

Bad Company - If You Need Somebody

♩ = 100,000000

Bad Co

midi by Sidney

4

Love you, Eric.

Bad Co

midi by Sidney

If You Needed Somebody

04/97 kamileon@ziplink.net

6

Love you, Eric.

Bad Co

midi by Sidney

If You Needed Somebody

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8

Love you, Eric.

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10

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12

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14

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16

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18

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20

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22

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24

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26

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28

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30

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32

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34

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36

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38

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40

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If You Needed Somebody

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42

Love you, Eric.

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midi by Sidney

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Musical score for measures 42-43. It features five staves: a guitar staff with a capo and rhythmic notation, a piano accompaniment staff, a MIDI staff, and two vocal staves. The vocal staves contain the lyrics "If You Needed Somebody".

44

Love you, Eric.

Bad Co

midi by Sidney

If You Needed Somebody

04/97 kamileon@ziplink.net

Musical score for measures 44-45. It features five staves: a guitar staff with a capo and rhythmic notation, a piano accompaniment staff, a MIDI staff, and two vocal staves. The vocal staves contain the lyrics "If You Needed Somebody".

46

Love you, Eric.

Bad Co

midi by Sidney

If You Needed Somebody

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48

Love you, Eric.

Bad Co

midi by Sidney

If You Needed Somebody

04/97 kamileon@ziplink.net

50

Love you, Eric.

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52

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54

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56

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58

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60

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62

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64

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66

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68

Love you, Eric.

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70

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If You Needed Somebody

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72

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74

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76

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78

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80

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If You Needed Somebody

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82

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If You Needed Somebody

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84

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Bad Co

midi by Sidney

If You Needed Somebody

04/97 kamileon@ziplink.net

Musical score for measures 82-83. It features five staves: a guitar staff with a capo at the 2nd fret and a rhythmic pattern of eighth notes; a guitar staff with chords in G major; a piano staff with a melodic line; and two vocal staves for 'If You Needed Somebody' and '04/97 kamileon@ziplink.net'.

Musical score for measures 84-85. It features five staves: a guitar staff with a capo at the 2nd fret and a rhythmic pattern of eighth notes; a guitar staff with chords in G major; a piano staff with a melodic line; and two vocal staves for 'If You Needed Somebody' and '04/97 kamileon@ziplink.net'.

86

Love you, Eric.

Guitar tab for the first staff, showing fret numbers and string indicators (x's) above the notes.

Bad Co

Musical staff for 'Bad Co' in treble clef, showing notes and rests.

midi by Sidney

Musical staff for 'midi by Sidney' in treble clef, showing notes and rests.

If You Needed Somebody

Musical staff for 'If You Needed Somebody' in treble clef, showing notes and rests.

04/97 kamileon@ziplink.net

Musical staff for '04/97 kamileon@ziplink.net' in treble clef, showing notes and rests.

Bad Company - If You Need Somebody

Love you, Eric.

♩ = 100,000000

4

8

12

16

20

24

28

32

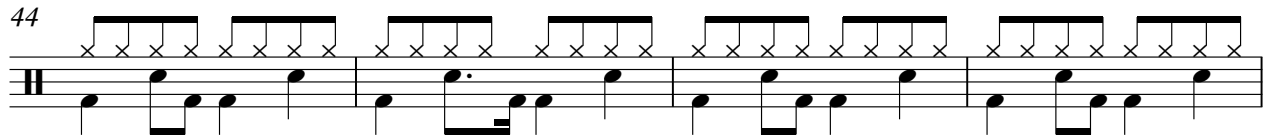
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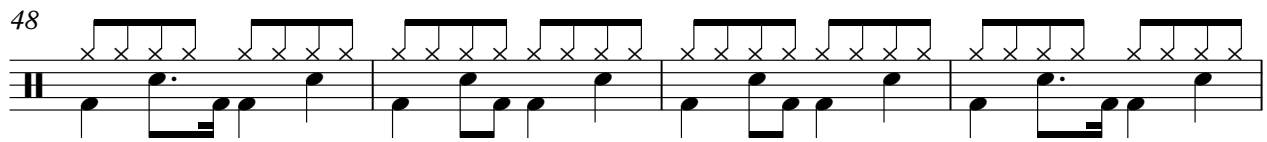
V.S.

Love you, Eric.

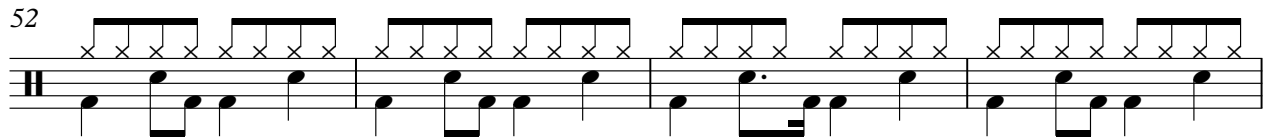
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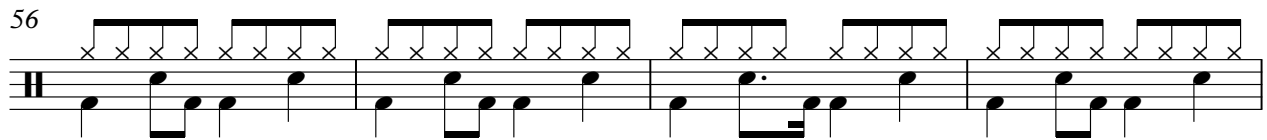
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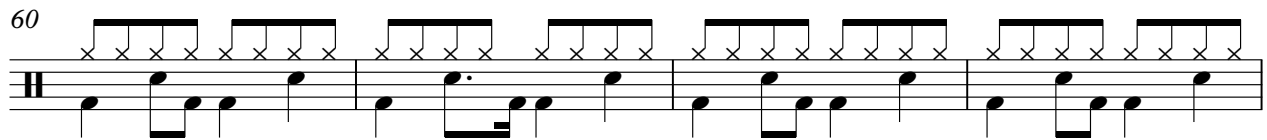
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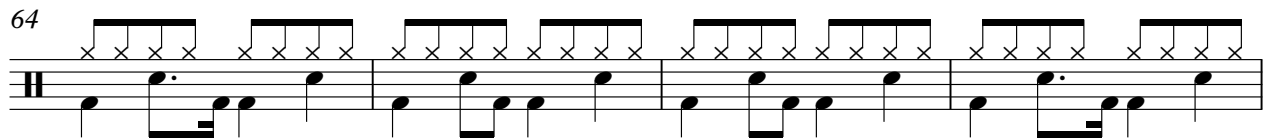
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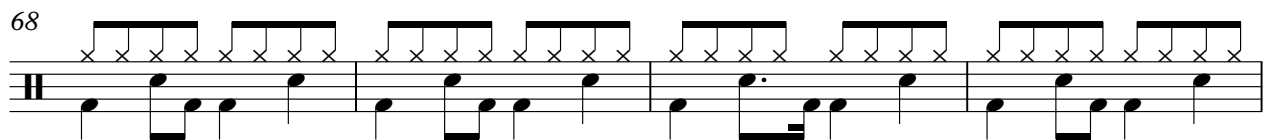
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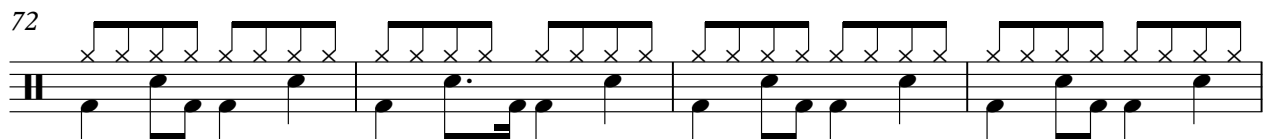
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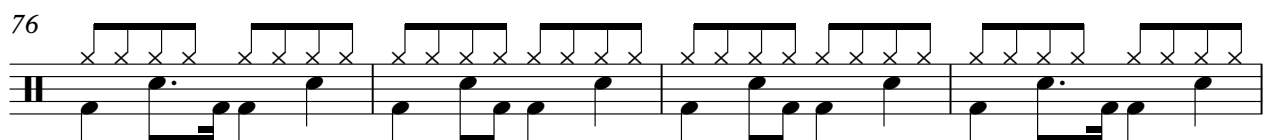
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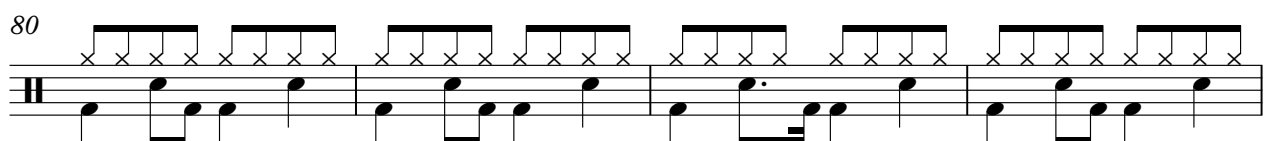
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76



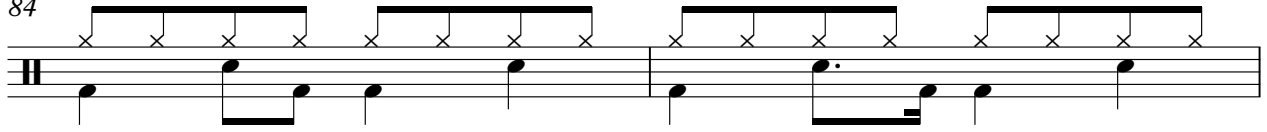
80



Love you, Eric.

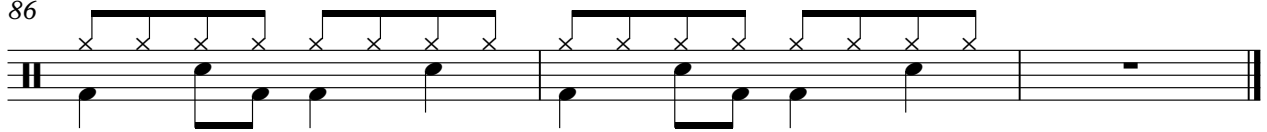
3

84



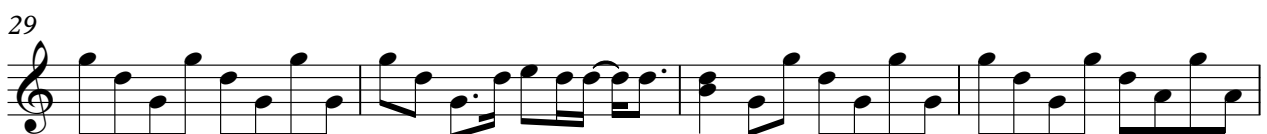
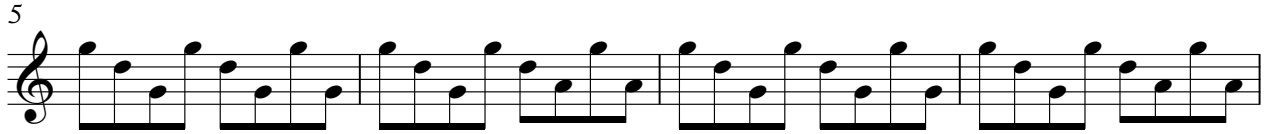
Musical notation for measure 84, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower strings, with a dotted quarter note on the second string in the second measure. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating fretted notes.

86



Musical notation for measure 86, featuring a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes on the lower strings, with a dotted quarter note on the second string in the second measure. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, indicating fretted notes.

♩ = 100,000000



V.S.

Musical score for 'Bad Co', measures 41 through 77. The score is written in treble clef and features a mix of chords and melodic lines. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 marking the beginning of each system. The notation includes various chord voicings, some with accidentals, and melodic phrases with slurs and ties. There are also some rests and dynamic markings like '7' (likely a 7th fret or similar) and 'z' (likely a breath mark or similar).

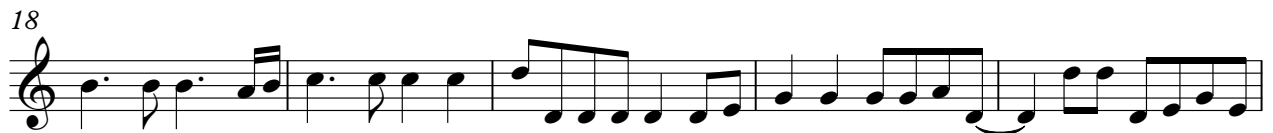
81



85



♩ = 100,000000



V.S.

52



56



61



66



70



75



80



84



If You Needed Somebody

Bad Company - If You Need Somebody

♩ = 100,000000

4

9

13

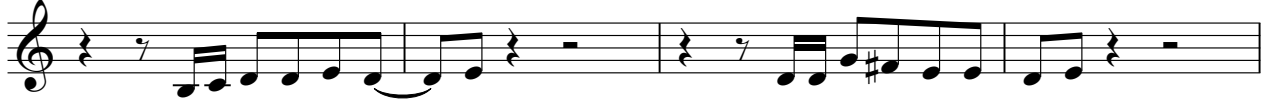
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37



41



46



50



55



59



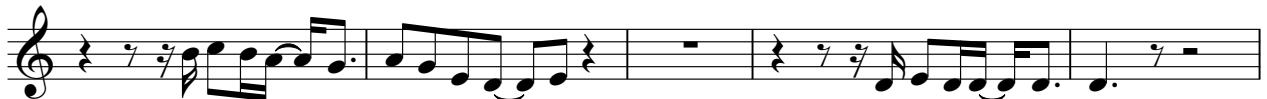
63



67



71



If You Needed Somebody

76



81



84



Bad Company - If You Need Somebody

♩ = 100,000000

4

9

13

18

22

27

30

76



81



84

