

stu hamm bass solo, satriani concert live in san francisco

Standard tuning

♩ = 82

E-Bass

f

| | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|------|------|----|
| T | 11 | 11 | 11 | 13 | 13 | 11 | 11 | 11 | (11) | 11 | |
| A | 14 | 14 | 13 | 11 | 11 | 9 | 9 | 14 | (11) | 13 | |
| B | 14 | 14 | 14 | 0 | 12 | 12 | 0 | 11 | 14 | (14) | 14 |

| | | | | | | | | | | | | | |
|---|----|------|------|----|----|-----|---|-----|-----|---|---|---|---|
| T | 13 | (13) | 11 | 11 | 9 | (9) | 8 | 6 | (6) | | | | |
| A | 11 | (11) | 9 | 9 | 9 | (9) | 9 | 7 | (7) | | | | |
| B | 0 | 12 | (12) | 0 | 11 | 11 | 0 | (0) | 0 | 9 | 9 | 9 | 9 |

| | | | | | | | | | | | | | | |
|---|---|-----|---|-----|---|---|---|---|-----|-----|-----|-----|----|----|
| T | 7 | 6 | 4 | 4 | 6 | 9 | 9 | 8 | 6 | (6) | 6 | 13 | 13 | 14 |
| A | 6 | 6 | 4 | 6 | 9 | 9 | 9 | 7 | (7) | 7 | 7 | 14 | 14 | 16 |
| B | 0 | (0) | 0 | (0) | 0 | 9 | 9 | 9 | 9 | 0 | (0) | (0) | 14 | 16 |

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|------|------|----|----|----|----|----|----|----|----|
| T | 16 | 21 | 21 | 20 | 18 | (18) | 16 | 16 | 16 | 16 | 16 | 14 | 13 | | |
| A | 14 | 19 | 18 | 18 | 18 | 19 | (19) | 18 | 16 | 18 | 18 | 18 | 18 | 16 | 14 |
| B | 16 | 16 | 16 | 16 | 0 | (0) | 18 | 16 | 18 | 18 | 18 | 18 | 18 | 16 | 14 |

System 1 (Measures 12-18):
 Bass staff: Starts with a treble clef and a key signature of one sharp (F#). Measure 12 has a whole note chord with notes G2, B2, D3, F#3. Subsequent measures contain eighth and quarter notes with various accidentals.
 Tablature: Shows fret numbers for strings 1-6. Measure 12: (13) 21, (14) 18, 16. Measure 13: 16, 18. Measure 14: 20, (20), 21. Measure 15: 19, 0. Measure 16: 0, 19, 0, 19, 20. Measure 17: 19, 18, 21, (21), 18, 21, (18), (21). Measure 18: (8) 19, 0.

System 2 (Measures 16-21):
 Bass staff: Measure 16 has a treble clef and a key signature of one sharp (F#). Measure 16 has a whole note chord with notes G2, B2, D3, F#3. Subsequent measures contain eighth and quarter notes with various accidentals.
 Tablature: Shows fret numbers for strings 1-6. Measure 16: (21) (21) (21) 9. Measure 17: (9) 9, 13, 9, 11. Measure 18: 14, 0, 0, 11, 12, 11, 9, 7. Measure 19: 9, (9). Measure 20: 9, 9. Measure 21: 9, 9, 11, 9, 9, 11, (9), 11.

System 3 (Measures 19-21):
 Bass staff: Measure 19 has a treble clef and a key signature of one sharp (F#). Measure 19 has a whole note chord with notes G2, B2, D3, F#3. Subsequent measures contain eighth and quarter notes with various accidentals.
 Tablature: Shows fret numbers for strings 1-6. Measure 19: 9, 9, 9, 9, (9). Measure 20: 9, 9, 9, 11, 9. Measure 21: 9, 9, 11, 11, (11), 11.

System 4 (Measures 22-24):
 Bass staff: Measure 22 has a treble clef and a key signature of one sharp (F#). Measure 22 has a whole note chord with notes G2, B2, D3, F#3. Subsequent measures contain eighth and quarter notes with various accidentals.
 Tablature: Shows fret numbers for strings 1-6. Measure 22: 13, 14, 14, 14, 13, 16, 14. Measure 23: 16, 14, 16. Measure 24: 16, 14, 16, 14, 16, 14.

System 5 (Measures 25-30):
 Bass staff: Measure 25 has a treble clef and a key signature of one sharp (F#). Measure 25 has a whole note chord with notes G2, B2, D3, F#3. Subsequent measures contain eighth and quarter notes with various accidentals.
 Tablature: Shows fret numbers for strings 1-6. Measure 25: 16, 14, 16, 14, 16, 16. Measure 26: 16, 16, 14, 16, 16. Measure 27: 14, 16, 14, 16, 16. Measure 28: 14, 16, 14, 16, 16. Measure 29: 14, 16, 14, 16, 16. Measure 30: 14, 16, 14, 16, 16.

29

TAB: 14 16 16 14 16 16 0 14 0 14 18 16 14 16 14 18 16

32

TAB: 14 16 16 18 21 16 18 16 18 21 21 19 0 19 0 19 21 0 19-21

35

TAB: 21 21 21 21 21 21 21 21 21 16 18 16 18 16 19

38

TAB: 19 21 19 21 19-21 21 21 21 21 21 21 21 21 21 21 0 0 0 0

$J = 55$

41

TAB: 11 14 11 14 11 14 11 14 11 14 11 14 11 14 11 14 11 7

43

T 11-14 11-14 12-11 12-11 11-10 11-11-14 11-11-13 10-13

A 12 12 12 12 11 11 11 11

B 5 2 4

45

T 11-11-14 14-13 13-11-14 13-11-14-(14)-11-14 14-11-16 11-16

A 11 11 11 11 11 11 11 11

B 12 9 14

47

T 13-14-(14)-14-11-9-13-16-9-13 9-11-14 14-11-14 14-11-14

A 11 11 11 11 11 11 11 11

B 7 0

$\text{♩} = 168$

49

T 16-14-14-9-7-9-14-16-14-14-9

A 7 14 14 14 14 14 14 14

B 0

50

T 16-14-9-16-14-9 14-12-14-12-9-9-12-14-12-9

A 7 14 14 14 14 14 14 14

B 7 12 12 7 12 12

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

♩ = 146

64

T A B 3 5-17 17 3 5-17 17 3 5-17 17 3 5-17 17

3 5 2 3 3 3 3

68

T A B 3 17-17 17 17 14 14 14 14 17 17 17 17

3 3 5 7 5 7 3 3 3 3

73

T A B 5 14 14 7 14 14 3 17 17 3 17 5 17 16 16 5 17

5 7 5 7 3 3 3 5 3 5 3

78

T A B 3 16 17 5 17 3 3 5 2 3 3 5 2 5 3 3 17 17 3

3 5 2 3 3 5 2 3 3 3

83

T A B 3 17 17 7 17 17 3 17 17 17 14 14 7 14 14 14

3 3 3 3 3 5 8 7 6 14

88

TAB 7 17 3 17 5 4 3 17 5 16 3 5 17 3 3 5 2

93

TAB 3 3 5 2 4 5 5 0 4 5 5 0 4 5 5 0 4 5 5 0 5 2

97

TAB 3 0 3 4 0 2 2 3 2 2 3 0 4 5 5 0 5 2

101

TAB 3 0 3 4 0 2 2 3 2 2 3 0 4 5 5 0 5 2

105

TAB 3 0 1 2 3 4 5 5 0 4 5 5 4 5 5 0 4 5 5 0

108

TAB 4 5 5 0 5 0 2 3 3 5 4 5 3 3 3 5

111

T
A
B

114

T
A
B

117

T
A
B

120

T
A
B

123

T
A
B

125

T
A
B

129

TAB
0 0 0 0 | 8 5 7 5 | 0 0 0 0 | 8 8 7 6 | 0 0 0 0 | 5 7 8 7

132

TAB
0 0 0 0 | 5 7 8 5 | 0 0 0 0 | 8 5 7 5 | 0 0 0 0 | 8 8 7 6

135

TAB
0 0 0 0 | 5 7 8 7 | 0 0 0 0 | 5 7 8 5 | 0 0 0 0 | 8 5 7 5 | 0 0 0 0 | 8 5 7 5

139

TAB
0 0 0 0 | 10 10 8 8 | 0 0 0 5 | 7 7 5 5 | 0 0 0 0 | 10 8 7 5 | 0 0 0 0 | 3 3 5 2

143

TAB
4 5 5 0 | 4 5 5 0 | 4 5 5 0 | 4 5 5 0 | 4 5 5 0 | 5 0 2 | 3 | 0 3 4

147

TAB
2 2 3 | 2 2 3 0 | 4 5 5 0 | 5 0 2 | 3 | 0 1 2

♩ = 52

151

TAB 4-5-5 0 4-5-5 0 | 4-5-5 0 4-5-5 0 | 4-5-5 0 5 0 2 | 3 3 5 2

♩ = 188

155

TAB 4-5-5 0 4-5-5 0 | 4-5-5 0 4-5-5 0 | 4-5-5 0 5 0 2 | 3 0 3 4

159

TAB 0 2 3 | 2 3 0 | 4-5-5 0 5 0 2 | 3 0 1 2

163

TAB 4-5-5 0 4-5-5 0 | 4-5-5 0 4-5-5 0 | 5 0 0 3 3 0 | 2 0 0 5 7 0

167

TAB 8-9-9 0 8-9-9 0 | 8-9-9 0 8-9-9 0 | 9 0 9 7 7 0 | 5 0 5 7 9 0

171

TAB 11-12-12 0 11-12-12 0 | 11-12-12 0 11-12-12 0 | 12 0 12 10 10 0 | 9 0 9 10 12 0

175

T
A
B

15 0 15 0 14 0 14 0 12 0 12 0 10 0 10 0 9 0 9 0 7 0 7 0 5 0 5 0 5

$\text{♩} = 146$

179

T
A
B

5 17 17 17 17 17 17 5 5 7 5 6 5 4 5 3 2

184

T
A
B

12 14 12 15 14 15 3 0