

Beach Boys - Caroline

♩ = 75,999969

Melody

Drums

Accent

Woodblock

Bass

♩ = 75,999969

Harpsichord

The image displays a musical score for the song 'Caroline' by the Beach Boys. The score is arranged in a vertical stack of six staves, each labeled with an instrument: Melody, Drums, Accent, Woodblock, Bass, and Harpsichord. The tempo is indicated as ♩ = 75,999969. The time signature is 4/4. The key signature is B-flat major (two flats). The Melody staff shows three measures of whole rests. The Drums staff shows a rhythmic pattern of eighth notes and quarter notes with stems pointing up, and some notes marked with 'x'. The Accent staff shows three measures of whole notes. The Woodblock staff shows a rhythmic pattern of eighth notes in the second and third measures. The Bass staff shows three measures of whole rests. The Harpsichord staff shows three measures of whole rests.

4

Melody

Where did your long hair go Where is the girl I

Drums

Bass

Elec Piano

Harpsichord

Detailed description: This block contains the first system of the musical score, measures 4 through 6. The Melody staff (treble clef) features a vocal line with lyrics: "Where did your long hair go" (measures 4-5) and "Where is the girl I" (measure 6). The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The Bass staff (bass clef) provides a steady accompaniment. The Elec Piano staff has block chords in the left hand. The Harpsichord part consists of a right-hand arpeggiated accompaniment and a left-hand bass line.



7

Melody

used to know How could you lose that happy glow?

Drums

Bass

Elec Piano

Harpsichord

Detailed description: This block contains the second system of the musical score, measures 7 through 9. The Melody staff (treble clef) features a vocal line with lyrics: "used to know" (measure 7) and "How could you lose that happy glow?" (measures 8-9). The Drums staff continues with the same rhythmic pattern. The Bass staff (bass clef) provides accompaniment. The Elec Piano staff has block chords in the left hand. The Harpsichord part continues with its arpeggiated accompaniment and bass line.

10

Melody

Oh, Car o line no

Drums

Accent

Woodblock

Bass

Mute Guitar

Elec Piano

Harpichord

12

Flute

Melody
Who took that look a way

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute, Melody (with lyrics), Drums, Accent, Woodblock, Piano 1 (Grand Piano), Bass, Mute Guitar, Elec Piano (Electric Piano), and Harpsichord. The Flute part begins at measure 12 with a whole note chord. The Melody part features a vocal line with the lyrics 'Who took that look a way'. The Drums part shows a complex rhythmic pattern with various drum sounds. The Accent part provides a steady, rhythmic accompaniment. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part has a complex texture with multiple voices. The Bass part has a melodic line. The Mute Guitar part has a melodic line with a lot of slurs and ties. The Elec Piano part has a steady, rhythmic accompaniment. The Harpsichord part has a melodic line with a lot of slurs and ties.

14

Flute

Melody

I re mem ber how you used to say

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments included are Flute, Melody (likely a vocal line), Drums, Accent, Woodblock, Piano 1, Bass, Mute Guitar, Elec Piano, and Harpsichord. The Flute part starts with a whole note chord in the first measure and a whole note chord in the second. The Melody part has lyrics: "I re mem ber how you used to say". The Drums part features a steady rhythm with snare and bass drum patterns. The Accent part has a simple rhythmic pattern. The Woodblock part has a rhythmic pattern with accents. The Piano 1 part has a complex chordal structure. The Bass part has a melodic line. The Mute Guitar part has a rhythmic pattern with accents. The Elec Piano part has a simple chordal structure. The Harpsichord part has a complex chordal structure.

16

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpisichord

You'd ne ver change, but that's not true

18

Flute

Melody

Oh, Car o line you Break my

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This is a multi-staff musical score for a piece starting at measure 18. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Flute (top staff, mostly rests with a long slur), Melody (second staff, vocal line with lyrics 'Oh, Car o line you Break my'), Drums (third staff, rhythmic accompaniment), Accent (fourth staff, rhythmic accents), Woodblock (fifth staff, rhythmic accompaniment), Piano 1 (sixth staff, accompaniment for the first piano), Bass (seventh staff, bass line), Mute Guitar (eighth staff, accompaniment for the muted guitar), Elec Piano (ninth staff, accompaniment for the electric piano), and Harpsichord (bottom staff, accompaniment for the harpsichord). The score is divided into two measures by a bar line.

20

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

heart I want to go and cry It's so

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is written for a variety of instruments. At the top, there are two flute parts (Flute and Flute 2) in treble clef. Below them is the Melody line, also in treble clef, which includes the lyrics: "heart I want to go and cry It's so". The drum part is in a simplified notation with a double bar line and a triangle symbol. The Accent part is in a similar notation. The Woodblock part is in treble clef with a series of rhythmic patterns. The Piano 1 part is in grand staff (treble and bass clef). The Bass part is in bass clef. The Mute Guitar part is in bass clef with a series of rhythmic patterns. The Elec Piano part is in bass clef with a series of chords. The Harpsichord part is in grand staff (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and lyrics.

22

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

sad to watch a sweet thing die Oh, Car o line

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is written for a variety of instruments. At the top, there are two Flute parts (Flute and Flute 2) and a Melody line. The Melody line includes the lyrics: "sad to watch a sweet thing die Oh, Car o line". Below the Melody are parts for Drums and Accent. The lower section of the score includes Woodblock, Piano 1 (with both treble and bass staves), Bass, Mute Guitar, Elec Piano, and Harpsichord. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a vertical stack, with each instrument's part on its own staff.

24

Flute

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

why? Could I e ver find in

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef), Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), and Harpsichord (grand staff). The key signature has four flats (B-flat major or D-flat minor). The Melody staff contains the lyrics 'why?' and 'Could I e ver find in'. The Flute part has a melodic line with a slur. The Drums part features a steady rhythmic pattern. The Woodblock part has a rhythmic accompaniment. The Piano 1 part has a sustained chord in the right hand and a single note in the left hand. The Bass part has a simple melodic line. The Mute Guitar part has a complex rhythmic pattern with many slurs. The Elec Piano part has a sustained chord with some movement. The Harpsichord part has a complex rhythmic pattern with many slurs.

26

Flute

Melody
you a gain Things that made me love you

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

28

Flute

Melody
so much then Could we e ver bring'em

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

30

Flute

Melody
back once they have gone?

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This is a page of a musical score, page 13, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Melody (treble clef) with lyrics 'back once they have gone?', Drums (percussion clef), Accent (percussion clef), Woodblock (treble clef), Piano 1 (grand staff), Bass (bass clef), Mute Guitar (bass clef), Elec Piano (bass clef), and Harpsichord (grand staff). The key signature is B-flat major (two flats). The Flute part has a long note in the second measure. The Melody part has lyrics under the notes. The Drums part shows a complex rhythmic pattern. The Accent part has sparse accents. The Woodblock part has a rhythmic pattern with rests. The Piano 1 part has a complex chordal texture. The Bass part has a simple line. The Mute Guitar part has a rhythmic pattern. The Elec Piano part has a sustained chord in the second measure. The Harpsichord part has a rhythmic pattern.

32

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpichord

Oh, Car o line no

34

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This is a page of a musical score, page 15, starting at measure 34. The score is written for a variety of instruments. The top two staves are for Flute and Flute 2, both in treble clef. The Melody staff is also in treble clef but contains rests. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Accent staff uses a simple rhythmic notation with vertical stems. The Woodblock staff is in treble clef and features a rhythmic pattern of eighth notes. The Piano 1 part is in grand staff (treble and bass clefs). The Bass staff is in bass clef. The Mute Guitar staff is in bass clef and shows a melodic line with some slurs. The Elec Piano staff is in bass clef and features block chords. The Harpsichord part is in grand staff and features a complex, rhythmic accompaniment with many beamed notes. The key signature has four flats, and the time signature is 4/4.

36

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This page of a musical score covers measures 36 and 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff format with ten individual staves. The Flute and Flute 2 parts are in the upper register, with the Flute part featuring a triplet in measure 37. The Drums part shows a complex rhythmic pattern with various drum sounds. The Accent part provides a steady pulse. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part features a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line in the bass clef. The Mute Guitar part has a rhythmic pattern of eighth notes. The Elec Piano part has a bass line with chords. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand.

38

Flute

Flute 2

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a multi-instrument ensemble. The Flute and Flute 2 parts are in the upper register, with the Flute 2 part starting on a lower note than the Flute. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols. The Accent part consists of a few notes with accent marks. The Woodblock part has a rhythmic pattern of eighth notes. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line. The Mute Guitar part has a melodic line with some slurs. The Elec Piano part has a bass line with chords. The Harpsichord part has a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

40

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

42

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

44

Flute

Flute 2

Melody

Drums

Accent

Woodblock

Piano 1

Bass

Mute Guitar

Elec Piano

Harpsichord

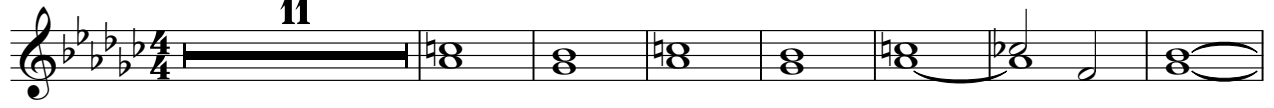
Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is arranged in a vertical stack of staves. At the top, measures 44 and 45 are indicated. The instruments and their parts are: Flute (treble clef, melodic line), Flute 2 (treble clef, melodic line), Melody (treble clef, mostly rests), Drums (percussion symbols), Accent (percussion symbols), Woodblock (treble clef, rhythmic patterns), Piano 1 (grand staff, harmonic accompaniment), Bass (bass clef, melodic line), Mute Guitar (bass clef, rhythmic accompaniment), Elec Piano (grand staff, harmonic accompaniment), and Harpsichord (grand staff, harmonic accompaniment). The key signature has three flats, and the time signature is 7/8. The score concludes with a double bar line at the end of measure 46.

Flute

Beach Boys - Caroline

♩ = 75,999969

11



19



25



33



37



42



Flute 2

Beach Boys - Caroline

♩ = 75,999969
19

Musical staff for measures 19-23. The staff is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 19 is a whole rest. Measures 20-23 contain a melodic line: quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4.

24
8

Musical staff for measures 24-31. Measure 24 is a whole rest. Measures 25-26 are whole rests. Measures 27-31 contain a melodic line: quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4.

37

Musical staff for measures 37-41. Measures 37-38 contain a melodic line: quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 39 is a whole rest. Measures 40-41 contain a melodic line: quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4.

42

Musical staff for measures 42-46. Measures 42-43 contain a melodic line: quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 44 is a whole rest. Measures 45-46 contain a melodic line: quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4; quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4.

Beach Boys - Caroline

Melody

♩ = 75,999969

3

Where did your long hair go Where is the girl I

7

used to know How could you lose that happy glow? Oh, Caroline

11

no Who took that look away I remember how you

15

used to say You'd never change, but that's not true Oh, Caroline

19

you Break my heart I want to go and cry It's so sad to watch a

23

sweet thing die Oh, Caroline why? Could I ever find in

26

you a gain Things that made me love you so much then

29

Could we ever bring 'em back once they have gone? Oh, Caroline

33

5

no

41

2

Beach Boys - Caroline

Drums

♩ = 75,999969

The first staff of music shows measures 1 through 5. It begins with a 4/4 time signature and a key signature of one flat. The notation includes a variety of drum symbols: a snare drum (represented by a triangle with a cross), a hi-hat (represented by a triangle with a circle), and a bass drum (represented by a circle with a cross). The first measure contains a snare drum on the second beat and a hi-hat on the fourth beat. The following measures feature a consistent pattern of snare and hi-hat hits.

The second staff of music covers measures 6 through 10. It continues the drum pattern established in the first staff, featuring a steady rhythm of snare and hi-hat hits.

The third staff of music covers measures 11 through 15. The drum pattern remains consistent, with snare and hi-hat hits.

The fourth staff of music covers measures 16 through 20. The drum pattern continues with snare and hi-hat hits.

The fifth staff of music covers measures 21 through 25. The drum pattern continues with snare and hi-hat hits.

The sixth staff of music covers measures 26 through 30. The drum pattern continues with snare and hi-hat hits.

The seventh staff of music covers measures 31 through 34. The drum pattern continues with snare and hi-hat hits.

The eighth staff of music covers measures 35 through 39. The drum pattern continues with snare and hi-hat hits.

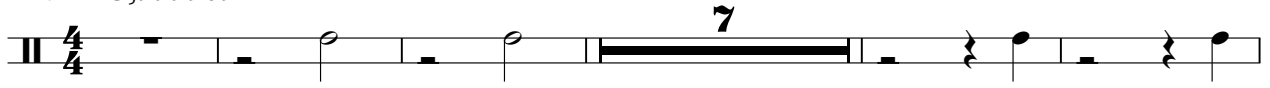
The ninth staff of music covers measures 40 through 42. The drum pattern continues with snare and hi-hat hits.

The tenth staff of music covers measures 43 through 45. The drum pattern continues with snare and hi-hat hits, ending with a final snare hit on the fourth beat of the last measure.

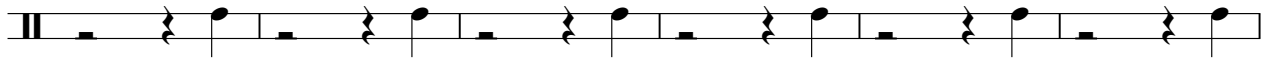
Accent

Beach Boys - Caroline

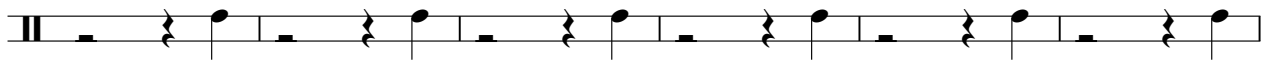
♩ = 75,999969



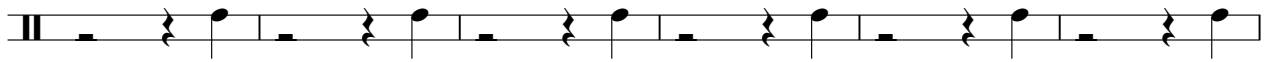
13



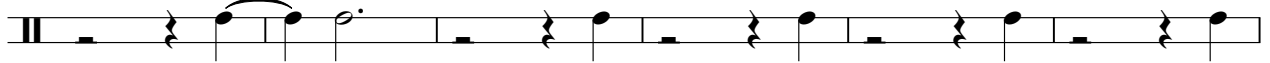
19



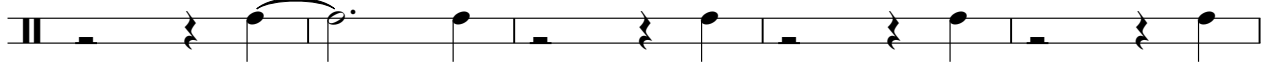
25



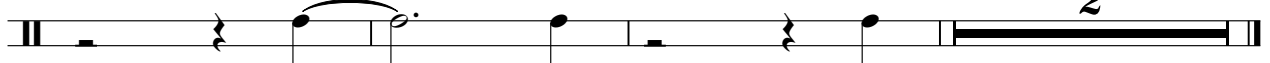
31



37



42



Woodblock

Beach Boys - Caroline

♩ = 75,999969



Beach Boys - Caroline

Piano 1

♩ = 75,999969

11

15

20

24

30

35

V.S.

40

Musical score for measures 40-42. The piece is in 3/4 time and the key signature has five flats (B-flat major or D-flat minor). Measure 40: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a half note F2, quarter notes G2, A2. Measure 41: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a whole note F2. Measure 42: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a quarter note F2, quarter rest, quarter rest.

43

Musical score for measures 43-46. The piece is in 3/4 time and the key signature has five flats (B-flat major or D-flat minor). Measure 43: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a half note F2, quarter notes G2, A2. Measure 44: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a whole note F2. Measure 45: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a whole note F2. Measure 46: Treble clef has a whole chord of F4, A-flat4, C5, E-flat5. Bass clef has a whole note F2. The piece ends with a double bar line.

Bass

Beach Boys - Caroline

♩ = 75,999969

2



7



12



17



23



28



33



38



42



Beach Boys - Caroline

Mute Guitar

♩ = 75,999969

10



14



18



22



25



29



33



37



41



44



♩ = 75,999969

3

This system contains the first ten measures of the piece. The top staff (treble clef) is mostly empty, with a '3' above the first measure. The bottom staff (bass clef) features a triplet of eighth notes in the first measure, followed by a series of chords and a melodic line. The key signature has four flats, and the time signature is 4/4.

11

This system contains measures 11 through 18. The bass staff continues the melodic and harmonic progression from the previous system, featuring various chord voicings and a melodic line.

19

This system contains measures 19 through 23. The bass staff continues the melodic and harmonic progression, with a notable change in chord voicing in the final measure.

24

This system contains measures 24 through 30. The bass staff continues the melodic and harmonic progression, featuring a triplet of eighth notes in the first measure.

31

This system contains measures 31 through 38. The bass staff continues the melodic and harmonic progression, with a melodic line in the first measure.

39

This system contains measures 39 through 46. The top staff (treble clef) is mostly empty, with a '3' above the first measure. The bottom staff (bass clef) continues the melodic and harmonic progression, ending with a double bar line.

Harpisichord

Beach Boys - Caroline

♩ = 75,999969

2

7

11

15

19

23

V.S.

27

Musical score for measures 27-30. The piece is in a minor key with a key signature of three flats. The music is written for harpsichord in two staves. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady accompaniment of quarter notes.

31

Musical score for measures 31-34. The right hand continues with a series of chords and moving lines, while the left hand maintains a consistent rhythmic accompaniment.

35

Musical score for measures 35-38. The right hand features a series of chords and moving lines, while the left hand maintains a consistent rhythmic accompaniment.

39

Musical score for measures 39-42. The right hand continues with a series of chords and moving lines, while the left hand maintains a consistent rhythmic accompaniment.

43

Musical score for measure 43. The right hand features a series of chords and moving lines, while the left hand maintains a consistent rhythmic accompaniment.

44

Musical score for measures 44-46. The right hand continues with a series of chords and moving lines, while the left hand maintains a consistent rhythmic accompaniment. The piece concludes with a final chord in measure 46.