

# When It Started

The Strokes

Is This It?

Standard tuning

♩ = 132

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time and a three-line tablature staff. The treble staff shows a quarter rest in the first measure, followed by a quarter note chord in the second measure, and eighth notes in the third and fourth measures. The tablature staff shows fingerings: measure 2 has an 8 on the 10th fret; measure 3 has an 8 on the 9th fret and a (10) on the 10th fret; measure 4 has an 8 on the 9th fret and a 10 on the 10th fret. A dynamic marking 'f' is placed above the second measure.

The second system of music, starting at measure 4. The treble staff shows a quarter rest, followed by eighth notes, and then quarter notes. The tablature staff shows a complex sequence of fingerings: 8 on the 10th fret, 9 on the 9th fret, and 10 on the 10th fret, with various up and down strokes.

The third system of music, starting at measure 6. The treble staff shows eighth notes and quarter notes. The tablature staff continues the sequence of fingerings: 8 on the 10th fret, 9 on the 9th fret, and 10 on the 10th fret.

The fourth system of music, starting at measure 8. The treble staff shows quarter notes and eighth notes. The tablature staff shows fingerings: 10 on the 12th fret and 12 on the 12th fret.

The fifth system of music, starting at measure 9. The treble staff shows quarter notes and quarter rests. The tablature staff shows fingerings: 10 on the 12th fret, 12 on the 12th fret, 8 on the 10th fret, 9 on the 9th fret, and (10) on the 10th fret.

12

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8 10 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9

10 10

14

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8 10 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9

10 10

16

TAB

10 10

12 12

17

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 10 8 8 8 8

12 12 12 12 12 12 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9

10 10

20

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8 10 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9

10 10

22

TAB

8 8 8 8 8 8 8 8 10 10 10 10 10 10 8 8 8 8 8 8 10 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9 9

10 10

24

TAB

10 10

12 12

26

T	(10)								
A	(12)								
B	(12)	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8

30

T									
A									
B		9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

34

T									
A									
B		7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

38

T									
A									
B		9-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8

42

1.

T									
A									
B		7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3

45

T									
A									
B		2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	X-X-X-X-X-X-X-X	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	X-X-X-X-X-X-X-X	3-3-3-3-3-3-3-3

