

County Music

(A Night in Hell)

Stuart Hamm

Radio Free Albemuth

Words & Music by Stuart Hamm

Standard tuning

♩ = 140

The musical score is written for E-Bass guitar in 4/4 time. It consists of five systems of music. The first system starts with a tempo of ♩ = 60, which then changes to ♩ = 140. The notation includes a bass staff with a treble clef and a guitar staff with a bass clef. The guitar staff contains fret numbers and rhythmic markings. The first system includes a measure with a forte (*f*) dynamic and a measure with four piano (*p*) dynamics. The second system has a measure with a forte (*f*) dynamic. The third system has a measure with a forte (*f*) dynamic. The fourth system has a measure with a piano (*p*) dynamic. The fifth system is labeled 'Fingers' and includes a measure with a forte (*f*) dynamic. The guitar staff contains fret numbers and rhythmic markings. The first system includes a measure with a forte (*f*) dynamic and a measure with four piano (*p*) dynamics. The second system has a measure with a forte (*f*) dynamic. The third system has a measure with a forte (*f*) dynamic. The fourth system has a measure with a piano (*p*) dynamic. The fifth system is labeled 'Fingers' and includes a measure with a forte (*f*) dynamic.

17

TAB 4-5-5-5-5-5-2 3 0-3-4 0-2-3 2-3-0 4-5-5-5-5-5-2 3 0-1-2

20

TAB 3 4-5-5-5-4-5-4-5-5-5-4-5-5-5 4-5-5-5-5-5-2 3

Fingers, bar 12 with index

22

TAB 12-12-12 12 12-12-12 12 12-12-12 12 12-12-12 12 17-17-17 17 17-17-17 17 17-17-17 17
12 14-14-14 12 12 14-14-14 12 15 12 14-14-14 12 15 12 15 17 19-19-19 17 19 17 19-19-19 17 19 12 14-14-14 12 12 12 12 15 15 15

25

TAB 12-12-12 12 12-12-12 12 12-12-12 12 17-17-17 17 17-17-17 17 17-17-17 17 12-12-12 12 12 12 12 15 15 15 17 19-19-19 17 19 17 19-19-19 17 19 12 14-14-14 12 12 12 12 15 15 15

28

TAB 12-12 12-12 12-12 12-12 12-12 12-12 12-12 14 15 15 7 8
12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 12-14 15 15 (15) 12-14 12-14 14 15

Tapping

30

TAB 7-10 10 9-12 7-8 7-10 10 9-12 7-8 7-10 10 9-12 11-10-9-7-7-8-7
7-10 10 9-12 7-8 7-10 10 9-12 7-8 7-10 10 9-12 11-10-9-7-7-8-7

32

TAB 9-8-7-8-7-6-5 9-7-7 8 7 7 9-10 7 7 9-10-12 12 14-15 12-14-15
9-8-7-8-7-6-5 9-7-7 8 7 7 9-10 7 7 9-10-12 12 14-15 12-14-15

34

TAB (15) 15 12-X-14 12 14 12 10 8-9-10-11-12 10 8-9-10-11-12 10 8-9-10-11

36

TAB 12 5 10 5 9 5 12 5 10 5 9 5 7 5 10 5 9 5 7 5 4 5 7 5 5

Slap

38

TAB 10 8 9 8 10 8 10 8 10 8 10 8 10 8

39

TAB 8 8 10 8 10 8 10 X 8 10 X 6 7 7 7 7 10-X 5 5-5 5-5 5-5 5-5

41

TAB 8 9 8 10 8 10 8 8 10 8 10 5-7 X-5-7-X 5 X 5-7 X-5-7 5 X X

Fingers

43

TAB 8 8 5-7 5-7 5-5 7 5 7 4 5 5 5 3 4 4 0 6 7 7 0 3 4 4 0

45 Slap

TAB 4 5 5 5 5 5 2 3 | 9 7 10 7 8 8 8 8 8 8 8 8 10

47

TAB 5 7 5 7 5 7 5 7 5 5 7 5 8

48 Raked Triplets

TAB 5 5 7 7 7 7 9 9 8 8 10 10 10 10 12 12

49 Slap

TAB 10 8 9 | 8 10 8 10 8 10 5 7 5 7 5 X 5 7 5 X

B 8 X X 8 10 8 10 8 10 X 5 7 X 5 7 X 5 X

51 Triplets

TAB 9 12 17 21 | 5 5 3 4 X 3 5 5 X 3 4

B 8 12 15 20 3 3 5 3 X

53 Tapping

TAB 3 5 3 5 3 5 3 | 15 17 14 17 14 17 19 17 14 17 19 17 14 17 19 17

B 3 5 3 5 3 5 3 15 17 14 17 14 17 19 17 14 17 19 17

55

TAB: 20 — 17 — 19 — 17 — 19 — 17 — 21 — 17 — 19 — 17 — 19 — 17 — 19

56

TAB: 19 — 14 — 17 — 19 — 17 — 14 — 19 — 14 — 17 — 19 — 17 — 14 — 19 — 14 — 17 — 19 — 17 — 14

57

Right!

TAB: 19 — 17 — 19 — 17 — 19 — 17 — 19 — 17 — 15 — 12 — 14 — 9 — 14 — 12 — 14 — 9 — 14 — 12 — 14 — 9 — 14 — 12 — 14 — 9 — 14

59

TAB: 15 — 17 — 17 — 17 — 17 — 21 — 17 — 17 — 17 — 17 — 15 — 17 — 17

60

more tapping

TAB: 12 — 12 — 9 — 12 — 9 — 12 — 12 — 9 — 10 — 9 — 12 — 12 — 12 — 9 — 10 — 9 — 12 — 12 — 12 — 9 — 10 — 9 — 12

61

FAST!

TAB: 12 — 12 — 9 — 10 — 8 — 9 — 17 — 15 — 17 — 17 — 17 — 17 — 21 — 17 — 17 — 17 — 17 — 15 — 17 — 17 — 17 — 17 — 21 — 17 — 17 — 17 — 17

continue same fingering

Measures 63-64. Bass clef. Staff 1: Melodic line with eighth notes and slurs. Staff 2: Fingering (TAB) with fret numbers 15, 17, 21, 17, 17, 15, 17, 17, 17, 17, 12, 14, 14, 14, 17, 14, 14, 14, 14, 14, 17, 14, 14, 14, 14.

Measures 65-66. Bass clef. Staff 1: Melodic line with eighth notes and slurs. Staff 2: Fingering (TAB) with fret numbers 15, 17, 17, 21, 17, 17, 17, 15, 17, 17, 17, 17, 12, 14, 14, 14, 17, 14, 14, 14, 14, 14, 17, 14, 14, 14, 14.

Measures 67-68. Bass clef. Staff 1: Melodic line with eighth notes and slurs. Staff 2: Fingering (TAB) with fret numbers 15, 17, 17, 21, 17, 17, 17, 15, 17, 17, 17, 17, 15, 17, 17, 21, 17, 17, 17, 17, 17, 21, 17, 17, 17, 17.

Measures 69-70. Bass clef. Staff 1: Melodic line with eighth notes and slurs. Staff 2: Fingering (TAB) with fret numbers 15, 17, 17, 17, 17, 21, 17, 17, 17, 17, 20.

Measures 71-76. Bass clef. Staff 1: Melodic line with triplets and slurs. Staff 2: Fingering (TAB) with fret numbers 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 17, 8, 10, 7, 10, 8, 10, 7, 10, 10.

71

TAB: 17 17 17 17 17 17 17 17 17 17

3 5 2 5 3 5 2 1

72

TAB: 14 14 14 14 14 14 14 14 14 14

(1) 5 7 8 7 5 7 8 5

73

TAB: 17 17 17 17 17 17 17 17 17 17

3 17 5 7 5 3 3 2 1 17

74

TAB: 14 14 14 14 14 14 14 14 14 14

5 7 8 7 5 7 8 5

75

TAB: 17 17 17 17 17 17 17 17 17 17

3 17 5 7 5 3 3 2 1 17

76

T
A
B

Fingers

78

T
A
B

81

T
A
B

84

T
A
B

86

T
A
B

Fingers

87

T
A
B