

Count Zero

Stuart Hamm

King of sleep

Words & Music by Scotch

Standard tuning

♩ = 148

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the G4 string, starting with a first finger (1) on the first measure. Below the staff is a guitar tablature section with six lines.

Musical notation for measures 9-17. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are whole notes on the G4 string, with a mezzo-forte (*mp*) dynamic marking in measure 17. Below the staff is a guitar tablature section with six lines, showing a 0-2 pattern in measure 17.

Musical notation for measures 18-23. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the G4 string, with a forte (*f*) dynamic marking in measure 18 and a mezzo-forte (*mp*) dynamic marking in measure 19. Below the staff is a guitar tablature section with six lines, showing various fretting patterns including 3-0-3, 2, (2)-0, 2-0, 2-2, 0, 3-0-3, and 2.

Musical notation for measures 24-29. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the G4 string, with dynamic markings of *f*, *mp*, *f*, *mp*, and *f*. Below the staff is a guitar tablature section with six lines, showing various fretting patterns including (2)-0-2, 0, (0), (0), (0)-0-0, 3-0-2, 0, and (0).

Musical notation for measures 30-34. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes on the G4 string, with a mezzo-forte (*mp*) dynamic marking in measure 30. Below the staff is a guitar tablature section with six lines, showing various fretting patterns including (0)-2-0-3-0-3, 0-3-0-1-0-2, 2-0-3-2, 0, and 0-2.

73

mp *f* *mp*

TAB: 0 2 3 5 7 (7) 0 2 3 5 7

80

f *mp*

TAB: (7) 0 0 0 0 3 3 0 2 3 0 2 7 5 12

82

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

TAB: 12 0 22 22 22 (22) 22 0

84

mp *f* *mp* *f* *mp*

TAB: (0) 0 12 13 0 11 0 0 0

89

f *mp* *fmp* *fmp* *fmp* *fmp*

TAB: (0) 3 0 0 0 3 0 0 0 3 0 0 0 6 5 6

95

f *mp* *f* *mp* *f* *mp* *f*

TAB (6) (5) (6) 3 0 3 0 0 2 3 5 7 8 12 15 14 (15) (14)

98

mp

TAB 7 8 8 8 8 0 7 4 0 2 0 1 3 0 2 3 5 6 7 7 7 8 0 7 4 0 2 0 1 3 0 2 3 5 6 7 7

102

TAB 0 5 3 0 2 3 5 7 8 10 12 14 15 17 18 19 0 5 3 0 2 3 5 7 8 10 12 14 15 17 18 19 0 5 3 0 2 3 5 7 8 10 12 14 15 17 18 19 0 5 3 0 2 3 5 7 8 10 12 14 15 17 18 19

103

f

TAB 17 16 17 15 17 16 18 17 15 17 16 17 14 12 11 9 12 12 12 12 12 12 (12) (12) (12) (12) (12) (12)

106

mp

TAB 0 2 0 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 0

109

TAB

112

TAB

114

TAB

117

TAB

123

TAB

129

TAB

