

What Ever Happened?

The Strokes
Room On Fire

Words & Music by Nico Rische

Standard tuning

♩ = 117

Intro

E-Gt

The Intro consists of four measures in 4/4 time. The first measure has a whole rest. The second, third, and fourth measures each contain a quarter note G4 (open string) followed by a quarter rest. The key signature changes to one sharp (F#) at the start of the Chorus.

Chorus

f

The Chorus begins with a dynamic marking of *f* (forte). It consists of a series of chords in the key of F#m. The first measure has a whole rest, followed by four measures of a quarter note chord (F#4, A4, C#5) followed by a quarter rest. The TAB below shows the fretting for these chords: 8-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9.

Measures 6-8 of the Chorus. Each measure contains a quarter note chord (F#4, A4, C#5) followed by a quarter rest. The TAB below shows the fretting: 8-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9, 9-9-9.

Measures 9-11 of the Chorus. Measures 9 and 10 contain a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 11 contains a quarter note chord (F#4, A4, C#5) followed by a quarter rest. The TAB below shows the fretting: 9-9-9, 11-11-11, 9-9-9, 11-11-11, 9-9-9, 11-11-11, 9-9-9, 11-11-11.

Measures 12-14 of the Chorus. Measures 12 and 13 contain a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 14 contains a quarter note chord (F#4, A4, C#5) followed by a quarter rest. The TAB below shows the fretting: 9-9-9, 7-7-7, 8-8-8, 9-9-9, 8-8-8, 9-9-9, 8-8-8, 9-9-9.

Measures 15-17 of the Chorus. Measures 15 and 16 contain a quarter note chord (F#4, A4, C#5) followed by a quarter rest. Measure 17 contains a quarter note chord (F#4, A4, C#5) followed by a quarter rest. The TAB below shows the fretting: 9-9-9, 7-7-7, 9-9-9, 11-11-11, 9-9-9, 11-11-11, 9-9-9, 11-11-11.

18

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
11	11	11	11	11	11	11	11	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

21

Solo

TAB

								0	0							4	4	2					
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								

24

TAB

4	4	2						4	4	2						4	4	2					

27

TAB

7	4	4	6					9	0	6	0	6	7	6	4	7	4	4	6				

30

Verse 1

TAB

9	0	6	0	6	7	6	4																
								6	6	6	3	3	3	3	3								
								4	4	4	4	4	4	4	4								
											2	2	2	2	2								

32

TAB

5	5	5	4	4	4	4	4																
6	6	6	4	4	4	4	4	6	6	6	3	3	3	3	3								
4	4	4	2	2	2	2	2	4	4	4	4	4	4	4	4								
											2	2	2	2	2								

4#

T
A
B

(13) (13) (13) (13) (13) (13) (13) (13) | 6 6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6

Verse 2

51

T
A
B

6 6 6 3 3 3 3 3 | 5 5 5 4 4 4 4 4 | 6 6 6 4 4 4 4 4 | 4 4 4 2 2 2 2 2

53

T
A
B

6 6 6 3 3 3 3 3 | 5 5 5 4 4 4 4 4 | 6 6 6 4 4 4 4 4 | 4 4 4 2 2 2 2 2

55

T
A
B

6 6 6 3 3 3 3 3 | 5 5 5 4 4 4 4 4 | 6 6 6 4 4 4 4 4 | 4 4 4 2 2 2 2 2

Bridge

57

T
A
B

6 6 6 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 4 4 4 4 4 | 4 4 4 2 2 2 2 2

Chorus

60

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

