6**

The percussion staff features four measures of sixteenth-note patterns, each marked with a '6' above a bracket. The first three measures consist of a continuous stream of sixteenth notes. The fourth measure contains a similar pattern but ends with a final chord consisting of a whole note G and a whole note C.

E. Bass

The electric bass staff contains a melodic line starting with eighth notes, followed by sixteenth notes, and ending with a whole note chord.

E. Bass

The electric bass staff shows a series of chords and melodic fragments, including some notes with flats and a final whole note chord.

# Toejam And Earl - ToeJam Jammin

## Percussion

$\text{♩} = 98,000,050$

5

8

$\text{♩} = 94,000,130$

9

11

12

13

15

16

19

V.S.

2

Percussion

23

25

27

28

29

31

32

35

39

41

Percussion

43

Musical notation for measure 43. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

44

Musical notation for measure 44. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

45

Musical notation for measure 45. The top staff shows four groups of sixteenth-note triplets, each with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

47

Musical notation for measure 47. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

48

Musical notation for measure 48. The top staff shows four groups of sixteenth-note triplets, each with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

51

Musical notation for measure 51. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

55

Musical notation for measure 55. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

57

Musical notation for measure 57. The top staff shows four groups of sixteenth-note triplets, each with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

59

Musical notation for measure 59. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

60

Musical notation for measure 60. The top staff shows a sixteenth-note triplet pattern with a '6' above it. The bottom staff shows a bass line with quarter notes and a half note.

V.S.



4

Percussion

61

61

6 6 6 6 6 6 6 6

63

63

6 6 6 6

64

64

6 6 6 6

♩ = 98000060

3

3

5

7

♩ = 94,000130

8

17

19

21

23

24

49



51



53



55



# ToeJam And Earl - ToeJam Jammin

Electric Bass

♩ = 98,000060



V.S.

31



34



37



40



43



46



49



52



55



58



Electric Bass

61



63



Electric Bass

ToeJam And Earl - ToeJam Jammin

♩ = 98,000060

4

7

♩ = 94,000130

10

12

14

16

19

Detailed description: This is a musical score for an electric bass line in 4/4 time. The score is divided into measures, with measure numbers 4, 7, 10, 12, 14, 16, and 19 indicated. The key signature has one flat (B-flat). The tempo is marked as ♩ = 98,000060. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and various accidentals (sharps, flats, and naturals). The bass line starts with a rest in the first measure, followed by a series of rhythmic figures. The notation includes stems, flags, and beams to indicate the precise timing and articulation of the notes.

Electric Bass

22

25

27

29

31

33

52

55

58

60

16

Detailed description: This image shows a page of sheet music for an electric bass. The music is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 22 through 60. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several triplet markings (indicated by a '3' in a bracket) and various accidentals (sharps, flats, and naturals). A measure number '16' is written above the staff at measure 33. The music is dense and rhythmic, typical of a bass line in a rock or funk style.



